

PF Raskript



ABOUT

Sitting inside our offline vault and print catalogs for several years but still available for purchase, PF Rafskript is part of a valuable triad of typographic gems which are finally re-released fully updated and upgraded. Designed by Vladimir Radibratović, a foremost calligrapher, type designer and illustrator, this trilogy of script typefaces was recently revamped by our design team with full support for Latin, Greek and Cyrillic. Initially released between 2000 and 2003 these typefaces manifest a human, hand-crafted feel. Designed to excel particularly within casual and natural contexts, their names reveal their exact identity. The nostalgic charm of PF Signskript, the unique vintage and rough appeal of PF Rafskript or the organic Mediterranean essence of PF Mediterra have all attracted attention to these popular typefaces for brands on the supermarket shelves, wine labels, packaging, quotes, stationery and vintage lettering.

FORMAT

Desktop (otf) / Web (woff2, woff, eot, svg)

LANGUAGES/SCRIPTS

Latin
Cyrillic
Greek
Eastern European
Turkish
Baltic

GLYPHS

548 /font

WEIGHTS/STYLES

Light
Regular
Bold

ORIGINAL RELEASE
UPDATED & UPGRADED

©2000
©2020

DESIGNED BY

Vladimir Radibratović

Rfskript Light 120pt

Anderlecht

Rfskript Light 110pt

Handwritten

Rfskript Light 98pt

Royal Yachts

Rfskript Light 122pt

Distinctive

Rfskript Light 92pt

Cincinatti Kid

Raskript Regular 128pt

Pittsburgh

Raskript Regular 90pt

Alpha Styling

Raskript Regular 106pt

Bike World

Raskript Regular 122pt

Gentleman

Raskript Regular 92pt

Butter Makers

Rafschrift Bold 132pt

Genuinely

Rafschrift Bold 92pt

Miracle Elixir

Rafschrift Bold 146pt

Excellent

Rafschrift Bold 108pt

Hierarchical

Rafschrift Bold 96pt

Coffee Brewer

Rascript Light 70pt

Travellers like visiting
San Francisco.

Rascript Light 38pt

San Francisco is nestled in one of the most
incredible coastlines in the world.

Rascript Light 30pt

These are proper hikes so make sure you are wearing
good walking shoes, and get ready to traverse hilltops,
climb up and down winding staircases, and find parts
of the city that even many locals don't know about.

Rascript Light 20pt

Well, the residents of San Francisco like to do the same, any why not? After all,
there are so many amazing weekend getaways from San Francisco. Right from
the sea to the mountain to the vineyards to the cafes, the weekend getaways from
San Francisco have all the qualities to charm travellers. The Mendocino Coast
and Carmel are some of the most popular weekend getaways from San Francisco.

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Raskript Regular 118pt

Λεοδοχείον

Raskript Bold 76pt

Επιζήρια Ομορφιάς

Raskript Light 124pt

Πνευματική

Signskript Regular 112pt

Καθημερινά

Signskript Bold 82pt

Αλεξανδρούπολη

Rascript Light 70pt

Ταξίδι στον μαγευτικό
Άγιο Φραγκίσκο.

Rascript Light 38pt

Α, και φυσικά έκανα έναντι γύρω της πόλης
με τα διάφορα κόκκινα λειψωφεία.

Rascript Light 30pt

Τουλάχιστον αυτή είναι η δική μου εμπειρία, καθώς
μέσα σε μία εβδομάδα επισκέφτηκα τέσσερα μουσεία,
περπάτησα δύο πάρκα, πέταξα με ελικόπτερο πάνω από το
Μανχάταν, διέσχισα με ποδήλατο τη γέφυρα.

