



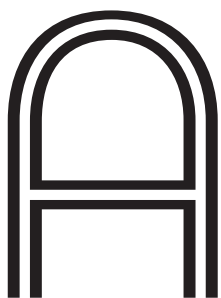
EUROPEAN DESIGN AWARDS 2014
Bronze

ABOUT	<p>Bague Inline Pro is the inline version of Bague Universal a contemporary geometric typeface family which blends distinct minimalist characteristics with mainstream details. Despite its inspiration from Herbert Bayer's drawings of the 1920s, it diverts from the constructivist rigidity and display structure of early geometric typefaces by incorporating humanist characteristics as well as classic letterform shapes which balance out the extremity of the minimal shapes. Bague Inline is a typeface that stays true to its urban nature and heritage.</p> <p>A very interesting feature of Bague Inline is its vast array of uppercase alternates and ligatures which truly shine when set at display sizes. Make your selection from 4 groups of alternates as well as a rich set of discretionary ligatures and watch it transform into a flexible, charming and stylish typeface with strong modern aesthetics. This typeface offers enormous possibilities and variations for editorial design and branding.</p> <p>Bague Inline is the only commercially available inline typeface that comes in 4 weights for uppercase and lowercase letters. Each style consists of 775 glyphs with more that 128 alternates and ligatures and an extended set of characters which supports simultaneously Latin, Cyrillic and Greek.</p> <p>Bague is a trademark of Parachute®</p>
FORMAT	Desktop (otf) / Web (woff, eot, svg)
LANGUAGES/SCRIPTS	Latin Cyrillic Greek Eastern European Turkish Baltic
GLYPHS	775/font
ALTERNATES & DISCRETIONARY LIGATURES	128/font
PRO FEATURES	Standard f-Ligatures Discretionary Ligatures Oldstyle Figures (tabular/proportional) Lining Figures (tabular/proportional) Localized forms Historical forms Fractions Ordinals Stylistic Alternates Stylistic Set 01, 02, 03, 04
WEIGHTS/STYLES	Regular Medium Bold Black
PUBLISHED	2014
DESIGNED BY	Panos Vassiliou

A E R

m b o

a w g



REGULAR



MEDIUM



BOLD



BLACK



MAINSTREAM

MINIMALISM

FOR FORWARD

THINKING

CORPORATE

ENVIRONMENTS

REGULAR 65/65

There is geometry
in the humming of
the strings, there is
music in the spac-
ing of the spheres.

Pythagoras

MEDIUM 65/65

There is geometry
in the humming
of the strings,
there is music in
the spacing of the
spheres. Pythagoras

BOLD 65/65

There is geometry
in the humming
of the strings,
there is music in
the spacing of the
spheres. Pythagoras

BLACK 65/65

There is geometry
in the humming
of the strings,
there is music in
the spacing of the
spheres.

Pythagoras

REGULAR 67/80

MAINSTREAM

MINIMALISM

FOR FORWARD

THINKING

CORPORATE

ENVIRONMENTS

MEDIUM 67/80

MAINSTREAM
MINIMALISM
FOR FORWARD
THINKING
CORPORATE
ENVIRONMENTS

BOLD 67/80

MAINSTREAM
MINIMALISM
FOR FORWARD
THINKING
CORPORATE
ENVIRONMENTS

BLACK 67/80

MAINSTREAM
MINIMALISM
FOR FORWARD
THINKING
CORPORATE
ENVIRONMENTS

TRAVELLING OVERSEAS

comprehensive guide to a better living, now on Scandinavian

environmental

Retro visuals dominated the last exhibition

Automotive Design

all cities are the same? Lectures on the diversity of urbanism

WORLDWIDE CREATIVITY

Design Hotels launches a collector's edition annual

COLLABORATION

Moving on to bigger and shiner things, Superette has relocated

modular and geometric

chosen to represent the country at Frieze New York 2013*

Graduate Directory

questioning the deeper roots of human behaviour

VINTAGE POSTAGE

traditional building and architectural materials

* for all intents and purposes, Bague Universal is also used in some specimen lines

