

RECYCLE

WHEELS

STUNNERS

WHEELS

**ABOUT**

Centro Slab Condensed is part of a larger type system that includes an extra condensed and a compressed version which all together complement the **award-winning** Centro Slab Pro type family. This is a versatile type system with distinct personality. Centro Slab has been particularly popular with corporate applications, branding and print media. The new Condensed version is a very **clean, expressive, legible** and **modern** set of fonts which makes it an ideal choice for newspapers, magazines. Its italics incorporate beautiful cursive characteristics.

Each style consists of 659 glyphs with several opentype features and an extended set of characters which support more than 100 languages such as those based on the Latin, Greek and Cyrillic alphabet.

The family is comprised of 18 styles from ExtraThin to UltraBlack along with their italics. All weights were meticulously **hinted** for excellent display performance on the web.

**Centro is a registered trademark of Parachute®**

**FORMAT**

Desktop (otf) / Web (woff, eot, svg)

**LANGUAGES/SCRIPTS**

Latin  
Cyrillic  
Greek  
Eastern European  
Turkish  
Baltic

**GLYPHS**

659/font

**PRO FEATURES**

Standard Ligatures  
Lining Figures  
Oldstyle Figures  
Proportional Figures  
Tabular Figures

**WEIGHTS/STYLES**

Extra Thin/Extra Thin Italic  
Thin/Thin Italic  
Light/Light Italic  
Regular/Italic  
Medium/Medium Italic  
Bold/Bold Italic  
Extra Bold/Extra Bold Italic  
Black/Black Italic  
Ultra Black/Ultra Black Italic

**PUBLISHED**

2016

**DESIGNED BY**

Panos Vassiliou

LATIN

Centro Slab Condensed Extra Thin

CYRILLIC

*Centro Slab Condensed Extra Thin Italic*

GREEK

Centro Slab Condensed Thin

*Centro Slab Condensed Thin Italic*

Centro Slab Condensed Light

*Centro Slab Condensed Light Italic*

Centro Slab Condensed Regular

*Centro Slab Condensed Italic*

Centro Slab Condensed Medium

*Centro Slab Condensed Medium Italic***Centro Slab Condensed Bold*****Centro Slab Condensed Bold Italic*****Centro Slab Condensed Extra Bold*****Centro Slab Condensed Extra Bold Italic*****Centro Slab Condensed Black*****Centro Slab Condensed Black Italic*****Centro Slab Condensed Ultra Black*****Centro Slab Condensed Ultra Black Italic***

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# Reclaim

international development

# parfumerie

The most famous of the capital markets

# Urban Project

# sunset

*pictures and video on the stories that matter*

# aerodynamic

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# STORMING

*graphic and web design must be simple*

## employer survey

your status privileges and our brands

## bake recipes

a wide range of nutrition and weight management products

## international transport

# CONUS

There are a million and one different tests

## Natural History Museum

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EXTRA THIN 70/82

Design is more  
than just a few  
tricks to the eye.  
It's a few tricks  
to the brain.

