

Sign
skript

Sweet
ONIONS
•fresh•

39¢

LB.

Natural
ORANGE
JUICE

\$169

64oz.

SPECIAL
PIZZA

+ Medium Drink

\$899

only

SHOULDER
ROAST

Cross Rib

\$399

LB.

ABOUT

Sitting inside our offline vault and print catalogs for several years but still available for purchase, PF Signskript is part of a valuable triad of typographic gems which are finally re-released fully updated and upgraded. Designed by Vladimir Radibratović, a foremost calligrapher, type designer and illustrator, this trilogy of script typefaces was recently revamped by our design team with full support for Latin, Greek and Cyrillic. Initially released between 2000 and 2003 these typefaces manifest a human, hand-crafted feel. Designed to excel particularly within casual and natural contexts, their names reveal their exact identity. The nostalgic charm of PF Signskript, the unique vintage and rough appeal of PF Rafskript or the organic Mediterranean essence of PF Mediterra have all attracted attention to these popular typefaces for brands on the supermarket shelves, wine labels, packaging, quotes, stationery and vintage lettering.

FORMAT

Desktop (otf) / Web (woff2, woff, eot, svg)

LANGUAGES/SCRIPTS

Latin
Cyrillic
Greek
Eastern European
Turkish
Baltic

GLYPHS

594 /font

WEIGHTS/STYLES

Regular
Bold

ORIGINAL RELEASE
UPDATED & UPGRADED

©2002
©2020

DESIGNED BY

Vladimir Radibratović

Signskript Regular 132pt

Coffee Blend

Signskript Regular 96pt

Roasted Chicken

Signskript Regular 136pt

Brown Eggs

Signskript Regular 120pt

Toasted Bread

Signskript Regular 100pt

Filet De Saumon

Signskript Bold 148pt

Fresh Corn

Signskript Bold 96pt

Top Sirloin Steak

Signskript Bold 120pt

Special Pizza

Signskript Bold 82pt

White Tuna in Water

Signskript Bold 124pt

Domestic Beer

Signskript Regular 72pt

Steamed Kabocha with Ginger Soy Dressing

Signskript Regular 38pt

Braising chicken with charred limes adds bite but no bitterness thanks to rich peanuts and tomatoes.

Signskript Regular 30pt

Toast cumin seeds and coriander seeds in a dry small skillet, preferably cast iron, over medium heat, tossing occasionally, until very fragrant and just beginning to darken, about 5 minutes. Transfer to a plate; let cool. Reserve skillet.

Signskript Regular 20pt

Heat oil in a large Dutch oven over medium-high. Working in 2 batches, cook chicken, skin side down, until golden brown and crisp, 6-8 minutes per batch. Transfer to a plate. Add onion and cook, stirring often, until softened and browned, about 5 minutes. Return chicken to pot and pour sauce over. Add 4 charred lime halves; reserve remaining charred limes for serving. Bring sauce to a simmer. Season with salt and pepper; cover, leaving lid slightly askew.

Signskript Bold 72pt

Steamed Kabocha with Ginger Soy Dressing

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Signskript Regular 112pt

Ευνή Μυζήθρα

Signskript Bold 100pt

Εγχιώριο Προϊόν

Signskript Regular 116pt

Ρύζι Καρολίνα

Signskript Bold 86pt

Κεράσια Φθιώτιδας

Signskript Bold 112pt

Μήλα Πηλίου

Signskript Regular 72pt

Πολίτικη σαλάτα με ξινόμηλο και μαραθόριζα

Signskript Regular 38pt

Η λαχανοσαλάτα είναι από τις πιο αγαπημένες σαλάτες του χειμώνα. Εδώ, σε μια παραλλαγή

Signskript Regular 30pt

Ψιλοκόβετε το λευκό λάχανο, την πιπεριά, τη μαραθόριζα, τα ραπανάκια, τα καρότα, το σέλινο και το σκόρδο σε φέτες. Τα βάζετε σε ένα μπολ και τα περιχύνετε με το ξίδι και 1 ποτήρι νερό. Τοποθετείτε το μπολ στο ψυγείο για 2 ώρες, να μαριναριστεί.

