

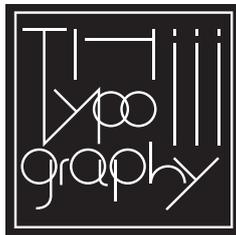
PF Bague Sans is a versatile monoline typeface with a distinct and eye-catching personality. Despite its inspiration from early 20th century geometrics, it diverts from the mechanical rigidity of those typefaces by incorporating humanist characteristics, such as subtle variations in stroke width and open counter shapes with vertical endings. This is a very clean and legible typeface with a warm and well-balanced texture which is ideal for intense editorial use in magazines and newspapers. From classic modern, from



**German Design Awards 2017**  
Special



**European Design Awards 2014**  
Bronze



**HiiiBrand Typography Competition 2014**  
Bronze

**ABOUT**

PF Bague Sans is a versatile monoline typeface with a distinct and eye-catching personality. Despite its inspiration from early 20th century geometrics, it diverts from the mechanical rigidity of those typefaces by incorporating humanist characteristics, such as subtle variations in stroke width and open counter shapes with vertical endings. This is a very clean and legible typeface with a warm and well-balanced texture which is ideal for intense editorial use in magazines and newspapers whereas it thrives on internet pages.

Despite that, Bague Sans' most remarkable feature is its vast array of uppercase alternates and ligatures which truly shine when set at display sizes. This typeface is automatically transformed into a flexible, charming and stylish typeface with strong modern aesthetics. From classic to modern, from excessive to neutral. Bague Sans Pro is a multipurpose typeface which offers enormous possibilities and variations for editorial design, branding and corporate identity. Bague Sans signifies freedom and personal style.

This superfamily includes 18 weights from Hairline to Ultra Black with a consistent and well-refined structure. Each style consists of 1063 glyphs with more than 330 alternates and ligatures and an extended set of characters which support simultaneously Latin, Cyrillic and Greek.

**Bague® is a registered trademark of Parachute®****FORMAT**

Desktop (otf) / Web (woff, eot, svg)

**LANGUAGES/SCRIPTS**

Latin  
Cyrillic  
Greek  
Eastern European  
Turkish  
Baltic

**GLYPHS**

1063/font

**ALTERNATES &  
DISCRETIONARY LIGATURES**

335/font

**PRO FEATURES**

Small Caps  
Standard f-Ligatures  
Discretionary Ligatures  
Oldstyle Figures (tabular/proportional)  
Lining Figures (tabular/proportional)  
Superiors (numerals/lowercase letters)  
Scientific Inferiors  
Fractions  
Ordinals  
Stylistic Alternates  
Numerators  
Denominators  
Capital Spacing  
Stylistic Set 01, 02, 03, 04, 05, 06, 06, 08

**WEIGHTS/STYLES**

Hairline / Hairline Italic  
Extra Thin / Extra Thin Italic  
Thin / Thin Italic  
Light / Light Italic  
Regular / Italic  
Medium / Medium Italic  
Bold / Bold Italic  
Black / Black Italic  
Ultra Black / Ultra Black Italic

**PUBLISHED**

2014

**DESIGNED BY**

Panos Vassiliou

A E R

m b o

a w g

LATIN

Bague Sans Pro Hairline

CYRILLIC

*Bague Sans Pro Hairline Italic*

GREEK

Bague Sans Pro Extra Thin

*Bague Sans Pro Extra Thin Italic*

Bague Sans Pro Thin

*Bague Sans Pro Thin Italic*

Bague Sans Pro Light

*Bague Sans Pro Light Italic*

Bague Sans Pro Regular

*Bague Sans Pro Italic***Bague Sans Pro Medium*****Bague Sans Pro Medium Italic*****Bague Sans Pro Bold*****Bague Sans Pro Bold Italic*****Bague Sans Pro Black*****Bague Sans Pro Black Italic*****Bague Sans Pro Ultra Black*****Bague Sans Pro Ultra Black Italic***

MAINSTREAM

MINIMALISM

FOR FORWARD

THINKING

CORPORATE

ENVIRONMENTS

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HAIRLINE 90/86

Genius ain't  
nothing more  
than elegant  
common  
sense.

• Josh Billings

HAIRLINE ITALIC 90/86

Genius ain't  
nothing more  
than elegant  
common  
sense. Josh Billings

THIN 90/86

Genius ain't  
nothing more  
than elegant  
common  
sense.