Neville Brody

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EXTRA THIN ITALIC 70/82

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LIGHT 70/82

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LIGHT ITALIC 70/82

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REGULAR 70/82

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ITALIC 70/82

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MEDIUM 70/62

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MEDIUM ITALIC 70/82

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BOLD 70/82

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BOLD ITALIC 70/82

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EXTRA BOLD 70/82

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EXTRA BOLD ITALIC 70/82

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BLACK 70/82

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ULTRA BLACK 70/82

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EXTRA THIN 22/28

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EXTRA THIN 18/22

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ITALIC 22/28

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BLACK ITALIC 10/13

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# ΣΗΜΕΡΑ

Περιλαμβάνονται αρκετές λύσεις λογισμικού

## σπουδαιότητα

Αυτή είναι η πρώτη μας καταχώρηση

## επεξεργασία

ένας από τους μεγαλύτερους μουσικοσυνθέτες παγκοσμίως

## ελληνικής καταγωγής

## έκδοση

προσφέρει αρκετές νέες δυνατότητες

## πιστοποιητικό

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REGULAR 22/28

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες,

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ITALIC 22/28

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**северная долина**

*сильное положительное чувство*

**буржуазия**

ВОЗНИКНОВЕНИЯ

**Застройщик**

**фреска**

ЖЕНСКИЙ ВОКАЛ

*Благодаря своей разумной стратегии*

**ИЗЯЩНЫЙ**

REGULAR 22/28

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых теле-

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- GB** Pressurized container. Protect from sunlight and do not expose to
- GR** Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες του ήλιου και
- FR** Ne pas percer ou brûler, même après usage. Ne pas vaporiser vers une
- DE** Behältnis auch nach dem Gebrauch nicht aufbrechen oder verbren-
- RU** Дезодорант для тела в аэрозольной упаковке. Применение:
- ES** Recipiente presurizado. Proteja de la luz solar y no exponga a temper-
- IT** Recipiente sotto pressione. Proteggere contro i raggi solari e non es-
- PT** Recipiente sob pressão. Proteger dos raios solares e não expor a tem-
- DK** Beholder under tryk. Skal beskyttes mod sollys og må ikke udsættes
- NL** Drukcontainer. Beschermen tegen zonlicht en niet blootstellen aan
- CS** Držati dalje od dece. Ne nanositi dezodorans na oštećenu ili osetljivu
- HU** Használata közben nyílt láng használata tilos! Ne használja irritált
- SE** Skall skyddas mot solljus och får ej utsättas för höga temperaturer.
- PL** Nie rozpylać nad otwartym płomieniem lub żarzącym się materiałem.
- CZ** Chraňte před dětmi. Pouze pro zevní použití. Neaplikujte na podráž-
- TR** Çocukların ulaşamayacağı yerde muhafaza ediniz. Son derece
- RO** Nu fumați în timpul folosirii, nu pulverizați peste obiecte incandes-
- BG** Пазете от деца! Пазете далеч от източници на пожар. Не пръс-
- HR** Ne aplicirati na iritiranu kožu ili otvorene rane. Izbjegavati kontakta s
- FI** Tupakointi kielletty käytön aikana. Säilytettävä lasten ulottumattomis-
- LT** Saugoti nuo tiesioginių saulės spindulių ir nenaudoti esant aukštai
- SK** Chránit' pred slnkom a nevystavovat' vysokým teplotám. Nefajčiť pri
- SI** Hraniti izven dosega otrok. Ne pršiti v oči. Ne uporabljajte na

**SCRIPTS**

Following is a list of all major encodings (codepages) and languages supported by PF Centro Slab Condensed. This typeface supports over 100 languages simultaneously, integrating within the same font Latin, Greek, Cyrillic, Eastern European, Baltic and Turkish scripts. If you would like to see a full character set of this typeface (including all special characters), go to the character set section.

1252 Latin 1  
 1253 Greek  
 1250 Eastern European  
 1251 Cyrillic  
 1254 Turkish  
 1257 Baltic

**SUPPORTED LANGUAGES**

Afrikaans	Galician	Portuguese
Albanian	Gaelic	Rhaeto-Romance
Alsatian	German	Romansh
Aranese	Greenlandic	Romanian
Azeri (Latin)	Greek	Russian
Azeri (Cyrillic)	Hungarian	Sami (Inari)
Basque	Icelandic	Sami (Lule)
Belarussian	Indonesian	Sami (Skolt)
Bislama	Irish	Sami (Southern)
Bosnian	Italian	Scottish
Breton	Kazakh (Cyrillic)	Serbian
Bulgarian	Kurdish (Latin)	Slovak
Catalan	Kyrgyz	Slovenian
Chamorro	Ladin	Sorbian
Croatian	Lithuanian	Spanish
Czech	Latin	Swahili
Danish	Latvian	Swedish
Dutch	Luxembourgish	Tatar
English	Macedonian (FYROM)	Tagalog
Estonian	Moldovian	Turkish
Faroese	Mongolian	Ukrainian
Finnish	Malay	Uzbek (Latin)
Flemish	ManxGaelic	Uzbek (Cyrillic)
Franco-Provencal	Norwegian (Bokmål)	Walloon
French	Norwegian (Nynorsk)	Welsh
Frisian	Occitan	
Friulian	Polish	