Signskript Regular 20pt

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Signskript Bold 72pt

Πολίτικη σαλάτα με ξινόμηλο και μαραθόριζα

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Signskript Bold 112pt

Блины Блины

Signskript Regular 120pt

Пасека Кулиш

Signskript Regular 96pt

Салат Мишоза

Signskript Regular 154pt

Буженина

Signskript Regular 102pt

Голубцы Рецепт

Signskript Regular 72pt

Мгновенно быстрый
завтрак на скорую руку

Signskript Regular 38pt

На дно блюда немного наношу майонеза и
сверху выкладываю нарезанный кубиками

Signskript Regular 30pt

На дно блюда немного наношу майонеза и сверху
выкладываю нарезанный кубиками отварной
картофель, затем сетка из майонеза и помидоры
нарезанные кубиками. Затем ветчина так же

Signskript Regular 20pt

На дно блюда немного наношу майонеза и сверху выкладываю нарезанный
кубиками отварной картофель, затем сетка из майонеза и помидоры нарезанные
кубиками. Затем ветчина так же нарезанная кубиками, майонез. Затем лук и
отварные яйца тертые на мелкой терке, сетка из майонеза и сверху полностью
накрываю салат тертым на мелкой терке сыром, на верхушку салата наношу

Signskript Bold 72pt

*Мгновенно быстрый
завтрак на скорую руку*

Signskript Bold 38pt

*На дно блюда немного наношу майонеза и
сверху выкладываю нарезанный кубиками*

Signskript Bold 30pt

*На дно блюда немного наношу майонеза и сверху
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Signskript Bold 20pt

*На дно блюда немного наношу майонеза и сверху выкладываю нарезанный кубиками
отварной картофель, затем сетка из майонеза и помидоры нарезанные кубиками.
Затем ветчина так же нарезанная кубиками, майонез. Затем лук и отварные яйца
тертые на мелкой терке, сетка из майонеза и сверху полностью накрываю салат
тертым на мелкой терке сыром, на верхушку салата наношу немного майонеза и на*

- GB *Pressurized container. Protect from sunlight and do not expose to temperatures*
- GR *Δοχείο υπό πίεση. Να προσταφάσσεται από τις ακτίνες του ήλιου και να μην*
- FR *Ne pas percer ou brûler, même après usage. Ne pas vaporiser vers une flamme ou*
- DE *Behältnis auch nach dem Gebrauch nicht aufbrechen oder verbrennen. Nicht ins*
- RU *Дезодорант для тела в аэрозольной упаковке. Применение: Рапныпляйте*
- ES *Recipiente presurizado. Proteja de la luz solar y no exponga a temperaturas que*
- IT *Recipiente sotto pressione. Proteggere contro i raggi solari e non esporre a tem-*
- PT *Recipiente sob pressão. Proteger dos raios solares e não expor a temperaturas*
- DK *Beholder under tryk. Skal beskyttes mod solllys og må ikke udsættes for høj tem-*
- NL *Drukcontainer. Beschermen tegen zonlicht en niet blootstellen aan hoge tempera-*
- CS *Držati dalje od dece. Ne nanositi dezodorans na oštećenu ili osetljivu kožu. Izbe-*
- HU *Használata közben nyílt láng használata tilos! Ne használja irritált vagy sériült*
- SE *Skall skyddas mot solljus och får ej utsättas för höga temperaturer. Rökning*
- PL *Nie rozpylać nad otwartym płomieniem lub żarzącym się materiałem. Chronić*
- CZ *Chraňte před dětmi. Pouze pro zevní použití. Neaplikujte na podrážděnou či poš-*
- TR *Çocukların ulaşamayacağı yerde muhafaza ediniz. Son derece yanıcıdır. Yanıcıdır*
- RO *Nu fumati în timpul folosirii, nu pulverizati peste obiecte incandescente, nu*
- BG *Пазете от деца! Пазете галер от източници на пожар. Не пръскайте*
- HR *Ne aplicirati na iritiranu kožu ili otvorene rane. Izbjegavati kontak s očima.*
- FI *Tyvakointi kielletty käytön aikana. Säilytettävä lasten ulottumattomissa.*
- LT *Saugoti nuo tiesioginių saulės spindulių ir nenaudoti esant aukštai temperatūrai.*
- SK *Chrániť pred slnkom a nevystavovať vysokým teplotám. Neľajčiť pri použití.*
- SI *Hraniti izven dosega otrok. Ne pršiti v oči. Ne uporabljajte na poškodovani in*