UNLIMITED TEXT VARIATIONS
WITH MORE THAN 128
STYLISTIC ALTERNATES
& LIGATURES

BLACK SYMBOLS

MOON LANDING

EPIC POEMS

AFFLUENT

PRIMERA DIVISION

DISCRETIONARY LIGATURES

Replaces a sequence of glyphs with a single glyph. It differs from standard f-ligatures in the fact that it activates special (non-standard) ligatures for Latin, Cyrillic and Greek. These ligatures -due to their particular structure- enliven the words, giving the impression of custom editing. The result is unique, stylish, eye-catching, legible, space-saving as well as time-saving. Ideal for branding and editorial design. View more samples in the specimen pages.

CHRYSALIS

STYLISTIC SET1

Stylistic Set 01 includes a set of alternate uppercase Latin letters for characters such as A, P, Q and R.

PLANET MARS

UNICASE LETTERS SET2

Stylistic Set 02 includes a number of unicast letters which may replace a limited number of uppercase letters at will. View more samples in the specimen pages.

PRIME DATE

EXTENDED LETTERS (VERTICALLY) SET3

Stylistic Set 03 includes a number of uppercase letters extended vertically under the baseline and above the caps height in Latin, Greek and Cyrillic. View more samples in the specimen pages.

AFFLUENT

EXTENDED LETTERS (HORIZONTALLY) SET4

Stylistic Set 04 includes a number of uppercase letters in an extended (horizontally) form. It offers a rather unique alternate setting in Latin, Cyrillic and Greek. View more samples in the specimen pages.

EPIC POEMS

REGULAR | MEDIUM | BOLD | BLACK 20/33

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently. Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we

βραβεία εταιρικής ταυτότητας και συσκευασίας

ΚΟΣΜΗΜΑΤΑ

ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ

ενδεχόμενο ηλεκτρονικό λάθος συστήματος

ΠΟΛΙΤΙΚΗ ΠΑΡΕΜΒΑΣΗ

στον πυρήνα εκπαιδευτικής πολιτικής βρίσκεται ο διάλογος

ΚΟΣΜΗΜΑ

συσκευασία τροφίμων

μίξη υψηλής αισθητικής και τεχνολογίας με μοντέρνα στοιχεία

ΣΟΥΠΕΡ ΜΑΡΚΕΤ

απροσδόκητη τροπή των πρόσφατων περιστατικών στην Ύδρα

δημιουργικότητα

υπάρχει ισορροπία και αντίθεση μεταξύ μηχανών και ανθρωπίνου πνεύματος

ΟΛΗ Η ΑΠΟΛΑΥΣΗ ΣΕ ΜΙΑ ΦΕΤΑ ΦΡΕΣΚΟ ΨΩΜΙ

* for all intents and purposes, Bague Universal is also used in some specimen lines

UNLIMITED TEXT VARIATIONS
WITH MORE THAN 128
STYLISTIC ALTERNATES
& LIGATURES

ΑΜΒΡΟΣΙΑ ΕΝΟΣ

ΘΡΙΑΜΒΟΣ

ΑΓΓΕΛΙΟΦΟΡΟΣ

ΜΗΤΡΙΚΗ ΓΝΟΗ

ΘΟΥΚΥΔΙΔΗΣ

REGULAR | MEDIUM | BOLD | BLACK 20/33

Ασκέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γεινίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν σημαντικά γεγονότα από τον υπόλοιπο πλανήτη. Παρομοίως, η Πληροφοριακή Αγορά θα ασκήσει μια συνδυαστική και εξισωτική δύναμη στους τοπικούς και παγκόσμιους πολιτισμούς, καθώς οι άνθρωποι από τα μικρότερα χωριά και τις μεγαλύτερες μητροπόλεις θα επιδιώκουν αναψυχή, εμπόριο, εκπαίδευση, υγεία και άλλες ανθρώπινες δραστη-

