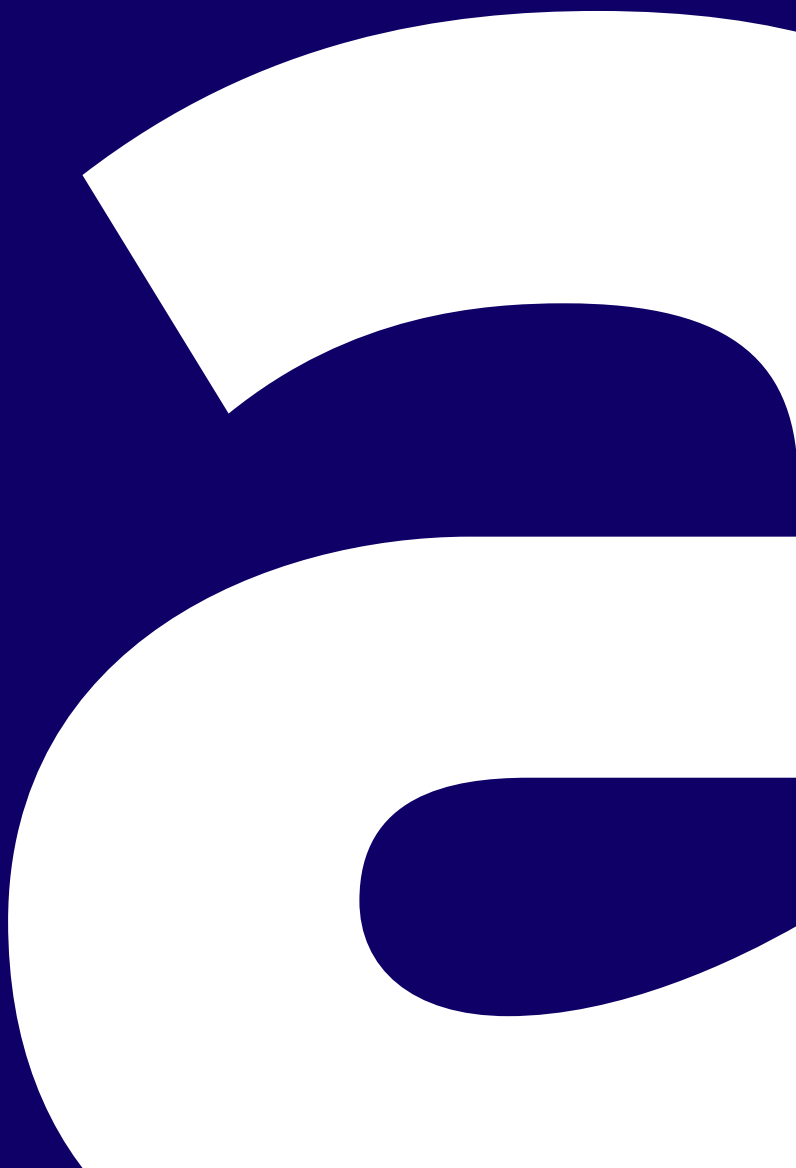
parachute®
Eclectic Fonts For Living Brands™

PF DIN Display® Pro

version 3.0



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ABOUT

DIN Display retains PF DIN Text's basic characteristics but it shines with its sharper corners and contemporary look. Apart from its distinct and robust display squarish nature which is equally suitable for print as well as web projects, it performs amazingly well in small sizes delivering a **clean and stylish** body text.
Completed in 2002 along with the other families of the PF DIN series, it was first released and published in Parachute's award-winning 2003 typeface catalog. It has been used successfully in magazines, award-winning corporate applications and packaging in diverse fields such as music, fashion, technology, visual arts. The 'Pro' series offers more weights, multilingual support and opentype features in all styles. Specifically, this superfamily supports simultaneously Latin, Greek and Cyrillic, while each one of its 15 weights contains 1197 glyphs and 20 opentype features. **The latest DIN Display version 3.0** has been enhanced with new glyphs such as the German capital sharp s, Russian rouble, Ukrainian Hryvnia, Azeri and Kazakh letterforms, kerning and **enhanced language support in all family variations**. Additionally, every font in this superfamily has been completed with 270 copyright-free symbols, some of which have been proposed by several international organizations. This is a set of very useful daily symbols for packaging, branding and advertising. Symbols for public areas, environment, transportation, computers, fabric care and urban life.