Rascript Light 20pt

Η μητρόπολη των θικών και των πόλεων, η πόλη όπου οι εγκαυρίες και η ελευθερία
έκφρασης αποτελούν πυλώνες πολιτισμού και τρόπου σκέψης και ίσως ο κορυφαίος
ταξιδιωτικός προορισμός για πολλούς ανθρώπους σε όλο τον κόσμο. Πλατεία Times
square, Αρχαία της Ελευθερίας, Central park, Empire State building και
αμέτρητα άλλα σημεία ενδιαφέροντος σε περιμένουν να τα ανακαλύψεις για να κάνεις

Rascript Regular 70pt

Ταξίδι στον μαγευτικό
Άγιο Φραγκίσκο.

Rascript Regular 38pt

Α, και φυσικά έκανα έναν π γύρο της πόλης
με το διάφορο κόκκινο λεωφορείο.

Rascript Regular 30pt

Τουλάχιστον αυτή είναι η δική μου εμπειρία, καθώς
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το Μανχάταν, διέσχισα με ποδήλατο τη γέφυρα.

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Άγιο Φραγκίσκο.

Rascript Bold 38pt

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με το διώροφο κόκκινο λεωφορείο.

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Rascript Bold 20pt

Η μητρόπολη των εθνών και των πόλεων, η πόλη όπου οι ευκαιρίες και η ελευθερία
έκφρασης αποτελούν πυλώνες πολιτισμού και τρόπου σκέψης και ίσως ο κορυφαίος
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Raskript Regular 110pt

Воскресенье

Raskript Regular 88pt

Икра Горбуши

Raskript Light 134pt

Надежда

Raskript Bold 82pt

Ботинки броги

Raskript Regular 116pt

Движение

Rascript Light 70pt

Это путешествие
в Сан-Франциско.

Rascript Light 38pt

Подумать в Нью-Йорке мы мечтали
очень давно, и вот, наконец, это случилось.

Rascript Light 30pt

Считается, что в Нью-Йорк не стоит
приезжать на 2-3 дня, а в нем стоит
пожить хотя бы неделю, чтобы лучше его
узнать и почувствовать его дух.

Rascript Light 20pt

Конечно, лучше было бы пожить в Нью-Йорке месяц-другой,
чтобы неспеша прогуливаться по городу и, помимо осмотра
достопримечательностей, посещения кафе и ресторанов, внимательно
наблюдать за жизнью мегаполиса, подмечая все детали. Но это выйдет
слишком дорого, да и столько свободного времени не у каждого есть.

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слишком дорого, да и столько свободного времени не у каждого есть.

- GB *Pressurized container. Protect from sunlight and do not expose to tem-*
- GR *Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες του ήλιου και να*
- FR *Ne pas percer ou brûler, même après usage. Ne pas vaporiser vers une*
- DE *Behältnis auch nach dem Gebrauch nicht aufbrechen oder verbrennen.*
- RU *Дезодорант для тела в аэрозольной упаковке. Применение:*
- ES *Recipiente presurizado. Proteja de la luz solar y no exponga a tem-*
- IT *Recipiente sotto pressione. Proteggere contro i raggi solari e non es-*
- PT *Recipiente sob pressão. Proteger dos raios solares e não expor a tem-*
- DK *Beholder under tryk. Skal beskyttes mod sollys og må ikke udsættes*
- NL *Drukcontainer. Beschermen tegen zonlicht en niet blootstellen aan*
- CS *Držati dalje od dece. Ne nanositi dezodorans na oštećenu ili osetljivi-*
- HU *Használatá közben nyílt láng használatá tilos! Ne használja irritált*
- SE *Skall skyddas mot solljus och får ej utsättas för höga temperaturer.*
- PL *Nie rozpylać nad otwartym płomieniem lub żarzącym się materia-*
- CZ *Chraňte před dětmi. Pouze pro zevní použití. Neaplikujte na po-*
- TR *Çocukların ulaşamayacağı yerde muhafaza ediniz. Son derece*
- RO *Nu fumati în timpul folosirii, nu pulverizați peste obiecte incandes-*
- BG *Пазете от деца! Пазете галер от източници на пожар. Не*
- HR *Ne aplicirati na iritiranu kožu ili otvorene rane. Izbjegavati kontak*
- FI *Tupakointi kielletty käytön aikana. Säilytettävä lasten ulottumat-*
- LT *Laugoti nuo tiesioginių saulės spindulių ir nenaudoti esant aukštai*
- SK *Chránit pred slnkom a nevystavovat vysokým teplotám. Nefajčiť pri*
- SI *Hraniti izven dosega otrok. Ne pršiti v oči. Ne uporabljajte na*