КРАСОЧНЫЕ

интеллектуальная мультимедийная система multiroom

ВДОХНОВЕНИЕ

сила, способная превратить каждый мимолетный взгляд в пристальный

САЛОН КРАСОТЫ

РЫБНОЕ МЕСТО

латино греческая смесь со свежими кириллическими инъекциями

СВЕЖЖАЯ

ежемесячный справочник к лучшим независимым

САМОДВИЖУЩИЙСЯ

МЕСТНОСТЬ

ПРОДУКТ ДОБРОЙ ВОЛИ

НА ТЕРРИТОРИИ РОССИИ РАСПОЛОЖЕНЫ НЕСКОЛЬКО ГОРНЫХ

* for all intents and purposes, Bague Universal is also used in some specimen lines

UNLIMITED TEXT VARIATIONS
WITH MORE THAN 128
STYLISTIC ALTERNATES
& LIGATURES

АЯРА ГРАНД ОТЕЛЬ

ВЕРНОЕ СЕРДЦЕ

ЭНЕРГИЯ ВЕТРА

РЕБЁНОК

ФАНТАСТИЧЕСКИЙ

REGULAR | MEDIUM | BOLD | BLACK 20/33

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступными, или даже равнодоступными. Более того, телевидение значительно расширило международный обмен информацией. Трансляция новостей 24 часа в сутки делала сокрытие информации от общества всё труднее. Аналогично, рынок информационных технологий будет способствовать подъему локальной и глобальной культуры по мере того, как жители маленьких деревень и крупных мегаполисов будут стремиться к развлечени-

- GB Pressurized container. Protect from sunlight and do not ex-
- GR Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες του
- FR Ne pas percer ou brûler, même après usage. Ne pas vapo-
- DE Behältnis auch nach dem Gebrauch nicht aufbrechen oder
- RU Дезодорант для тела в аэрозольной упаковке.
- ES Recipiente presurizado. Proteja de la luz solar y no exponga
- IT Recipiente sotto pressione. Proteggere contro i raggi solari e
- PT Recipiente sob pressão. Proteger dos raios solares e não ex-
- DK Beholder under tryk. Skal beskyttes mod sollys og må ikke
- NL Drukcontainer. Beschermen tegen zonlicht en niet blootstel-
- CS Držati dalje od dece. Ne nanositi dezodorans na oštećenu ili
- HU Használata közben nyílt láng használata tilos! Ne használja
- SE Skall skyddas mot solljus och får ej utsättas för höga temper-
- PL Nie rozpylać nad otwartym płomieniem lub żarzącym się ma-
- CZ Chraňte před dětmi. Pouze pro zevní použití. Neaplikujte na
- TR Çocukların ulaşamayacağı yerde muhafaza ediniz. Son de-
- RO Nu fumați în timpul folosirii, nu pulverizați peste obiecte in-
- BG Пазете от деца! Пазете далеч от източници на пожар.
- HR Ne aplicirati na iritiranu kožu ili otvorene rane. Izbjegavati
- FI Tupakointi kielletty käytön aikana. Säilytettävä lasten ulottu-
- LT Saugoti nuo tiesioginių saulės spindulių ir nenaudoti esant
- SK Chránit' pred slnkom a nevystavovať vysokým teplotám.
- SI Hraniti izven dosega otrok. Ne pršiti v oči. Ne uporabljajte

SCRIPTS

Following is a list of all major encodings (codepages) and languages supported by PF Bague Inline Pro. This typeface supports over 100 languages simultaneously, integrating within the same font Latin, Greek, Cyrillic, Eastern European, Baltic and Turkish scripts. If you would like to see a full character set of this typeface (including all special characters), go to the character set section.