DIN Display® is a registered trademark of Parachute®

FORMAT

Desktop (otf) / Web (woff, eot, svg)

LANGUAGES/SCRIPTS

Latin
Cyrillic
Greek
Eastern European
Turkish
Baltic

GLYPHS

1197 /font

PRO FEATURES

Small Caps
Standard f-Ligatures
Discretionary Ligatures
Oldstyle Figures (tabular/proportional)
Lining Figures (tabular/proportional
Superiors (numerals/lowercase letters)
Scientific Inferiors
Fractions
Ordinals
Stylistic Alternates
Numerators / Denominators
Capital Spacing
Ornaments / Various Symbols

WEIGHTS/STYLES

Hairline
Extra Thin/Extra Thin Italic
Thin/Thin Italic
Light/Light Italic
Regular/Italic
Medium/Medium Italic
Bold/Bold Italic
Black/Black Italic

PUBLISHED

©2002

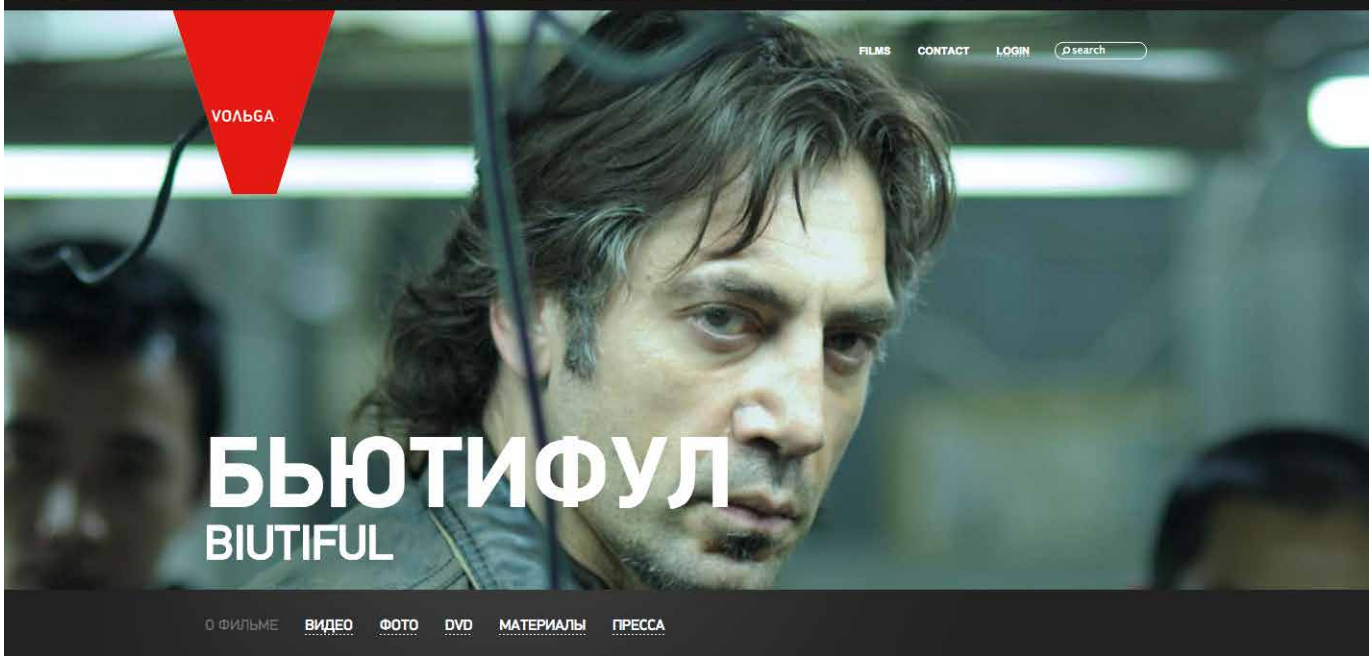
DESIGNED BY

Panos Vassiliou

All feet are not created equal.
NIKE N7
Through Nike's N7 initiative, we have built an environmentally friendly performance shoe to address the specific width and fit requirements for the Native American foot. Where diabetes is prevalent in this community, this shoe will help

DigitalGlobe
Menu
Seeing a better world™
DigitalGlobe is a leading global provider of commercial high-resolution Earth imagery products and services.

GREEK EXTRA VIRGIN OLIVE Oil


VOЛЬGA
FILMS
CONTACT
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О ФИЛЬМЕ
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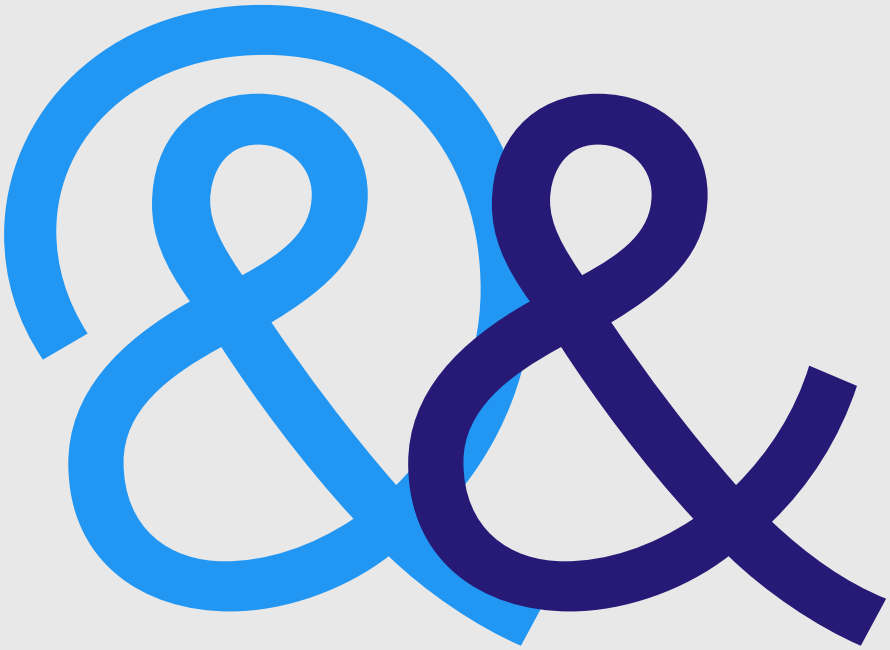