SCRIPTS

Following is a list of all major encodings (codepages) and languages supported. This typeface supports over 100 languages simultaneously, integrating within the same font Latin, Greek, Cyrillic, Eastern European, Baltic and Turkish scripts. If you would like to see a full character set of this typeface (including all special characters), go to the character set section.

1252 Latin 1
 1253 Greek
 1250 Eastern European
 1251 Cyrillic
 1254 Turkish
 1257 Baltic

SUPPORTED LANGUAGES

| | | |
|------------------|---------------------|------------------|
| Afrikaans | Galician | Portuguese |
| Albanian | Gaelic | Rhaeto-Romance |
| Alsatian | German | Romansh |
| Aranese | Greenlandic | Romanian |
| Azeri (Latin) | Greek | Russian |
| Azeri (Cyrillic) | Hungarian | Sami (Inari) |
| Basque | Icelandic | Sami (Lule) |
| Belarussian | Indonesian | Sami (Skolt) |
| Bislama | Irish | Sami (Southern) |
| Bosnian | Italian | Scottish |
| Breton | Kazakh (Cyrillic) | Serbian |
| Bulgarian | Kurdish (Latin) | Slovak |
| Catalan | Kyrgyz | Slovenian |
| Chamorro | Ladin | Sorbian |
| Croatian | Lithuanian | Spanish |
| Czech | Latin | Swahili |
| Danish | Latvian | Swedish |
| Dutch | Luxembourgish | Tatar |
| English | Moldovian | Tagalog |
| Estonian | Mongolian | Turkish |
| Faroese | Malay | Ukrainian |
| Finnish | ManxGaelic | Uzbek (Latin) |
| Flemish | North Macedonian | Uzbek (Cyrillic) |
| Franco-Provencal | Norwegian (Bokmål) | Walloon |
| French | Norwegian (Nynorsk) | Welsh |
| Frisian | Occitan | |
| Friulian | Polish | |

THE FOUNDRY

Parachute® is an acclaimed European type foundry based in Athens and London. Apart from its commercial library of typefaces, Parachute® specialises in multiscript bespoke type design and branding. For over a decade, Parachute has provided custom and corporate font services to high profile international customers such as Apple, Bank of America, European Commission, UEFA, Samsung, IKEA, Interbrand, National Geographic, Financial Times, National Bank of Greece, Alpha Bank and many others.

All Parachute fonts have been designed to offer multilingual support for major scripts such as Latin, Greek and Cyrillic. Latest entries support Arabic as well. For an updated profile please visit our website.

