

D|e|k|k|a  
m|o|n|o|s|p|a|c|e|d

**ABOUT**

Dekka Mono was based on its proportional counterpart Dekka Pro and is comprised of characters with fixed width. The spacing attributes of the glyphs were redefined and legibility was further improved by revising the shape of the letterforms. Kerning was not included in order to preserve the monospace nature of this typeface. The origins of Dekka trace back to the first Mac operating system and its standard **Monaco** font but its letterforms divert from the stiff mechanical structure of the original model and have evolved into curves which are familiar, softer and easier to read. One of its main features is the trimmed diagonal stems/strokes but includes several other distinct characteristics which are reminiscent of the old OCR devices. It is recommended for branding, music, fashion, sportswear, technology startups and socially active individuals. The family consists of 12 weights ranging from Thin to Bold (including true-italics). It provides simultaneous support for Latin, Cyrillic and Greek. For additional details and a chance to test the fonts, please visit our website.

**Dekka is a trademark of Parachute®****FORMAT**

Desktop (otf) / Web (woff, eot, svg)

**LANGUAGES/SCRIPTS**Latin  
Cyrillic  
Greek  
Eastern European  
Turkish  
Baltic**PRO FEATURES**

Localized Forms

**GLYPHS**

595/font

**WEIGHTS/STYLES**Thin/Thin Italic  
Light/Light Italic  
Regular/Italic  
Medium/Medium Italic  
SemiBold/SemiBold Italic  
Bold/Bold Italic**PUBLISHED**

2015

**DESIGNED BY**

Panos Vassiliou

A

K

R

ß

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6

m

f

i

a

w

e

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LATIN

Dekka Mono Pro Thin

CYRILLIC

GREEK

*Dekka Mono Pro Thin Italic*

Dekka Mono Pro Light

*Dekka Mono Pro Light Italic*

Dekka Mono Pro Regular

*Dekka Mono Pro Italic*

Dekka Mono Pro Medium

*Dekka Mono Pro Med Italic*

Dekka Mono Pro SemiBold

*Dekka Mono Pro SemiB Italic*

Dekka Mono Pro Bold

*Dekka Mono Pro Bold Italic*

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# WEBMASTER

latest advances in technology

nickname

washing machine

*innovations in science and engineering*

# liability

oldstyle typewriters

# UNSIGNED

public places with free wifi

# information

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THIN 60/72

T	h	e		r	e	a	l												
p	r	o	b	l	e	m		i	s										
n	o	t		w	h	e	t	h	e	r									
m	a	c	h	i	n	e	s		t	h	i	n	k						
b	u	t		w	h	e	t	h	e	r									
m	e	n		d	o	.													

B.F.Skinner

THIN ITALIC 60/72

The real  
problem is  
not whether  
machines think  
but whether  
men do.

B.F. Skinner

LIGHT 60/72

T	h	e		r	e	a	l						
p	r	o	b	l	e	m		i	s				
n	o	t		w	h	e	t	h	e	r			
m	a	c	h	i	n	e	s		t	h	i	n	k
b	u	t		w	h	e	t	h	e	r			
m	e	n		d	o	.							

B.F. Skinner



LIGHT ITALIC 60/72

<i>T</i>	<i>h</i>	<i>e</i>		<i>r</i>	<i>e</i>	<i>a</i>	<i>l</i>												
<i>p</i>	<i>r</i>	<i>o</i>	<i>b</i>	<i>l</i>	<i>e</i>	<i>m</i>		<i>i</i>	<i>s</i>										
<i>n</i>	<i>o</i>	<i>t</i>		<i>w</i>	<i>h</i>	<i>e</i>	<i>t</i>	<i>h</i>	<i>e</i>	<i>r</i>									
<i>m</i>	<i>a</i>	<i>c</i>	<i>h</i>	<i>i</i>	<i>n</i>	<i>e</i>	<i>s</i>		<i>t</i>	<i>h</i>	<i>i</i>	<i>n</i>	<i>k</i>						
<i>b</i>	<i>u</i>	<i>t</i>		<i>w</i>	<i>h</i>	<i>e</i>	<i>t</i>	<i>h</i>	<i>e</i>	<i>r</i>									
<i>m</i>	<i>e</i>	<i>n</i>		<i>d</i>	<i>o</i>	<i>.</i>													