Josh Billings

THIN ITALIC 90/86

*Genius ain't  
nothing more  
than elegant  
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sense.*

• Josh Billings

LIGHT (with alternate 'a') 90/86

Genius ain't  
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than elegant  
common  
sense. • Josh Billings

LIGHT ITALIC 90/86

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Josh Billings

REGULAR 90/86

Genius ain't  
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Josh Billings

ITALIC 90/86

*Genius ain't  
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Josh Billings

MEDIUM 90/86

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Josh Billings

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MEDIUM ITALIC 90/86

*Genius ain't  
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Josh Billings

BOLD 90/86

**Genius ain't  
nothing more  
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BOLD ITALIC 90/86

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BLACK (with alternate 'a') 90/86

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Josh Billings

BLACK ITALIC 90/86

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ULTRA BLACK 90/86

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ULTRA BLACK ITALIC 90/86

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Josh Billings

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**congratulate**

**universal symbols**

**widgets**

**mathematics**

**social**

**Market employers**

**panoramas**

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ROCK THEM ALL BABY

**Asteroid Galaxy**

REQUIEMS

**Mainstream**

world market jobs

**CONSUME**

Professional Beauty Show

**snowboarding**

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TRAVELLING OVERSEAS  
**environmental**

traditional building and architecture materials

Automotive Design

**sunset**

modular and geometric

**constructing**

*questioning the deeper roots of human behaviour*

graduate directory

**administrate**

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UNLIMITED TEXT VARIATIONS  
WITH MORE THAN 280  
STYLISTIC ALTERNATES  
& LIGATURES

BLACK SYMBOLS

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AERIAL TROUBLES

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M<sup>OS</sup>NI<sup>NI</sup>EUR VERDOUX

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EPIC POEMS

---

AFFLUENT

**DISCRETIONARY LIGATURES**

Replaces a sequence of glyphs with a single glyph. It differs from standard f-ligatures in the fact that it activates special (non-standard) ligatures for Latin, Cyrillic and Greek. These ligatures, due to their particular structure and combinations they offer, invigorate the words, giving the impression of custom editing. The result is unique, stylish, eye-catching, legible, space-saving as well as time-saving. Ideal for branding and editorial design. View more samples in the specimen pages.

CHRYSSALIS

**STYLISTIC SET1**

Stylistic Set 01 includes a set of uppercase Latin, Cyrillic and Greek letters which replace a capital letter of your choice with a smaller one which sits under the Caps height. View more samples in the specimen pages.

AERIAL TR<sup>o</sup>UBLES**STYLISTIC SET4/5**

These sets work together with one on top of the other. Stylistic Set 04 includes uppercase glyphs which are smaller than those in set 01. They sit under the caps height, whilst Stylistic Set 05 includes uppercase glyphs which sit on the baseline and under those in set 04. The result has a strong modern aesthetic. Both sets include Latin, Cyrillic and Greek glyphs. View more samples in the specimen pages.

M<sup>o</sup>N<sup>i</sup>EUR VERDOUX**EXTENDED LETTERS (HORIZONTALLY) SET8**

Stylistic Set 08 includes a number of uppercase letters in an extended (horizontally) form. It offers a rather unique alternate setting in Latin, Cyrillic and Greek. View more samples in the specimen pages.

EPIC PO<sup>e</sup>EMS**EXTENDED LETTERS (VERTICALLY) SET6**

Stylistic Set 06 includes a number of uppercase letters extended vertically under the baseline and above the caps height in Latin, Greek and Cyrillic. View more samples in the specimen pages.

AFFLUENT





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LIGHT | REGULAR | MEDIUM 18/25

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THIN 18/22

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**δημιουργικότητα**

λεπτομερής γραφή

ενδεχόμενο ηλεκτρονικό λάθος συστήματος

**εξοχικές κατοικίες**

**ΚΟΣΜΗΜΑ**

*Οποία ηδονή να μαδάς ντελικάτα μια γυναίκα*

**εκδοτικός οίκος**

ΣΥΣΚΕΥΑΣΙΑ

απροσδόκητη τροπή των πρόσφατων περιστατικών στην Ύδρα

**περιπτώσεις**

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UNLIMITED TEXT VARIATIONS  
WITH MORE THAN 280  
STYLISTIC ALTERNATES  
& LIGATURES

ΑΜΒΡΟΣΙΑ ΕΝΤΟΣ

ΕΘΝΙΚΗ ΕΠΙΤΡΟΠΗ

ΚΑΜΕΡΑΤΑ ΕΠΩΧΗΣ

ΘΡΙΑΜΒΟΣ

ΑΓΓΕΛΙΟΦΟΡΟΣ

LIGHT | REGULAR | MEDIUM | BOLD 14/20

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν σημαντικά γεγονότα από τον υπόλοιπο πλανήτη. Παρομοίως, η Πληροφοριακή Αγορά θα ασκήσει μια συνδυαστική και εξισωτική δύναμη στους τοπικούς και παγκόσμιους πολιτισμούς, καθώς οι άνθρωποι από τα μικρότερα χωριά και τις μεγαλύτερες μητροπόλεις θα επιδιώκουν αναψυχή, εμπόριο, εκπαίδευση, υγεία και άλλες ανθρώπινες δραστηριότητες μαζί, άσχετα με την εθνικότητά τους. Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν σημαντικά γεγονότα από τον υπόλοιπο πλανήτη. Παρομοίως, η Πληροφοριακή Αγορά θα ασκήσει μια συνδυαστική και εξισωτική δύναμη στους τοπικούς και παγκόσμιους πολιτισμούς, καθώς οι άνθρωποι από τα μικρότερα χωριά και τις μεγαλύτερες μητροπόλεις θα επιδιώκουν αναψυχή, εμπόριο, εκπαίδευση, υγεία και άλλες ανθρώπινες δραστηριότητες μαζί, άσχετα με την εθνικότητά τους. **Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης**