Stylistic Alternates

LATIN

CYRILLIC

GREEK

DIN Display® Pro Hairline

DIN Display® Pro Extra Thin

DIN Display® Pro Extra Thin Italic

DIN Display® Pro Thin

DIN Display® Pro Thin Italic

DIN Display® Pro Light

DIN Display® Pro Light Italic

DIN Display® Pro Regular

DIN Display® Pro Italic

DIN Display® Pro Medium

DIN Display® Pro Medium Italic

DIN Display® Pro Bold

DIN Display® Pro Bold Italic

DIN Display® Pro Black

DIN Display® Pro Black Italic

INDUSTRIAL EQUIPMENT

Un shopping abordable et de qualité pour fashionistas en quête d'exotisme

acknowledgements

This house is a happy blend of high tech and traditional elements

RELEASED

TELEVISION DRAMATICALLY INCREASED INTERNATIONAL COMMUNICATION

simple minimal design that delivers function

CHANGE

the Information Technology Marketplace will boost global cultures

sophisticated methods

Peacekeepers observe peace processes in conflict areas

EXPERIMENTATION

mass market graphic activism in progress

Available styles

DIN

Normal

DIN Text®

Condensed

DIN Text® Condensed

Compressed

DIN Text® Compressed

Stencil

DIN Stencil

Monospaced

DIN Mono

Display

DIN Display®

Arabic العربية

DIN Text® Arabic

Universal

DIN Text® Universal

	Latin	Cyrillic	Greek	Greek Polytonic	Arabic	East European	Baltic	Turkish	Symbols	Glyphs/font	OT featurures	Weights
DIN Text Pro	●	●	●	●		●	●	●	270	1507	22	17
DIN Text Condensed Pro	●	●	●			●	●	●	270	1246	21	17
DIN Text Compressed Pro	●	●	●			●	●	●	270	1246	21	17
DIN Mono Pro	●	●	●			●	●	●		584		12
DIN Stencil Pro	●	●	●			●	●	●		592	1	8
DIN Display Pro	●	●	●			●	●	●	270	1240	20	15
DIN Text Arabic	●				●	⦿	⦿	⦿	100	1101	18	8
DIN Text Universal	●	●	●	●	●	●	●	●	270	3322	31	8
DIN Text Std	●					●	●	●		760	18	17
DIN Text Condensed Std	●					●	●	●		760	18	17
DIN Text Compressed Std	●					●	●	●		760	18	17
DIN Mono	●					●	●	●		384		12
DIN Stencil	●					●	●	●		384	1	12

● Fully supported ⦿ Partially supported

HAIRLINE 95/88

Computer design is often merely bad design done on a computer. Mike Hicks

EXTRA THIN 95/88

Computer design is often merely bad design done on a computer.

Mike Hicks

EXTRA THIN ITALIC 95/88

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LIGHT 95/88

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LIGHT ITALIC 95/88

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REGULAR 95/88

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ITALIC 95/88

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MEDIUM 95/88

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BOLD 95/88

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BOLD ITALIC 95/88

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BLACK 95/88

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LIGHT | REGULAR | MEDIUM | BOLD | BLACK 14/20

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LIGHT ITALIC | ITALIC | MEDIUM ITALIC | BOLD ITALIC | BLACK ITALIC 14/20

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HAIRLINE 22/28

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REGULAR 22/28

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ITALIC 22/28

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Μουσική για κινηματογράφο

απευθείας σύνδεση

μαθήματα σύγχρονου χορού

ΘΕΩΡΗΜΑ

η αισιοδοξία είναι μια στρατηγική για ένα καλύτερο αύριο

μεσογειακή κουζίνα

μεγαλύτερα αστικά κέντρα της Ελλάδας

ληξιαρχείο

οι μόδες χάνονται το στυλ είναι αιώνιο

ΦΘΙΝΟΠΩΡΙΝΟΣ

συνεχές ρεύμα ωμής ηχητικής ενέργειας

LIGHT | REGULAR | MEDIUM | BOLD | BLACK 14/20

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LIGHT ITALIC | ITALIC | MEDIUM ITALIC | BOLD ITALIC | BLACK ITALIC 14/20

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REGULAR 22/28

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς

REGULAR 18/22

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REGULAR 14/18

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REGULAR 10/13

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ITALIC 22/28

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ITALIC 18/22

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ITALIC 14/18

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραμα-

ITALIC 10/13

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν σημαντικά γεγονότα από τον υπόλοιπο πλανήτη. Παρομοίως, η Πληροφοριακή Αγορά θα ασκήσει μια συνδυαστική και εξισωτική δύναμη στους τοπικούς και παγκόσμιους πολιτισμούς, καθώς οι άνθρωποι από τα μικρότερα χωριά και τις μεγαλύτερες μητροπόλεις θα επιδιώκουν αναψυχή, εμπόριο,