B.F.Skinner

REGULAR 60/72

T	h	e		r	e	a	l												
p	r	o	b	l	e	m		i	s										
n	o	t		w	h	e	t	h	e	r									
m	a	c	h	i	n	e	s		t	h	i	n	k						
b	u	t		w	h	e	t	h	e	r									
m	e	n		d	o	.													

B.F.Skinner







SEMIBOLD 60/72

<b>T</b>	<b>h</b>	<b>e</b>		<b>r</b>	<b>e</b>	<b>a</b>	<b>l</b>													
<b>p</b>	<b>r</b>	<b>o</b>	<b>b</b>	<b>l</b>	<b>e</b>	<b>m</b>		<b>i</b>	<b>s</b>											
<b>n</b>	<b>o</b>	<b>t</b>		<b>w</b>	<b>h</b>	<b>e</b>	<b>t</b>	<b>h</b>	<b>e</b>	<b>r</b>										
<b>m</b>	<b>a</b>	<b>c</b>	<b>h</b>	<b>i</b>	<b>n</b>	<b>e</b>	<b>s</b>		<b>t</b>	<b>h</b>	<b>i</b>	<b>n</b>	<b>k</b>							
<b>b</b>	<b>u</b>	<b>t</b>		<b>w</b>	<b>h</b>	<b>e</b>	<b>t</b>	<b>h</b>	<b>e</b>	<b>r</b>										
<b>m</b>	<b>e</b>	<b>n</b>		<b>d</b>	<b>o</b>	<b>.</b>														

B. F. Skinner

SEMIBOLD ITALIC 60/72

***The real  
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but whether  
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B. F. Skinner





BOLD ITALIC 60/72

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B. F. Skinner

THIN 22/28

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce

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THIN 18/22

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some

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THIN 14/18

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LIGHT | REGULAR | MEDIUM | SEMIBOLD | BOLD 14/20

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# ΜΕΤΑΠΤΥΧΙΑΚΟ

ανάπλαση ζωολογικού πάρκου

# εφαρμοσμένες

νέο πρόγραμμα επιδότησης

# ΠΕΡΙΦΕΡΕΙΑ

πολιτιστική αξία

# βιομηχανικός

*πολυκατοικία δεκαετίας του '60*

# ΚΑΤΟΙΚΙΑ

διαδραστικός ιστοχώρος

# ευρηματικότητα

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REGULAR 60/72

Ἡ	γ	ρ	ά	ψ	ε	κ	ά	τ	ι		
π	ο	υ	α	ξ	ί	ζ	ε	ι	ν	α	
δ	ι	α	β	α	σ	τ	ε	ί	ή		
κ	ά	ν	ε	κ	ά	τ	ι	ά	ξ	ι	ο
π	ο	υ	α	ξ	ί	ζ	ε	ι	ν	α	
γ	ρ	α	φ	τ	ε	ί	.				

Benjamin Franklin

ITALIC 60/72

Ἡ	γ	ρ	ά	ψ	ε	κ	ά	τ	ι	
π	ο	υ	α	ξ	ί	ζ	ε	ι	ν	α
δ	ι	α	β	α	σ	τ	ε	ί	ή	
κ	ά	ν	ε	κ	ά	τ	ι	ά	ξ	ι
ο	υ	α	ξ	ί	ζ	ε	ι	ν	α	
γ	ρ	α	φ	τ	ε	ί	.			