LIGHT ITALIC | ITALIC | MEDIUM ITALIC | BOLD ITALIC 14/20

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν σημαντικά γεγονότα από τον υπόλοιπο πλανήτη. Παρομοίως, η Πληροφοριακή Αγορά θα ασκήσει μια συνδυαστική και εξισωτική δύναμη στους τοπικούς και παγκόσμιους πολιτισμούς, καθώς οι άνθρωποι από τα μικρότερα χωριά και τις μεγαλύτερες μητροπόλεις θα επιδιώκουν αναψυχή, εμπόριο, εκπαίδευση, υγεία και άλλες ανθρώπινες δραστηριότητες μαζί, άσχετα με την εθνικότητά τους. Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν σημαντικά γεγονότα από τον υπόλοιπο πλανήτη. Παρομοίως, η Πληροφοριακή Αγορά θα ασκήσει μια συνδυαστική και εξισωτική δύναμη στους τοπικούς και παγκόσμιους πολιτισμούς, καθώς οι άνθρωποι από τα μικρότερα χωριά και τις μεγαλύτερες μητροπόλεις θα επιδιώκουν αναψυχή, εμπόριο, εκπαίδευση, υγεία και άλλες ανθρώπινες δραστηριότητες μαζί, άσχετα με την εθνικότητά τους. Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον πα-

REGULAR 22/28

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους

REGULAR 18/22

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της

REGULAR 14/18

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης,

REGULAR 10/13

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν σημαντικά γεγονότα από τον υπόλοιπο πλανήτη. Παρομοίως, η Πληροφοριακή Αγορά θα ασκήσει μια συνδυαστική και εξισωτική δύναμη στους τοπικούς και παγκόσμιους πολιτισμούς, καθώς οι άνθρωποι από τα μικρότερα χωριά και τις

ITALIC 22/28

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες,

ITALIC 18/22

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής

ITALIC 14/18

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο

ITALIC 10/13

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν σημαντικά γεγονότα από τον υπόλοιπο πλανήτη. Παρομοίως, η Πληροφοριακή Αγορά θα ασκήσει μια συνδυαστική και εξισωτική δύναμη στους τοπικούς και παγκόσμιους πολιτισμούς, καθώς οι άνθρωποι από τα μικρότερα χωριά και τις μεγαλύτερες μητροπόλεις θα επιδιώκουν αναψυχή,

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**красочные**

*мультипликационный*

ВОЗВЫШЕНИЕ

**Салон красоты**

**РЫБНОЕ МЕСТО**

**ЖЕНЩИНА**

*менеджер по закупкам*

**МЕСТНОСТЬ**

**микрофотокопирование**

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UNLIMITED TEXT VARIATIONS  
WITH MORE THAN 280  
STYLISTIC ALTERNATES  
& LIGATURES

АЯРА ГРАНД ОТЕЛЬ

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МАСТЕРОВ

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ОБСЕРВАТОРИЯ

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ВЕРНОЕ СЕРДЦЕ

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ЭНЕРГИЯ ВЕТРА

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LIGHT | REGULAR | MEDIUM | BOLD 14/20

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступными, или даже равнодоступными. Более того, телевидение значительно расширило международный обмен информацией. Трансляция новостей 24 часа в сутки делала сокрытие информации от общества всё труднее. Аналогично, рынок информационных технологий будет способствовать подъему локальной и глобальной культуры по мере того, как жители маленьких деревень и крупных мегаполисов будут стремиться к развлечениям, торговле, образованию, здравоохранению и другой деятельности вместе, независимо от национальности. Могут ли эти силы стереть разницу между нами и привести к международной цивилизации? Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. **Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступными, или даже равнодоступными. Более того, телевидение значительно расширило международный обмен информацией. Трансляция новостей 24 часа в сутки делала сокрытие информации от общества всё труднее. Аналогично, рынок информационных технологий будет способствовать подъему локальной и глобальной культуры по мере того, как жители маленьких деревень и крупных мегаполисов будут стремиться к развлечениям, торговле, образованию, здравоохранению и другой деятельности вместе, независимо от национальности. Могут ли эти силы стереть разницу между нами и привести к международной цивилиза-**