1252 Latin 1
 1253 Greek
 1250 Eastern European
 1251 Cyrillic
 1254 Turkish
 1257 Baltic

SUPPORTED LANGUAGES

Afrikaans	Galician	Portuguese
Albanian	Gaelic	Rhaeto-Romance
Alsatian	German	Romansh
Aranese	Greenlandic	Romanian
Azeri (Latin)	Greek	Russian
Azeri (Cyrillic)	Hungarian	Sami (Inari)
Basque	Icelandic	Sami (Lule)
Belarussian	Indonesian	Sami (Skolt)
Bislama	Irish	Sami (Southern)
Bosnian	Italian	Scottish
Breton	Kazakh (Cyrillic)	Serbian
Bulgarian	Kurdish (Latin)	Slovak
Catalan	Kyrgyz	Slovenian
Chamorro	Ladin	Sorbian
Croatian	Lithuanian	Spanish
Czech	Latin	Swahili
Danish	Latvian	Swedish
Dutch	Luxembourgish	Tatar
English	Macedonian (FYROM)	Tagalog
Estonian	Moldovian	Turkish
Faroese	Mongolian	Ukrainian
Finnish	Malay	Uzbek (Latin)
Flemish	ManxGaelic	Uzbek (Cyrillic)
Franco-Provencal	Norwegian (Bokmål)	Walloon
French	Norwegian (Nynorsk)	Welsh
Frisian	Occitan	
Friulian	Polish	

LIGATURES

Replaces a sequence of glyphs with a single glyph, creating a professional-looking text with no peculiar collisions among letters. This feature covers the standard f-ligatures, as well as few other ones used in normal conditions.

ff fi fl ffi ffl ft fj ffj ▶ ff fi fl ffi ffl ft fj ffj

DISCRETIONARY LIGATURES

Replaces a sequence of glyphs with a single glyph. It differs from the previous feature in the fact that it activates special (non-standard) ligatures for Latin, Greek and Cyrillic. This set includes capital letters only. View all these ligatures on the character set page.

CLOCKS ▶ CLOCKS MULTIMEDIA ▶ MULTIMEDIA
 MOONLIGHT ▶ MOONLIGHT LARGE YAGHTS ▶ LARGE YAGHTS
 ΑΜΒΡΟΣΙΑ ▶ ΑΜΒΡΟΣΙΑ ΔΗΜΟΚΡΑΤΙΑ ▶ ΔΗΜΟΚΡΑΤΙΑ
 АЯРА ОТЕЛЬ ▶ АЯРА ОТЕЛЬ РЕБЕНОК ▶ РЕБЕНОК

STYLISTIC ALTERNATE SET1 / SET2

Stylistic Set 01 includes alternate glyphs replaced mainly for aesthetic reasons and Stylistic Set 02 includes a number of unicase letters which replace a limited number of uppercase letters at will.

AERIAL ▶ AERIAL EMAIL ▶ EMAIL MODE ▶ MODE
 NOTES ▶ NOTES YASMIN ▶ YASMIN

STYLISTIC ALTERNATE SET3

Stylistic Set 03 includes a number of uppercase letters extended vertically under the baseline and above the caps height in Latin, Greek and Cyrillic. View more samples in the specimen pages.

SYMBOL ▶ SYMBOL QUALIFAX ▶ QUALIFAX
 ΑΓΓΕΛΙΟΦΟΡΟΣ ▶ ΑΓΓΕΛΙΟΦΟΡΟΣ
 ЭНЕРГИЯ ВЕТРА ▶ ЭНЕРГИЯ ВЕТРА

STYLISTIC ALTERNATE SET4

Stylistic Set 04 includes a number of uppercase letters in an extended (horizontally) form. It offers a rather unique alternate setting in Latin, Cyrillic and Greek. View more samples in the specimen pages.