Benjamin Franklin

REGULAR 22/28

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δε-

REGULAR 18/22

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REGULAR 10/13

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενι-

ITALIC 22/28

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δε-

ITALIC 18/22

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα

ITALIC 14/18

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η

ITALIC 10/13

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**ЖЕЛАННИЕ**

*информатика*

средиземноморье

**СИНОНИМЫ**

*безвизовые страны*

**ФАСОВЩИК**

**ЗАКОН**

математический

**ШАРМАНЩИК**

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REGULAR 60/72

Б	Ы	В	А	Ю	Т						
М	И	Н	У	Т	Ы	,			З	А	
К	О	Т	О	Р	Ы	Е					
М	О	Ж	Н	О		О	Т	Д	А	Т	Ь
М	Е	С	Я	Ц	Ы		И				
Г	О	Д	Ы	.							

Антон Чехов

ITALIC 60/72

Б	ы	в	а	ю	т						
м	и	н	у	т	ы	,			з	а	
к	о	т	о	р	ы	е					
м	о	ж	н	о		о	т	д	а	т	ь
м	е	с	я	ц	ы		и				
г	о	д	ы	.							

Антон Чехов

REGULAR 22/28

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними.

REGULAR 18/22

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REGULAR 14/18

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REGULAR 10/13

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ITALIC 22/28

*Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними.*

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- GB Pressurized container. Protect from sunlight
- GR Δοχείο υπό πίεση. Να προφυλάσσεται από τις
- FR Ne pas percer ou brûler, même après usage. Ne
- DE Behältnis auch nach dem Gebrauch nicht aufbre-
- RU Дезодорант для тела в аэрозольной упаковке.
- ES Recipiente presurizado. Proteja de la luz so-
- IT Recipiente sotto pressione. Proteggere contro
- PT Recipiente sob pressão. Proteger dos raios so-
- DK Beholder under tryk. Skal beskyttes mod sollys
- NL Drukcontainer. Beschermen tegen zonlicht en
- CS Držati dalje od deca. Ne nanositi dezodorans
- HU Használata közben nyílt láng használata tilos!
- SE Skall skyddas mot solljus och får ej utsättas
- PL Nie rozpylać nad otwartym płomieniem lub za-
- CZ Chraňte před dětmi. Pouze pro zevní použití.
- TR Çocukların ulaşamayacağı yerde muhafaza ediniz.
- RO Nu fumați în timpul folosirii, nu pulverizați
- BG Пазете от деца! Пазете далеч от източници на
- HR Ne aplicirati na iritiranu kožu ili otvorene
- FI Tupakointi kielletty käytön aikana. Säilytett-
- LT Saugoti nuo tiesioginių saulės spindulių ir ne-
- SK Chráníť pred slnkom a nevystavovať vysokým
- SI Hraniti izven dosega otrok. Ne pršiti v oči.

**SCRIPTS**

Following is a list of all major encodings (codepages) and languages supported by PF Dekka Mono Pro. This typeface supports over 100 languages simultaneously, integrating within the same font Latin, Greek, Cyrillic, Eastern European, Baltic and Turkish scripts. If you would like to see a full character set of this typeface (including all special characters), go to the character set section.

1252 Latin 1  
 1253 Greek  
 1250 Eastern European  
 1251 Cyrillic  
 1254 Turkish  
 1257 Baltic

**SUPPORTED LANGUAGES**

Afrikaans	Galician	Portuguese
Albanian	Gaelic	Rhaeto-Romance
Alsatian	German	Romansh
Aranese	Greenlandic	Romanian
Azeri (Latin)	Greek	Russian
Azeri (Cyrillic)	Hungarian	Sami (Inari)
Basque	Icelandic	Sami (Lule)
Belarussian	Indonesian	Sami (Skolt)
Bislama	Irish	Sami (Southern)
Bosnian	Italian	Scottish
Breton	Kazakh (Cyrillic)	Serbian
Bulgarian	Kurdish (Latin)	Slovak
Catalan	Kyrgyz	Slovenian
Chamorro	Ladin	Sorbian
Croatian	Lithuanian	Spanish
Czech	Latin	Swahili
Danish	Latvian	Swedish
Dutch	Luxembourgish	Tatar
English	Macedonian (FYROM)	Tagalog
Estonian	Moldovian	Turkish
Faroese	Mongolian	Ukrainian
Finnish	Malay	Uzbek (Latin)
Flemish	ManxGaelic	Uzbek (Cyrillic)
Franco-Provencal	Norwegian (Bokmål)	Walloon
French	Norwegian (Nynorsk)	Welsh
Frisian	Occitan	
Friulian	Polish	