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LIGHT ITALIC | ITALIC | MEDIUM ITALIC | BOLD ITALIC 14/20

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступными, или даже равнодоступными. Более того, телевидение значительно расширило международный обмен информацией. Трансляция новостей 24 часа в сутки делала сокрытие информации от общества всё труднее. Аналогично, рынок информационных технологий будет способствовать подъему локальной и глобальной культуры по мере того, как жители маленьких деревень и крупных мегаполисов будут стремиться к развлечениям, торговле, образованию, здравоохранению и другой деятельности вместе, независимо от национальности. Могут ли эти силы стереть разницу между нами и привести к международной цивилизации? Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступными, или даже равнодоступными. Более того, телевидение значительно расширило международный обмен информацией. Трансляция новостей 24 часа в сутки делала сокрытие информации от общества всё труднее. Аналогично, рынок информационных технологий будет способствовать подъему локальной и глобальной культуры по мере того, как жители маленьких деревень и крупных мегаполисов будут стремиться к развлечениям, торговле, образованию, здравоохранению и другой деятельности вместе, независимо от национальности. Могут ли эти силы стереть разницу между нами и привести к международной

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REGULAR 22/28

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в те-

REGULAR 18/22

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REGULAR 14/18

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей

REGULAR 10/13

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ITALIC 22/28

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ITALIC 18/22

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ITALIC 10/13

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- GB Pressurized container. Protect from sunlight and do not expose to
- GR Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες του ήλιου και
- FR Ne pas percer ou brûler, même après usage. Ne pas vaporiser vers
- DE Behältnis auch nach dem Gebrauch nicht aufbrechen oder ver-
- RU Дезодорант для тела в аэрозольной упаковке. Применение:
- ES Recipiente presurizado. Proteja de la luz solar y no exponga a tem-
- IT Recipiente sotto pressione. Proteggere contro i raggi solari e non
- PT Recipiente sob pressão. Proteger dos raios solares e não expor a
- DK Beholder under tryk. Skal beskyttes mod sollys og må ikke ud-
- NL Drukcontainer. Beschermen tegen zonlicht en niet blootstellen aan
- CS Držati dalje od dece. Ne nanositi dezodorans na oštećenu ili os-
- HU Használata közben nyílt láng használata tilos! Ne használja irritált
- SE Skall skyddas mot solljus och får ej utsättas för höga temperaturer.
- PL Nie rozpylać nad otwartym płomieniem lub żarzącym się materia-
- CZ Chraňte před dětmi. Pouze pro zevní použití. Neaplikujte na po-
- TR Çocukların ulaşamayacağı yerde muhafaza ediniz. Son derece
- RO Nu fumați în timpul folosirii, nu pulverizați peste obiecte incan-
- BG Пазете от деца! Пазете далеч от източници на пожар. Не
- HR Ne aplicirati na iritiranu kožu ili otvorene rane. Izbjegavati kontakta s
- FI Tupakointi kielletty käytön aikana. Säilytettävä lasten ulottumatt-
- LT Saugoti nuo tiesioginių saulės spindulių ir nenaudoti esant aukštai
- SK Chránit pred slnkom a nevystavovať vysokým teplotám. Nefajčiťpri
- SI Hraniti izven dosega otrok. Ne pršiti v oči. Ne uporabljajte na

**SCRIPTS**

Following is a list of all major encodings (codepages) and languages supported by PF Bague Sans Pro. This typeface supports over 100 languages simultaneously, integrating within the same font Latin, Greek, Cyrillic, Eastern European, Baltic and Turkish scripts. If you would like to see a full character set of this typeface (including all special characters), go to the character set section.

1252 Latin 1  
 1251 Cyrillic  
 1253 Greek  
 1250 Eastern European  
 1254 Turkish  
 1257 Baltic

**SUPPORTED LANGUAGES**

|                  |                     |                  |
|------------------|---------------------|------------------|
| Afrikaans        | Galician            | Portuguese       |
| Albanian         | Gaelic              | Rhaeto-Romance   |
| Alsatian         | German              | Romansh          |
| Aranese          | Greenlandic         | Romanian         |
| Azeri (Latin)    | Greek               | Russian          |
| Azeri (Cyrillic) | Hungarian           | Sami (Inari)     |
| Basque           | Icelandic           | Sami (Lule)      |
| Belarussian      | Indonesian          | Sami (Skolt)     |
| Bislama          | Irish               | Sami (Southern)  |
| Bosnian          | Italian             | Scottish         |
| Breton           | Kazakh (Cyrillic)   | Serbian          |
| Bulgarian        | Kurdish (Latin)     | Slovak           |
| Catalan          | Kyrgyz              | Slovenian        |
| Chamorro         | Ladin               | Sorbian          |
| Croatian         | Lithuanian          | Spanish          |
| Czech            | Latin               | Swahili          |
| Danish           | Latvian             | Swedish          |
| Dutch            | Luxembourgish       | Tatar            |
| English          | Macedonian (FYROM)  | Tagalog          |
| Estonian         | Moldovian           | Turkish          |
| Faroese          | Mongolian           | Ukrainian        |
| Finnish          | Malay               | Uzbek (Latin)    |
| Flemish          | ManxGaelic          | Uzbek (Cyrillic) |
| Franco-Provencal | Norwegian (Bokmål)  | Walloon          |
| French           | Norwegian (Nynorsk) | Welsh            |
| Frisian          | Occitan             |                  |
| Friulian         | Polish              |                  |