EPIC POEMS ▶ EPIC POEMS EDUCATION ▶ EDUCATION
 ENTERTAINMENT ▶ ENTERTAINMENT
 ΘΡΙΑΜΒΟΣ ▶ ΘΡΙΑΜΒΟΣ ΑΜΦΟΡΕΑΣ ▶ ΑΜΦΟΡΕΑΣ
 ВЕРНОЕ СЕРДЦЕ ▶ ВЕРНОЕ СЕРДЦЕ

OLDSTYLE FIGURES

Changes selected figures from the default lining to oldstyle i.e. numbers of varying height. These are appropriate for use with lowercase text. They come in two different styles: tabular and proportional. Tabular figures have equal widths (useful for tables, so that numbers line up from one line to the next) whereas proportional have varying widths and are basically used within a sentence.

2|7|6|0 ▶ 2|7|6|0
 2760 ▶ 2760

LINING FIGURES

This feature changes selected figures from oldstyle to the default lining form. Lining figures are numbers which fit better with all-capital text and they are of the same height as capitals or a bit smaller. They also come in two different styles: tabular and proportional.

2760 ▶ 2760
 2|7|6|0 ▶ 2|7|6|0

PROPORTIONAL FIGURES

Replaces selected figure glyphs which are set on tabular widths (lining or oldstyle), with corresponding glyphs set on proportional widths (lining or oldstyle).

2|7|6|0 ▶ 2760

2|7|6|0 ▶ 2760

TABULAR FIGURES

Replaces selected figure glyphs which are set on proportional widths (lining or oldstyle), with corresponding glyphs set on tabular widths (lining or oldstyle).

2760 ▶ 2|7|6|0

2760 ▶ 2|7|6|0

LOCALIZED FORMS

Substitutes character with the preferred form for local languages such as Serbian, Azeri, Turkish, Moldavian, Romanian.

б ▶ б § ▶ § § ▶ § і ▶ і

CASE-SENSITIVE FORMS

Shifts punctuation marks up to work better with capital letters and lining figures since by default they sit lower to properly mix with lowercase characters.

[(HELLO)] ▶ [(HELLO)]

«ПРИВЕТ» ▶ «ПРИВЕТ»

CAPITAL SPACING

Globally adjusts inter-glyph spacing for all capitals. This feature can be applied (opens up the space in-between them) when text is set all-capital in order to make it more legible.

PARACHUTE ▶ PARACHUTE

THE FOUNDRY

Parachute® is an independent award-winning type foundry. It landed in 1999, but it wasn't till 2001 that it started operating as a full-scale company. Since then, 13 designers have joined in to form a select group of open minded, free spirited individuals, all coming from diverse design fields.

Over the years, Parachute has built a strong network of valuable relationships with customers in Europe, United States, Canada, Asia and Australia. The year 2003 marked the beginning of a new era for Parachute with the release of an award-winning catalog. Since then an emphasis was placed on multilingual support and open-type technology.

Parachute has won several major international typeface design awards, including the red dot: grand prix 2012 for original typeface. All Parachute fonts have been designed to offer multilingual support for major scripts such as Latin, Greek and Cyrillic. Latest entries support Arabic as well. For an updated profile please visit our website.