## THE FOUNDRY

**Parachute®** is an independent award-winning type foundry. It landed in 1999, but it wasn't till 2001 that it started operating as a full-scale company. Since then, 13 designers have joined in to form a select group of open minded, free spirited individuals, all coming from diverse design fields. Over the years, Parachute has built a strong network of valuable relationships with customers in Europe, United States, Canada, Asia and Australia. The year 2003 marked the beginning of a new era for Parachute with the release of an award-winning catalog. Since then an emphasis was placed on multilingual support and opentype technology. Parachute has won several major international typeface design awards, including the **red dot: grand prix 2012** for original typeface. All Parachute fonts have been designed to offer multilingual support for major scripts such as Latin, Greek and Cyrillic. Latest entries support Arabic as well. For an updated profile please visit our website.

## MAJOR CLIENTS

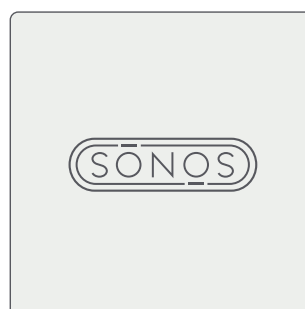
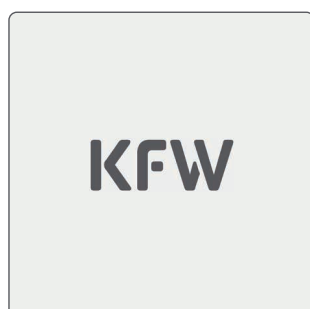
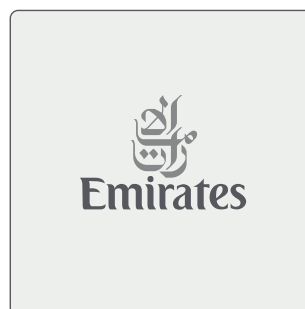
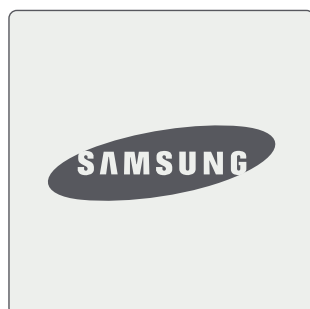
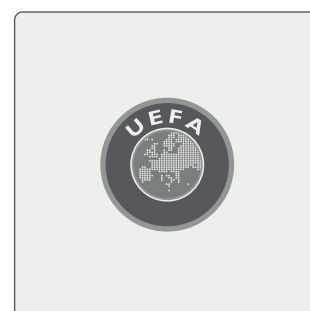
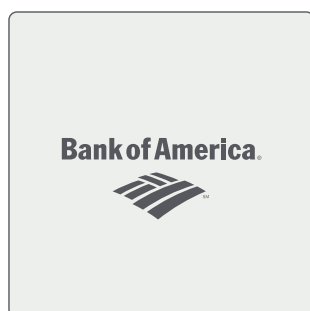
ABC Network	Commission	MIT	Corporation
Adidas Group	Financial Times	MTV Networks	Saatchi & Saatchi
American Express	Fox Network	National	Samsung
AOL Corp	Gap Inc	Geographic	Stanford
Bank of America	Grey Group	NBA	University
BBC	Harrods	Nestlé	TBWA
CBC Radio & Television	Harper Collins	Nike	Texas Rangers
CBS Network	Hasbro	Ogilvy & Mather	The Brand Union
Coca Cola Company	Ikea	Oprah Winfrey	Time Inc
Columbia University	Intel	Network	Tommy Hilfinger
Converse	Interbrand	Penguin Group	Turner
Cornell University	JWT	Pentagram	Broadcasting
Dentsu America	Leo Burnett	PepsiCo	Unilever
Deutsche Welle	L'Oréal	Princeton	UCLA
Disney	Macmillan	University	UEFA
Dolby Laboratories	Marriott Hotels & Resorts	Procter & Gamble	Victoria's Secret
Electronic Arts	McCann Erickson	Publicis	Virgin
ESPN	McGill University	Qatar Museums	Vodafone
European	McGraw-Hill	Authority	Warner Bros.
	MetaDesign	Random House	
		Russell	