**LIGATURES**

Replaces a sequence of glyphs with a single glyph, creating a professional-looking text with no peculiar collisions among letters. This feature covers the standard f-ligatures, as well as few other ones used in normal conditions.

ff fi fl ffi ffl ▶ ff fi fl ffi ffl

**OLDSTYLE FIGURES**

Changes selected figures from the default lining to oldstyle i.e. numbers of varying height. These are appropriate for use with lowercase text. They come in two different styles: tabular and proportional. Tabular figures have equal widths (useful for tables, so that numbers line up from one line to the next) whereas proportional have varying widths and are basically used within a sentence.

2|7|6|0 ▶ 2|7|6|0  
2760 ▶ 2760

**LINING FIGURES**

This feature changes selected figures from oldstyle to the default lining form. Lining figures are numbers which fit better with all-capital text and they are of the same height as capitals or a bit smaller. They also come in two different styles: tabular and proportional.

2760 ▶ 2760  
2|7|6|0 ▶ 2|7|6|0

**PROPORTIONAL FIGURES**

Replaces selected figure glyphs which are set on tabular widths (lining or oldstyle), with corresponding glyphs set on proportional widths (lining or oldstyle).

2|7|6|0 ▶ 2760  
2|7|6|0 ▶ 2760

**TABULAR FIGURES**

Replaces selected figure glyphs which are set on proportional widths (lining or oldstyle), with corresponding glyphs set on tabular widths (lining or oldstyle).

2760 ▶ 2|7|6|0  
2760 ▶ 2|7|6|0

## THE FOUNDRY

**Parachute®** is an independent award-winning type foundry. It landed in 1999, but it wasn't till 2001 that it started operating as a full-scale company. Since then, 13 designers have joined in to form a select group of open minded, free spirited individuals, all coming from diverse design fields.

Over the years, Parachute has built a strong network of valuable relationships with customers in Europe, United States, Canada, Asia and Australia. The year 2003 marked the beginning of a new era for Parachute with the release of an award-winning catalog. Since then an emphasis was placed on multilingual support and opentype technology.

Parachute has won several major international typeface design awards, including the red dot: grand prix 2012 for original typeface. All Parachute fonts have been designed to offer multilingual support for major scripts such as Latin, Greek and Cyrillic. Latest entries support Arabic as well. For an updated profile please visit our website.