MAJOR CLIENTS

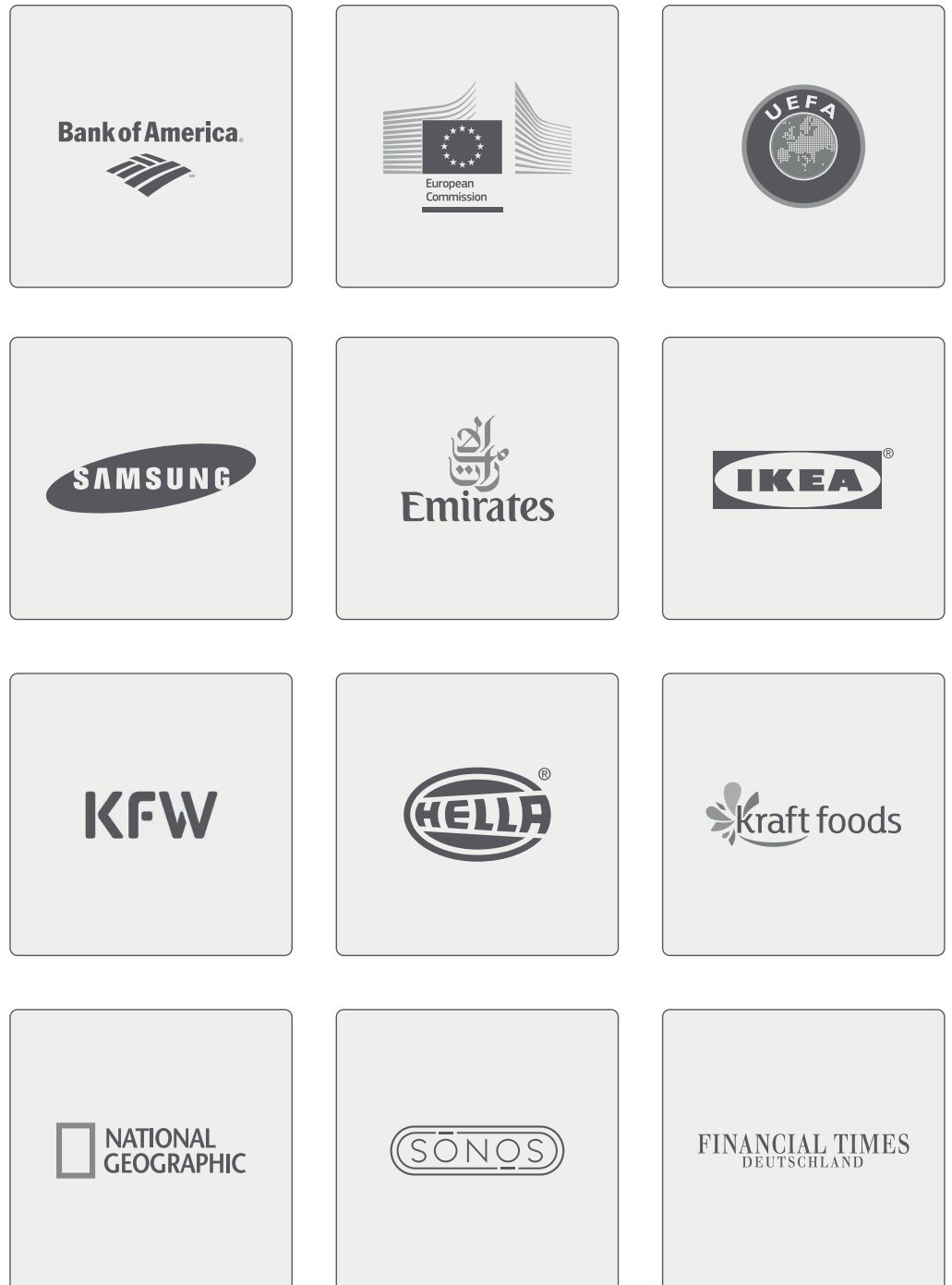
ABC Network	Financial Times	MIT	Stanford University
Adidas Group	Fox Network	MTV Networks	TBWA
American Express	Gap Inc	National Geographic	Texas Rangers
AOL Corp	Grey Group	NBA	The Brand Union
Bank of America	Harrods	Nestlé	Time Inc
BBC	Harper Collins	Nike	Tommy Hilfinger
CBC Radio & Television	Hasbro	Ogilvy & Mather	Turner Broadcasting
CBS Network	Ikea	Oprah Winfrey Network	Unilever
Coca Cola Company	Intel	Penguin Group	UCLA
Columbia University	Interbrand	Pentagram	UEFA
Converse	JWT	PepsiCo	Victoria's Secret
Cornell University	Leo Burnett	Princeton University	Virgin
Dentsu America	L'Oréal	Procter & Gamble	Vodafone
Deutsche Welle	Macmillan	Publicis	Warner Bros.
Disney	Marriott Hotels & Resorts	Qatar Museums Authority	
Dolby Laboratories	McCann Erickson	Random House	
Electronic Arts	McGill University	Russell Corporation	
ESPN	McGraw-Hill	Saatchi & Saatchi	
European Commission	MetaDesign	Samsung	