## THE DESIGNER

**Panos Vassiliou** is a graduate of the University of Toronto with a major in Applied Science and Engineering. In his transition years from engineering to typography, he left his high-profile job, got involved with a theatre company, founded a design studio and pursued an academic career. A few years later he started a publishing company, before forming the Parachute® type foundry in 2001. Panos has designed numerous award-winning commercial fonts as well as bespoke typefaces for international companies and organizations such as Bank of America, the European Commission, Samsung, Ikea, Financial Times, National Geographic. He is regularly invited as a guest speaker to conferences and seminars, to speak on typography and related topics. In 2008, he received a Gold Award from the European Design Awards, for the typeface families Centro Pro. The following year, he received three Awards for Excellence in Type Design from the International Type Design Competition 'Modern Cyrillic 2009' which was held in Moscow. In 2010 he received a Silver Award from the European Design Awards, for the typeface family Encore Sans Pro. The same year he received three awards from Granshan 2010 the 3rd International Eastern Type Design Competition. In 2011, his new series of typefaces Regal Pro was selected for the Creative Review Type Annual 2011. Subsequently Regal Pro won an award from the Communication Arts Annual Competition 2012, whilst Encore Sans Pro was nominated for the German Design Awards 2012. Most recently he received the prestigious red dot: grand prix 2012 for Regal Pro, which was also a nominee for the German Design Awards 2014.

**BESPOKE FONTS FOR  
LIVING BRANDS**

In an emerging global market, all major companies invest heavily on corporate branding and design as a means of differentiating themselves from competitors. A **custom corporate typeface** is equally important as it greatly influences the unconscious perception of the anticipated target audience. It reflects the essence of the brand, creates a consistent visual identity which strengthens the product and projects an attractive and easily perceived personality. At Parachute we offer original custom design, multilingual support and advanced typographic expertise. For over a decade, we have provided custom corporate font services to some of the most innovative designers and companies around the world. Our clientele includes advertising and branding agencies, broadcasting corporations, publishing houses, financial institutions and multinational corporations such as:



## RECENT AWARDS

**Communication Arts Typography Competition 2015 | Award of Excellence**  
Das Grotesk Pro

**European Design Awards 2014 | Bronze**  
Bague Pro

**German Design Awards 2014 | Nominee**  
Regal Pro

**Red dot Design Awards 2012 | Grand Prix Winner**  
Regal Pro

**Communication Arts Typography Competition 2012 | Award of Excellence**  
Regal Pro

**German Design Awards 2012 | Nominee**  
Encore Sans Pro

**Creative Review Type Annual 2011 | Winner**  
Regal Pro

**European Design Awards 2011 | Finalist**  
Regal Pro

**EBGE Awards 2011 | Finalist**  
Regal Pro

**Granshan Awards 2010 | Excellence Award**  
Regal Pro

**Granshan Awards 2010 | Excellence Award**  
Champion Script Pro

**Granshan Awards 2010 | Excellence Award**  
Adamant Pro

**Granshan Awards 2010 | Excellence Award**  
Encore Sans Pro

**European Design Awards 2010 | Silver Winner**  
Encore Sans Pro

**International Type Design Competition 2009 | Excellence Award**  
Centro Pro

**International Type Design Competition 2009 | Excellence Award**  
Champion Script Pro

**International Type Design Competition 2009 | Excellence Award**  
Goudy Initials Pro and Goudy Ornaments

**European Design Awards 2008 | Gold Winner**  
Centro Pro

**EBGE Awards 2004 | Merit Award**  
Archive Pro





**Parachute®**

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sales@parachute.gr | www.parachute.gr

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