MAJOR CLIENTS

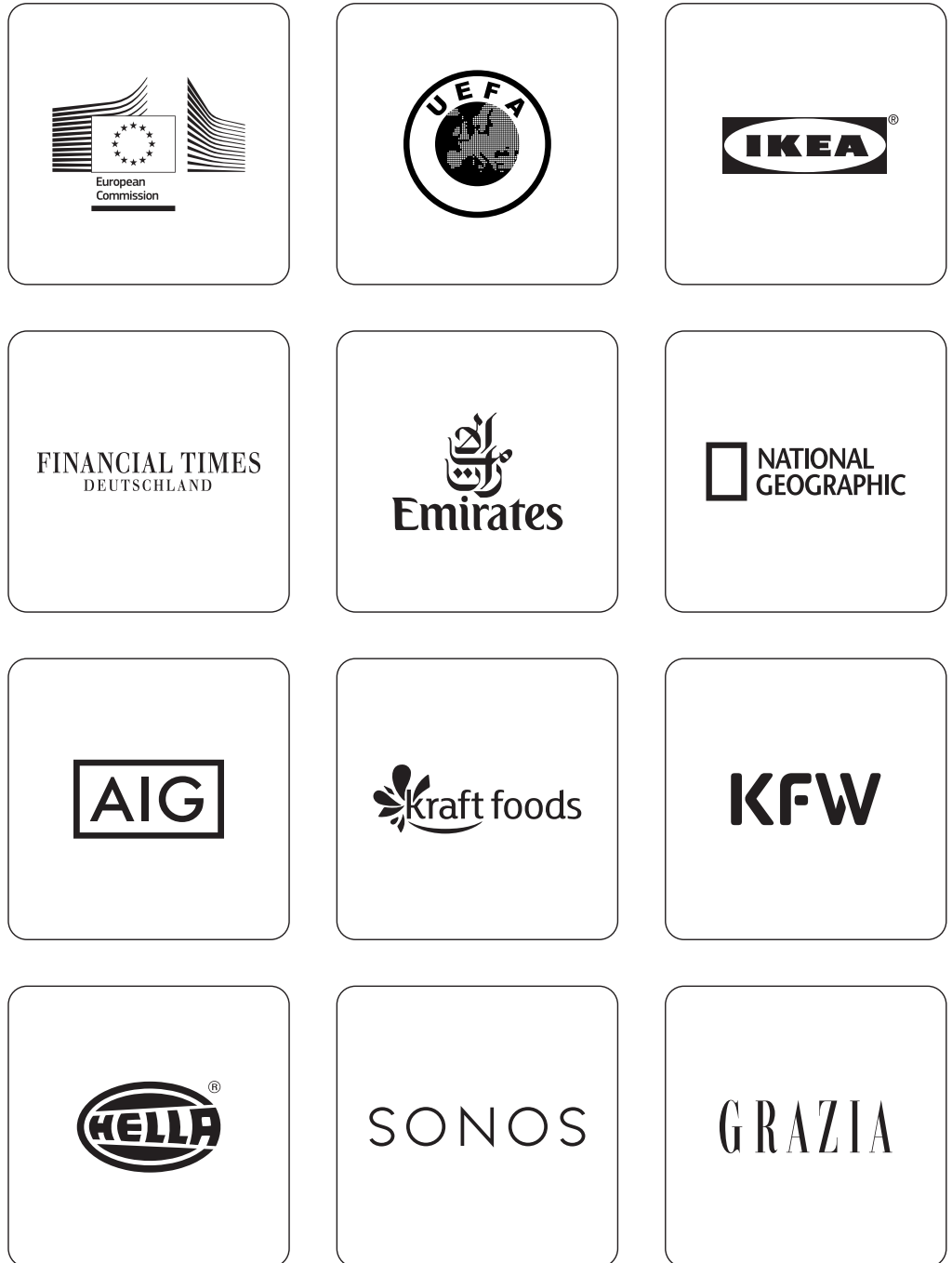
| | | | |
|------------------------|---------------------------|------------------|-------------------|
| ABC Network | Commission | MIT | Corporation |
| Adidas Group | Financial Times | MTV Networks | Saatchi & Saatchi |
| American Express | Fox Network | National | Samsung |
| AOL Corp | Gap Inc | Geographic | Stanford |
| Bank of America | Grey Group | NBA | University |
| BBC | Harrods | Nestlé | TBWA |
| CBC Radio & Television | Harper Collins | Nike | Texas Rangers |
| CBS Network | Hasbro | Ogilvy & Mather | The Brand Union |
| Coca Cola Company | Ikea | Oprah Winfrey | Time Inc |
| Columbia University | Intel | Network | Tommy Hilfinger |
| Converse | Interbrand | Penguin Group | Turner |
| Cornell University | JWT | Pentagram | Broadcasting |
| Dentsu America | Leo Burnett | PepsiCo | Unilever |
| Deutsche Welle | L'Oréal | Princeton | UCLA |
| Disney | Macmillan | University | UEFA |
| Dolby Laboratories | Marriott Hotels & Resorts | Procter & Gamble | Victoria's Secret |
| Electronic Arts | McCann Erickson | Publicis | Virgin |
| ESPN | McGill University | Qatar Museums | Vodafone |
| European | McGraw-Hill | Authority | Warner Bros. |
| | MetaDesign | Random House | |
| | | Russell | |