**LIGATURES**

Replaces a sequence of glyphs with a single glyph, creating a professional-looking text with no peculiar collisions among letters. This feature covers the standard f-ligatures, as well as few other ones used in normal conditions.

ff fi fl ffi ffl ft fj ffj ▶ ff fi fl ffi ffl ft fj ffj

**DISCRETIONARY LIGATURES**

Replaces a sequence of glyphs with a single glyph. It differs from the previous feature in the fact that it activates special (non-standard) ligatures for Latin, Greek and Cyrillic. This set includes capital letters only. View all these ligatures on the character set page.

CLOCKS ▶ CLOCKS CANADA ▶ CANADA AMAZING ▶ AMAZING  
LARGE YAGHTS ▶ LARGE YAGHTS OFFSET PRINT ▶ OFFSET PRINT  
GOOD TIMES ▶ GOOD TIMES ILLUSION ▶ ILLUSION  
ΑΓΓΕΛΟΣ ▶ ΑΓΓΕΛΟΣ РЕБЕНОК ▶ РЕБЕНОК

**STYLISTIC ALTERNATE SET1**

Stylistic Set 01 includes a set of uppercase Latin, Cyrillic and Greek letters which replace a capital letter of your choice with a smaller one which sits under the Caps height. View the full list on the character set page.

AERIAL TROUBLES ▶ AERIAL TROUBLES PERFUME ▶ PERFUME  
INTERSTELLAR ▶ INTERSTELLAR BROTHERS ▶ BROTHERS  
ΜΟΥΣΕΙΟ ▶ ΜΟΥΣΕΙΟ ΣΗΜΕΙΟ ΕΝΑΡΞΗΣ ▶ ΣΗΜΕΙΟ ΕΝΑΡΞΗΣ  
МУЖСКАЯ ▶ МУЖСКАЯ СЕРДЦЕ ▶ СЕРДЦЕ

**STYLISTIC ALTERNATE SET2&3**

These two stylistic sets include alternate glyphs replaced mainly for aesthetic reasons. View the full list on the character set page.

Attractive ▶ Attractive BALMORHEA ▶ BALMORHEA AIR ▶ AIR  
ÉPOQUE ▶ ÉPOQUE ΚΕΝΤΡΟ ▶ ΚΕΝΤΡΟ МУЗЫКА ▶ МУЗЫКА

**STYLISTIC SET4&5**

These sets work together with one on top of the other. Stylistic Set 04 includes uppercase glyphs which are smaller than those in set 01. They sit under the caps height, whilst Stylistic Set 05 includes uppercase glyphs which sit on the baseline and under those in set 04. The result has a strong modern aesthetic. Both sets include Latin, Cyrillic and Greek glyphs. View the full list on the character set page.

MONSIEUR VERDOUX ▶ MONSIEUR VERDOUX  
BEAU RÉSULTAT ▶ BEAU RÉSULTAT LUXURY HOTEL ▶ LUXURY HOTEL  
ΚΑΜΕΡΑΤΑ ΕΠΟΧΗΣ ▶ ΚΑΜΕΡΑΤΑ ΕΠΟΧΗΣ ΑΕΡΟΠΟΡΙΑ ▶ ΑΕΡΟΠΟΡΙΑ  
ПРОХОЖИЙ ▶ ПРОХОЖИЙ ДОМ ОТДЫХА ▶ ДОМ ОТДЫХА

**STYLISTIC SET7**

Stylistic Set 07 includes alternate glyphs for discretionary ligatures. Activate the discretionary ligatures option and then you may change them by clicking on the alternative choices which are displayed in the stylistic set palette. Ideal for logotype design and editorial. View the full list on the character set page.

ABROAD ▶ ABROAD RARE ▶ RARE ▶ RARE ART ▶ ART  
GOOD ▶ GOOD ADMIRE ▶ ADMIRE

**STYLISTIC SET6&8**

This two sets enable you to convert uppercase letters in extended (wider or taller) alternatives. Stylistic Set 08 includes a number of uppercase letters in an extended (horizontally) form. Stylistic Set 06 includes uppercase letters extended vertically under the baseline and above the caps height in Latin, Greek and Cyrillic. View the full list on the character set page.