## MAJOR CLIENTS

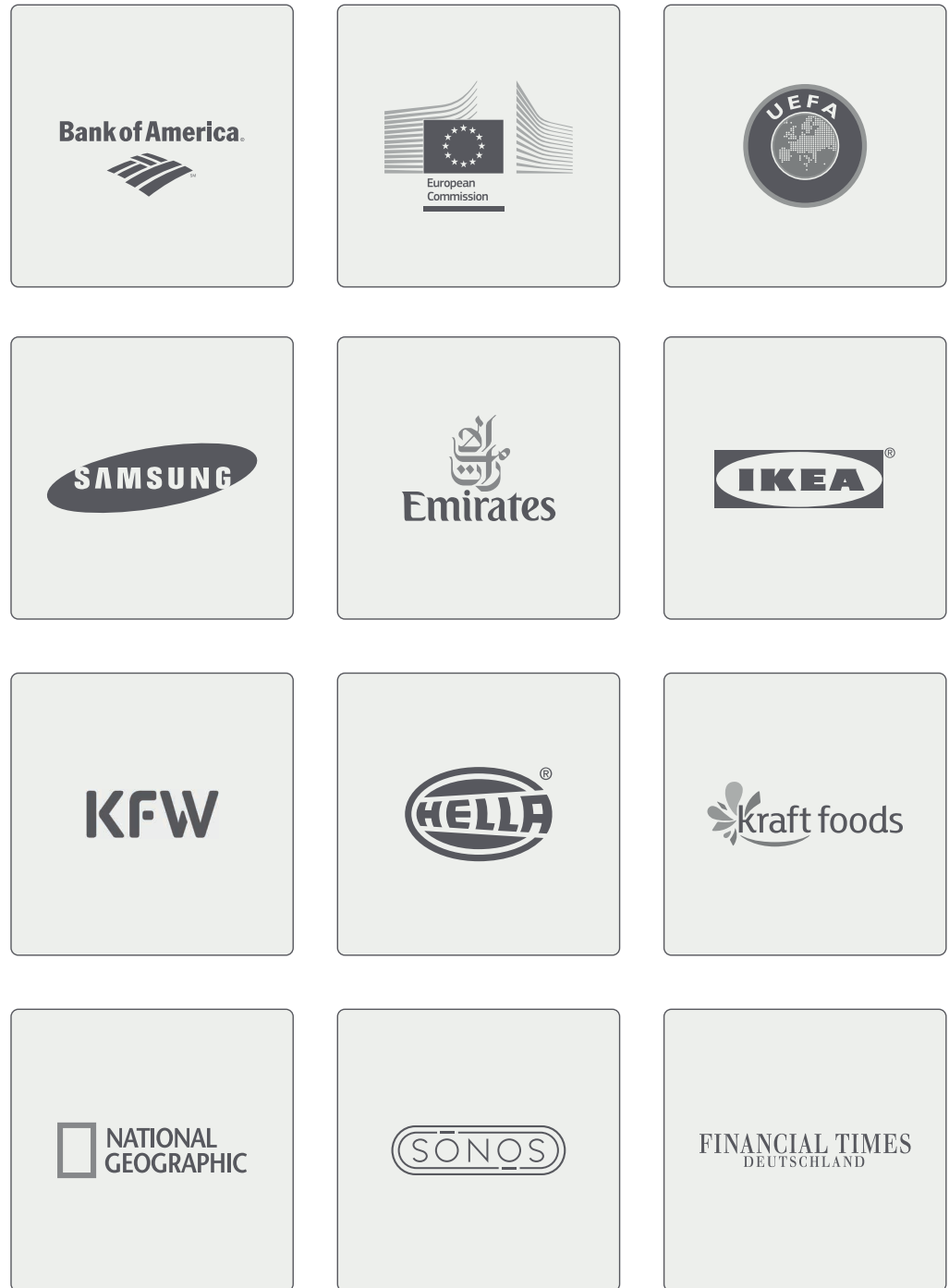
ABC Network	Financial Times	MIT	Stanford University
Adidas Group	Fox Network	MTV Networks	TBWA
American Express	Gap Inc	National Geographic	Texas Rangers
AOL Corp	Grey Group	NBA	The Brand Union
Bank of America	Harrods	Nestlé	Time Inc
BBC	Harper Collins	Nike	Tommy Hilfinger
CBC Radio & Television	Hasbro	Ogilvy & Mather	Turner Broadcasting
CBS Network	Ikea	Oprah Winfrey Network	Unilever
Coca Cola Company	Intel	Penguin Group	UCLA
Columbia University	Interbrand	Pentagram	UEFA
Converse	JWT	PepsiCo	Victoria's Secret
Cornell University	Leo Burnett	Princeton University	Virgin
Dentsu America	L'Oréal	Procter & Gamble	Vodafone
Deutsche Welle	Macmillan	Publicis	Warner Bros.
Disney	Marriott Hotels & Resorts	Qatar Museums Authority	
Dolby Laboratories	McCann Erickson	Random House	
Electronic Arts	McGill University	Russell Corporation	
ESPN	McGraw-Hill	Saatchi & Saatchi	
European Commission	MetaDesign	Samsung	