SCRIPTS

Following is a list of all major encodings (codepages) and languages supported. This typeface supports over 100 languages simultaneously, integrating within the same font Latin, Greek, Cyrillic, Eastern European, Baltic and Turkish scripts. If you would like to see a full character set of this typeface (including all special characters), go to the character set section.

1252 Latin 1
 1253 Greek
 1250 Eastern European
 1251 Cyrillic
 1254 Turkish
 1257 Baltic

SUPPORTED LANGUAGES

Afrikaans	Galician	Portuguese
Albanian	Gaelic	Rhaeto-Romance
Alsatian	German	Romansh
Aranese	Greenlandic	Romanian
Azeri (Latin)	Greek	Russian
Azeri (Cyrillic)	Hungarian	Sami (Inari)
Basque	Icelandic	Sami (Lule)
Belarussian	Indonesian	Sami (Skolt)
Bislama	Irish	Sami (Southern)
Bosnian	Italian	Scottish
Breton	Kazakh (Cyrillic)	Serbian
Bulgarian	Kurdish (Latin)	Slovak
Catalan	Kyrgyz	Slovenian
Chamorro	Ladin	Sorbian
Croatian	Lithuanian	Spanish
Czech	Latin	Swahili
Danish	Latvian	Swedish
Dutch	Luxembourgish	Tatar
English	Moldovian	Tagalog
Estonian	Mongolian	Turkish
Faroese	Malay	Ukrainian
Finnish	ManxGaelic	Uzbek (Latin)
Flemish	North Macedonian	Uzbek (Cyrillic)
Franco-Provencal	Norwegian (Bokmål)	Walloon
French	Norwegian (Nynorsk)	Welsh
Frisian	Occitan	
Friulian	Polish	

THE FOUNDRY

Parachute® is an acclaimed European type foundry based in Athens and London. Apart from its commercial library of typefaces, Parachute® specialises in multiscript bespoke type design and branding. For over a decade, Parachute has provided custom and corporate font services to high profile international customers such as Apple, Bank of America, European Commission, UEFA, Samsung, IKEA, Interbrand, National Geographic, Financial Times, National Bank of Greece, Alpha Bank and many others.

All Parachute fonts have been designed to offer multilingual support for major scripts such as Latin, Greek and Cyrillic. Latest entries support Arabic as well. For an updated profile please visit our website.

MAJOR CLIENTS

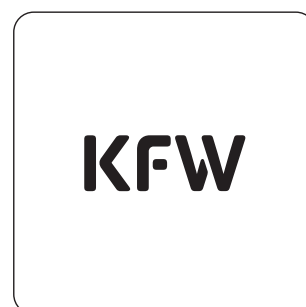
ABC Network	Commission	MIT	Corporation
Adidas Group	Financial Times	MTV Networks	Saatchi & Saatchi
American Express	Fox Network	National	Samsung
AOL Corp	Gap Inc	Geographic	Stanford
Bank of America	Grey Group	NBA	University
BBC	Harrods	Nestlé	TBWA
CBC Radio & Television	Harper Collins	Nike	Texas Rangers
CBS Network	Hasbro	Ogilvy & Mather	The Brand Union
Coca Cola Company	Ikea	Oprah Winfrey	Time Inc
Columbia University	Intel	Network	Tommy Hilfinger
Converse	Interbrand	Penguin Group	Turner
Cornell University	JWT	Pentagram	Broadcasting
Dentsu America	Leo Burnett	PepsiCo	Unilever
Deutsche Welle	L'Oréal	Princeton	UCLA
Disney	Macmillan	University	UEFA
Dolby Laboratories	Marriott Hotels & Resorts	Procter & Gamble	Victoria's Secret
Electronic Arts	McCann Erickson	Publicis	Virgin
ESPN	McGill University	Qatar Museums	Vodafone
European	McGraw-Hill	Authority	Warner Bros.
	MetaDesign	Random House	
		Russell	