EMPTY PAGE ▶ EMPTY PAGE AFFILIANT ▶ AFFILIANT  
SYMBOL ▶ SYMBOL QOMPENDIUM ▶ QOMPENDIUM  
ΠΗΓΗ ΖΩΗΣ ▶ ΠΗΓΗ ΖΩΗΣ ΑΜΦΟΡΕΑΣ ▶ ΑΜΦΟΡΕΑΣ  
РЕБЕНОК ▶ РЕБЕНОК ЖЕНЩИНА ▶ ЖЕНЩИНА

**OLDSTYLE FIGURES**

Changes selected figures from the default lining to oldstyle i.e. numbers of varying height. These are appropriate for use with lowercase text. They come in two different styles: tabular and proportional. Tabular figures have equal widths (useful for tables, so that numbers line up from one line to the next) whereas proportional have varying widths and are basically used within a sentence.

2|7|6|0 ▶ 2|7|6|0  
2760 ▶ 2760

**LINING FIGURES**

This feature changes selected figures from oldstyle to the default lining form. Lining figures are numbers which fit better with all-capital text and they are of the same height as capitals or a bit smaller. They also come in two different styles: tabular and proportional.

2760 ▶ 2760  
2|7|6|0 ▶ 2|7|6|0

**PROPORTIONAL FIGURES**

Replaces selected figure glyphs which are set on tabular widths (lining or oldstyle), with corresponding glyphs set on proportional widths (lining or oldstyle).

2|7|6|0 ▶ 2760  
2|7|6|0 ▶ 2760

**TABULAR FIGURES**

Replaces selected figure glyphs which are set on proportional widths (lining or oldstyle), with corresponding glyphs set on tabular widths (lining or oldstyle).

2760 ▶ 2|7|6|0  
2760 ▶ 2|7|6|0

**SUPERIORS**

Replaces lining and oldstyle figures with superior figures and lowercase letters with superior letters. These superior glyphs are not computer generated scaled-down versions but are rather redesigned to match the weight of the regular glyphs. Superior figures are used mainly for footnotes and superior letters for abbreviated titles.

footnote3 ▶ footnote<sup>3</sup>  
h2=x2+y2 ▶ h<sup>2</sup>=x<sup>2</sup>+y<sup>2</sup>  
Dr ▶ D<sup>r</sup> Mme ▶ M<sup>me</sup>

**SCIENTIFIC INFERIORS**

Replaces lining and oldstyle figures with inferior figures. They have been designed to match the weight of the regular glyphs and sit lower than the standard baseline. Used primarily for mathematical and chemical notations.

CO2 ▶ CO<sub>2</sub>  
H2O ▶ H<sub>2</sub>O

**NUMERATORS**

Substitutes selected numbers (and basic punctuation) which precede a slash with numerator glyphs and replaces the typographic slash with the fraction slash.

253/ ▶ 253/  
85,6/ ▶ 85,6/

**DENOMINATORS**

Substitutes selected numbers (and basic punctuation) which follow a slash with denominator glyphs and replaces the typographic slash with the fraction slash.

/253 ▶ /253  
/85,6 ▶ /85,6

**FRACTIONS**

Figures separated by slash, are replaced with diagonal fractions.

5/8 ▶  $\frac{5}{8}$   
3/5 ▶  $\frac{3}{5}$

**ORDINALS**

Contextually replaces default alphabetic glyphs which follow numbers with superscripted glyphs and the sequence 'No' with the numero character (No).

1st ▶ 1<sup>st</sup> 2nd ▶ 2<sup>nd</sup> 28th ▶ 28<sup>th</sup>  
No ▶ N<sup>o</sup>

**LOCALIZED FORMS**

Substitutes character with the preferred form for local languages such as Serbian, Azeri, Turkish, Moldavian, Romanian.

б ▶ Ɑ ș ▶ ŝ ş ▶ ş i ▶ i  
z ▶ ī ð ▶ ĝ n ▶ ū m ▶ ū

**CASE-SENSITIVE FORMS**

Shifts punctuation marks up to work better with capital letters and lining figures since by default they sit lower to properly mix with lowercase characters.

[(HELLO)] ▶ [(HELLO)]  
«ПРИВЕТ» ▶ «ПРИВЕТ»

**CAPITAL SPACING**

Globally adjusts inter-glyph spacing for all capitals. This feature can be applied (opens up the space in-between them) when text is set all-capital in order to make it more legible.

PARACHUTE ▶ PARACHUTE

**ACCESS ALL ALTERNATES**

All variations of a selected character are accessible with this feature from the glyph palette of all programs that support OT features.

2 ▶ 222<sup>2</sup>2<sup>2</sup>  
€ ▶ €€€

**THE FOUNDRY**

**Parachute®** is an acclaimed European type foundry which was founded in 2001 by Panos Vassiliou. He was later joined by 13 other designers all coming from diverse design fields.