## THE DESIGNER

**Panos Vassiliou** is a graduate of the University of Toronto with a major in Applied Science and Engineering. In his transition years from engineering to typography, he left his high-profile job, got involved with a theatre company, founded a design studio and pursued an academic career. A few years later he started a publishing company. He designs typefaces since 1993, including commercial fonts as well as commissions from international companies and organizations such as Bank of America, the European Commission, Samsung, Ikea, Financial Times, National Geographic. He is regularly invited as a guest speaker to conferences and seminars, to speak on typography and related topics. In 2008, he received a Gold Award from the European Design Awards, for the typeface families Centro Pro. The following year, he received three Awards for Excellence in Type Design from the International Type Design Competition 'Modern Cyrillic 2009' which was held in Moscow. In 2010 he received a Silver Award from the European Design Awards, for the typeface family Encore Sans Pro. The same year he received three awards from Granshan 2010 the 3rd International Eastern Type Design Competition. In 2011, his new series of typefaces Regal Pro was selected for the Creative Review Type Annual 2011. Subsequently Regal Pro won an award from the Communication Arts Annual Competition 2012, whilst Encore Sans Pro was nominated for the German Design Awards 2012. Most recently he received the prestigious red dot: grand prix 2012 for Regal Pro, which was also a nominee for the German Design Awards 2014.

BESPOKE FONTS FOR LIVING BRANDS

In an emerging global market, all major companies invest heavily on corporate branding and design as a means of differentiating themselves from competitors. A **custom corporate typeface** is equally important as it greatly influences the unconscious perception of the anticipated target audience. It reflects the essence of the brand, creates a consistent visual identity which strengthens the product and projects an attractive and easily perceived personality. At Parachute we offer original custom design, multilingual support and advanced typographic expertise. For over a decade, we have provided custom corporate font services to some of the most innovative designers and companies around the world. Our clientele includes advertising and branding agencies, broadcasting corporations, publishing houses, financial institutions and multi-national corporations such as:





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**RECENT AWARDS**

**Communication Arts Typography Competition 2016 | Award Winner**  
Adamant Sans Pro

**Communication Arts Typography Competition 2015 | Award of Excellence**  
Das Grotesk Pro

**Granshan Awards 2014 | Award Winner**  
Adamant Sans Pro

**Hiiiibrand Typography Competition 2014 | Bronze Award**  
Bague Sans Pro

**Hiiiibrand Typography Competition 2014 | Merit Award**  
Occula

**European Design Awards 2014 | Bronze**  
Bague Pro

**German Design Awards 2014 | Nominee**  
Regal Pro

**Hiiiibrand Awards 2013 | Silver Award**  
Regal Pro

**Red dot Design Awards 2012 | Grand Prix Winner**  
Regal Pro

**Communication Arts Typography Competition 2012 | Award of Excellence**  
Regal Pro

**German Design Awards 2012 | Nominee**  
Encore Sans Pro

**Creative Review Type Annual 2011 | Winner**  
Regal Pro

**European Design Awards 2011 | Finalist**  
Regal Pro

**EBGE Awards 2011 | Finalist**  
Regal Pro

**Granshan Awards 2010 | Excellence Award**  
Regal Pro

**Granshan Awards 2010 | Excellence Award**  
Champion Script Pro

**Granshan Awards 2010 | Excellence Award**  
Adamant Pro

**Granshan Awards 2010 | Excellence Award**  
Encore Sans Pro

**European Design Awards 2010 | Silver Winner**  
Encore Sans Pro

**International Type Design Competition 2009 | Excellence Award**  
Centro Pro

**International Type Design Competition 2009 | Excellence Award**  
Champion Script Pro

**International Type Design Competition 2009 | Excellence Award**  
Goudy Initials Pro and Goudy Ornaments

**European Design Awards 2008 | Gold Winner**  
Centro Pro

**EBGE Awards 2004 | Merit Award**  
Archive Pro



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