THE DESIGNER

Half Serb, half Croatian Vladimir Radibratović studied Architecture before falling in love with the visual arts as a student of painting and illustration at the Academy of Applied arts in Belgrade of two prominent masters of Calligraphy, Stjepan Fileki and Alexander Dodig. A natural from a young age, Radibratović was earning money in his teens making diplomas and designing posters for the students' club. A refugee of war, the artist and designer moved to Athens, Greece dedicating himself to calligraphy, lettering and type design with script fonts being his field of expertise and knowledge. Radibratović, a scholar and graphic design artist alike, is the recipient of 5 EBGE Awards, two merits and two Ermis Awards.

**BESPOKE FONTS
FOR LIVING
BRANDS**

In an emerging global market, all major companies invest heavily on corporate branding and design as a means of differentiating themselves from competitors. A custom corporate typeface is equally important as it greatly influences the unconscious perception of the anticipated target audience. It reflects the essence of the brand, creates a consistent visual identity which strengthens the product and projects an attractive and easily perceived personality. At Parachute we offer original custom design, multilingual support and advanced typographic expertise. For over a decade, we have provided custom corporate font services to some of the most innovative designers and companies around the world. Our clientele includes advertising and branding agencies, broadcasting corporations, publishing houses, financial institutions and multinational corporations such as:



RECENT AWARDS



TDC New York Competition 2020 | Certificate of Typographic Excellence
Marlet



European Design Awards 2020 | Silver
Marlet AntiManifesto



European Design Awards 2020 | Bronze
Marlet



Tokyo TDC Awards 2020 | Award
Marlet AntiManifesto



Tokyo TDC Awards 2020 | Excellent
Marlet Type System



EBGE Design Awards 2019 | Merit Award
Parachute Font Catalog



German Design Awards 2017 | Special Award
Bague Type System



Communication Arts Typography Competition 2016 | Award Winner
Adamant Sans Pro



Communication Arts Typography Competition 2015 | Award of Excellence
Das Grotesk Pro



Granshan Awards 2014 | Award Winner
Adamant Sans Pro



Hiiibrand Typography Competition 2014 | Bronze Award
Bague Sans Pro



Hiiibrand Typography Competition 2014 | Merit Award
Occula



European Design Awards 2014 | Bronze
Bague Pro



German Design Awards 2014 | Nominee
Regal Pro



Hiiibrand Awards 2013 | Silver Award
Regal Pro



Red dot Design Awards 2012 | Grand Prix Winner
Regal Pro



Communication Arts Typography Competition 2012 | Award of Excellence
Regal Pro



German Design Awards 2012 | Nominee
Encore Sans Pro



Creative Review Type Annual 2011 | Winner
Regal Pro

European Design Awards 2011 | Finalist
Regal Pro

EBGE Awards 2011 | Finalist
Regal Pro

Granshan Awards 2010 | Excellence Award
Regal Pro

Granshan Awards 2010 | Excellence Award
Champion Script Pro

Granshan Awards 2010 | Excellence Award
Adamant Pro

Granshan Awards 2010 | Excellence Award
Encore Sans Pro

European Design Awards 2010 | Silver Winner
Encore Sans Pro

International Type Design Competition 2009 | Excellence Award
Centro Pro

International Type Design Competition 2009 | Excellence Award
Champion Script Pro

International Type Design Competition 2009 | Excellence Award
Goudy Initials Pro and Goudy Ornaments

European Design Awards 2008 | Gold Winner
Centro Pro

EBGE Awards 2004 | Merit Award
Archive Pro



The Book of



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