Apart from its commercial line of typefaces, Parachute® offers bespoke branding services for corporate typefaces and lettering. For over a decade, Parachute has provided custom and corporate font services to high profile international customers such as Bank of America, European Commission, UEFA, Samsung, IKEA, Interbrand, National Geographic, Financial Times, National Bank of Greece, Alpha Bank and many others.

During its first 2 years Parachute focused in the local market by offering a select number of Latin and Greek typefaces including a few revivals of historical importance. Ever since, an emphasis was placed in developing multilingual support for its existing type library as well as for new releases. The list included several award-winning typefaces such as Centro, Champion Script and Regal.

All Parachute fonts have been designed to offer multilingual support for major scripts such as Latin, Greek and Cyrillic. Latest entries support Arabic as well. For an updated profile please visit our website.

**MAJOR CLIENTS**

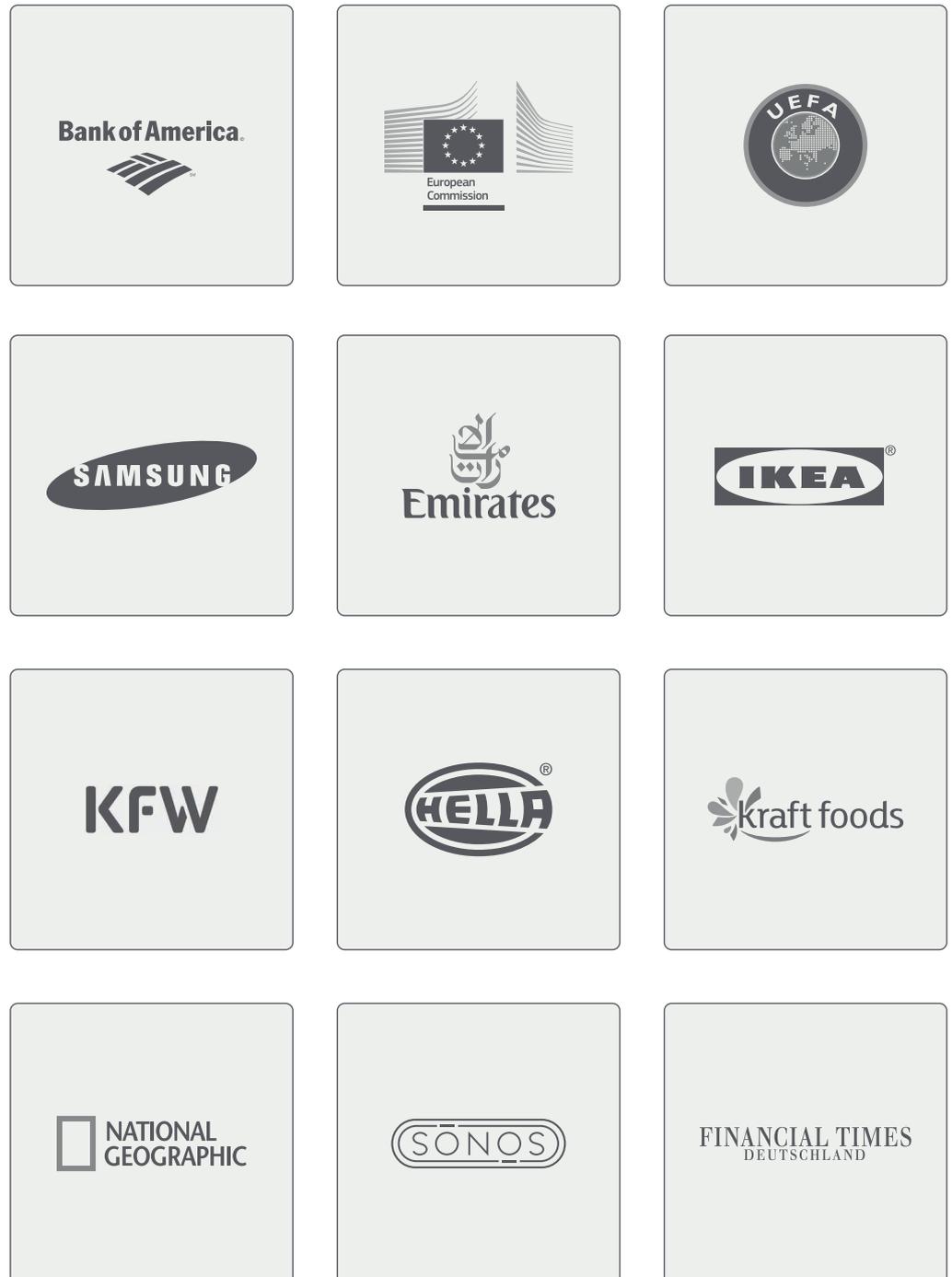
|                        |                           |                         |                     |
|------------------------|---------------------------|-------------------------|---------------------|
| ABC Network            | Financial Times           | MIT                     | Stanford University |
| Adidas Group           | Fox Network               | MTV Networks            | TBWA                |
| American Express       | Gap Inc                   | National Geographic     | Texas Rangers       |
| AOL Corp               | Grey Group                | NBA                     | The Brand Union     |
| Bank of America        | Harrods                   | Nestlé                  | Time Inc            |
| BBC                    | Harper Collins            | Nike                    | Tommy Hilfinger     |
| CBC Radio & Television | Hasbro                    | Ogilvy & Mather         | Turner Broadcasting |
| CBS Network            | Ikea                      | Oprah Winfrey Network   | Unilever            |
| Coca Cola Company      | Intel                     | Penguin Group           | UCLA                |
| Columbia University    | Interbrand                | Pentagram               | UEFA                |
| Converse               | JWT                       | PepsiCo                 | Victoria's Secret   |
| Cornell University     | Leo Burnett               | Princeton University    | Virgin              |
| Dentsu America         | L'Oréal                   | Procter & Gamble        | Vodafone            |
| Deutsche Welle         | Macmillan                 | Publicis                | Warner Bros.        |
| Disney                 | Marriott Hotels & Resorts | Qatar Museums Authority |                     |
| Dolby Laboratories     | McCann Erickson           | Random House            |                     |
| Electronic Arts        | McGill University         | Russell Corporation     |                     |
| ESPN                   | McGraw-Hill               | Saatchi & Saatchi       |                     |
| European Commission    | MetaDesign                | Samsung                 |                     |