THE DESIGNER

Panos Vassiliou is a graduate of the University of Toronto with a major in Applied Science and Engineering. In his transition years from engineering to typography, he left his high-profile job, got involved with a theatre company, founded a design studio and pursued an academic career. A few years later he started a publishing company. He designs typefaces since 1993, including commercial fonts as well as commissions from international companies and organizations such as Bank of America, the European Commission, Samsung, Ikea, Financial Times, National Geographic. He is regularly invited as a guest speaker to conferences and seminars, to speak on typography and related topics. In 2008, he received a Gold Award from the European Design Awards, for the typeface families Centro Pro. The following year, he received three Awards for Excellence in Type Design from the International Type Design Competition 'Modern Cyrillic 2009' which was held in Moscow. In 2010 he received a Silver Award from the European Design Awards, for the typeface family Encore Sans Pro. The same year he received three awards from Granshan 2010 the 3rd International Eastern Type Design Competition. In 2011, his new series of typefaces Regal Pro was selected for the Creative Review Type Annual 2011. Subsequently Regal Pro won an award from the Communication Arts Annual Competition 2012, whilst Encore Sans Pro was nominated for the German Design Awards 2012. Most recently he received the prestigious red dot: grand prix 2012 for Regal Pro, which was also a nominee for the German Design Awards 2014.

BESPOKE FONTS FOR
LIVING BRANDS

In an emerging global market, all major companies invest heavily on corporate branding and design as a means of differentiating themselves from competitors. A **custom corporate typeface** is equally important as it greatly influences the unconscious perception of the anticipated target audience. It reflects the essence of the brand, creates a consistent visual identity which strengthens the product and projects an attractive and easily perceived personality. At Parachute we offer original custom design, multilingual support and advanced typographic expertise. For over a decade, we have provided custom corporate font services to some of the most innovative designers and companies around the world. Our clientele includes advertising and branding agencies, broadcasting corporations, publishing houses, financial institutions and multinational corporations such as:



RECENT AWARDS

German Design Awards 2014 | Nominee

Regal Pro

HiiiBrand Awards 2013 | Silver

Regal Pro

HiiiBrand Awards 2013 | Nominee

Encore Sans Pro

Red dot Design Awards 2012 | Grand Prix Winner

Regal Pro

Communication Arts Annual Competition 2012 | Winner

Regal Pro

German Design Awards 2012 | Nominee

Encore Sans Pro

Creative Review Type Annual 2011 | Winner

Regal Pro

European Design Awards 2011 | Finalist

Regal Pro

EBGE Awards 2011 | Finalist

Regal Pro

Granshan Awards 2010 | Excellence Award

Regal Pro

Granshan Awards 2010 | Excellence Award

Champion Script Pro

Granshan Awards 2010 | Excellence Award

Adamant Pro

Granshan Awards 2010 | Excellence Award

Encore Sans Pro

European Design Awards 2010 | Silver Winner

Encore Sans Pro

International Type Design Competition 2009 | Excellence Award

Centro Pro

International Type Design Competition 2009 | Excellence Award

Champion Script Pro

International Type Design Competition 2009 | Excellence Award

Goudy Initials Pro and Goudy Ornaments

European Design Awards 2008 | Gold Winner

Centro Pro

EBGE Awards 2004 | Merit AwardArchive Pro



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