THE DESIGNER

Half Serb, half Croatian Vladimir Radibratović studied Architecture before falling in love with the visual arts as a student of painting and illustration at the Academy of Applied arts in Belgrade of two prominent masters of Calligraphy, Stjepan Fileki and Alexander Dodig. A natural from a young age, Radibratović was earning money in his teens making diplomas and designing posters for the students' club. A refugee of war, the artist and designer moved to Athens, Greece dedicating himself to calligraphy, lettering and type design with script fonts being his field of expertise and knowledge. Radibratović, a scholar and graphic design artist alike, is the recipient of 5 EBGE Awards, two merits and two Ermis Awards.

BESPOKE FONTS
FOR LIVING
BRANDS

In an emerging global market, all major companies invest heavily on corporate branding and design as a means of differentiating themselves from competitors. A custom corporate typeface is equally important as it greatly influences the unconscious perception of the anticipated target audience. It reflects the essence of the brand, creates a consistent visual identity which strengthens the product and projects an attractive and easily perceived personality. At Parachute we offer original custom design, multilingual support and advanced typographic expertise. For over a decade, we have provided custom corporate font services to some of the most innovative designers and companies around the world. Our clientele includes advertising and branding agencies, broadcasting corporations, publishing houses, financial institutions and multinational corporations such as:



RECENT AWARDS



TDC New York Competition 2020 | Certificate of Typographic Excellence
Marlet



European Design Awards 2020 | Silver
Marlet AntiManifesto



European Design Awards 2020 | Bronze
Marlet



Tokyo TDC Awards 2020 | Award
Marlet AntiManifesto



Tokyo TDC Awards 2020 | Excellent
Marlet Type System



EBGE Design Awards 2019 | Merit Award
Parachute Font Catalog



German Design Awards 2017 | Special Award
Bague Type System



Communication Arts Typography Competition 2016 | Award Winner
Adamant Sans Pro



Communication Arts Typography Competition 2015 | Award of Excellence
Das Grotesk Pro



Granshan Awards 2014 | Award Winner
Adamant Sans Pro



Hiiibrand Typography Competition 2014 | Bronze Award
Bague Sans Pro



Hiiibrand Typography Competition 2014 | Merit Award
Occula



European Design Awards 2014 | Bronze
Bague Pro



German Design Awards 2014 | Nominee
Regal Pro



Hiiibrand Awards 2013 | Silver Award
Regal Pro



Red dot Design Awards 2012 | Grand Prix Winner
Regal Pro



Communication Arts Typography Competition 2012 | Award of Excellence
Regal Pro



German Design Awards 2012 | Nominee
Encore Sans Pro



Creative Review Type Annual 2011 | Winner
Regal Pro

European Design Awards 2011 | Finalist
Regal Pro

EBGE Awards 2011 | Finalist
Regal Pro

Granshan Awards 2010 | Excellence Award
Regal Pro

Granshan Awards 2010 | Excellence Award
Champion Script Pro

Granshan Awards 2010 | Excellence Award
Adamant Pro

Granshan Awards 2010 | Excellence Award
Encore Sans Pro

European Design Awards 2010 | Silver Winner
Encore Sans Pro

International Type Design Competition 2009 | Excellence Award
Centro Pro

International Type Design Competition 2009 | Excellence Award
Champion Script Pro

International Type Design Competition 2009 | Excellence Award
Goudy Initials Pro and Goudy Ornaments

European Design Awards 2008 | Gold Winner
Centro Pro

EBGE Awards 2004 | Merit Award
Archive Pro

Amazing!

SIGNS



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