**THE DESIGNER**

**Panos Vassiliou** is a graduate of the University of Toronto with a major in Applied Science and Engineering. In his transition years from engineering to typography, he left his high-profile job, got involved with a theatre company, founded a design studio and pursued an academic career. A few years later he started a publishing company. He has been designing typefaces since 1993, including commercial fonts as well as commissions from international companies and organizations such as Bank of America, European Commission, UEFA, Samsung, Ikea, Financial Times, National Geographic. Panos founded the type foundry Parachute® in 2001. He is regularly invited as a guest speaker to conferences and seminars to speak about typography and related topics. He has received numerous international awards and distinctions for his typeface designs including a Red Dot Grand Prix.

**ECLECTIC FONTS FOR  
LIVING BRANDS**

In an emerging global market, all major companies invest heavily on corporate branding and design as a means of differentiating themselves from competitors. **A custom corporate typeface** is equally important as it greatly influences the unconscious perception of the anticipated target audience. It reflects the essence of the brand, creates a consistent visual identity which strengthens the product and projects an attractive and easily perceived personality. At Parachute we offer original custom design, multilingual support and advanced typographic expertise. For over a decade, we have provided custom corporate font services to some of the most innovative designers and companies around the world. Our clientele includes advertising and branding agencies, broadcasting corporations, publishing houses, financial institutions and multinational corporations such as:



## RECENT AWARDS



**German Design Awards 2017 | Special Award**  
Bague Type System



**Communication Arts Typography Competition 2015 | Winner**  
Das Grotesk Pro



**HiiiBrand Typography Competition 2014 | Bronze Award**  
Bague Sans Pro



**HiiiBrand Typography Competition 2014 | Merit Award**  
Occula



**European Design Awards 2014 | Bronze**  
Bague Pro



**German Design Awards 2014 | Nominee**  
Regal Pro



**HiiiBrand Awards 2013 | Silver**  
Regal Pro



**HiiiBrand Awards 2013 | Nominee**  
Encore Sans Pro



**Red dot Design Awards 2012 | Grand Prix Winner**  
Regal Pro



**Communication Arts Typography Competition 2012 | Winner**  
Regal Pro



**German Design Awards 2012 | Nominee**  
Encore Sans Pro



**Creative Review Type Annual 2011 | Winner**  
Regal Pro



**European Design Awards 2011 | Finalist**  
Regal Pro



**EBGE Awards 2011 | Finalist**  
Regal Pro



**Granshan Awards 2010 | Excellence Award**  
Regal Pro



**Granshan Awards 2010 | Excellence Award**  
Champion Script Pro



**Granshan Awards 2010 | Excellence Award**  
Adamant Pro



**Granshan Awards 2010 | Excellence Award**  
Encore Sans Pro



**European Design Awards 2010 | Silver Winner**  
Encore Sans Pro



**International Type Design Competition 2009 | Excellence Award**  
Centro Pro



**International Type Design Competition 2009 | Excellence Award**  
Champion Script Pro



**International Type Design Competition 2009 | Excellence Award**  
Goudy Initials Pro and Goudy Ornaments



**European Design Awards 2008 | Gold Winner**  
Centro Pro



**Parachute®**

88 Kingsway, London WC2B 6AA United Kingdom | T: +44 20 3608 3024  
24 Acharnon Street, Kifissia 14561 Greece | T: +30 210 80 18 100  
sales@parachutefonts.com | www.parachutefonts.com

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