быстрейшая связь с интернетом

ОБОЗНАЧЕНИЯ

ежемесячный справочник к лучшим рекордным выпускам

фейс контроль

вам остается только выбрать направление

содержание кислорода

внимание

Оптимист видит в настоящем и ожидает от будущего лучшего

искушение музыкой

Русское искусство в сердце Англии

ЭКСПЕРТ

курение вредит вашему здоровью

LIGHT | REGULAR | MEDIUM | BOLD | BLACK 14/22

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LIGHT ITALIC | ITALIC | MEDIUM ITALIC | BOLD ITALIC | BLACK ITALIC 14/20

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступными, или даже равнодоступными. ***Более того, телевидение значительно расширило международный обмен информацией. Трансляция новостей 24 часа в сутки делала сокрытие информации от общества всё труднее. Аналогично, рынок информационных технологий будет способствовать подъему локальной и глобальной культуры по мере того, как жители маленьких деревень и крупных мегаполисов будут стремиться к развлечениям, торговле, образованию, здравоохранению и другой деятельности вместе, независимо от национальности. Могут ли эти силы стереть разницу между нами и привести к международной цивилизации? Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступными, или даже равнодоступными. Более того, телевидение значительно расширило международный обмен информацией. Трансляция новостей 24 часа в сутки делала сокрытие информации от общества всё труднее. Аналогично, рынок информационных технологий будет способствовать подъему локальной и глобальной культуры по мере того, как жители маленьких деревень и крупных мегаполисов будут стремиться к развлечениям, торговле, образованию, здравоохранению и другой деятельности вместе, независимо от национальности. Могут ли эти силы стереть разницу между нами и при-***

REGULAR 22/28

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых теле-

REGULAR 18/22

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REGULAR 14/18

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REGULAR 10/13

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ITALIC 22/28

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ITALIC 18/22

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ITALIC 10/13

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GB Pressurized container. Protect from sunlight and do not expose to

GR Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες του ήλιου και

FR Ne pas percer ou brûler, même après usage. Ne pas vaporiser vers

DE Behältnis auch nach dem Gebrauch nicht aufbrechen oder verbren-

RU Дезодорант для тела в аэрозольной упаковке. Применение:

ES Recipiente presurizado. Proteja de la luz solar y no exponga a tem-

IT Recipiente sotto pressione. Proteggere contro i raggi solari e non

PT Recipiente sob pressão. Proteger dos raios solares e não expor a

DK Beholder under tryk. Skal beskyttes mod sollys og må ikke ud-

NL Drukcontainer. Beschermen tegen zonlicht en niet blootstellen aan

CS Držati dalje od dece. Ne nanositi dezodorans na oštećenu ili osetlji-

HU Használata közben nyílt láng használata tilos! Ne használja irritált

SE Skall skyddas mot solljus och får ej utsättas för höga temperaturer.

PL Nie rozpylać nad otwartym płomieniem lub żarzącym się materia-

CZ Chraňte před dětmi. Pouze pro zevní použití. Neaplikujte na podráž-

TR Çocukların ulaşamayacağı yerde muhafaza ediniz. Son derece

RO Nu fumaţi în timpul folosirii, nu pulverizaţi peste obiecte incandes-

BG Пазете от деца! Пазете далеч от източници на пожар. Не пръс-

HR Ne aplicirati na iritiranu kožu ili otvorene rane. Izbjegavati konta s

FI Tupakointi kielletty käytön aikana. Säilytettävä lasten ulottumatt-

LT Saugoti nuo tiesioginių saulės spindulių ir nenaudoti esant aukštai

SK Chrániť pred slnkom a nevystavovať vysokým teplotám. Nefajčiťpri

SI Hraniti izven dosega otrok. Ne pršiti v oči. Ne uporabljajte na

GB Pressurized container. Protect from sunlight and do not expose to temperatures exceeding 50°C. Do not pierce or burn even after use. Do not spray on a naked flame or any incandescent material. Keep away from sources of ignition. No smoking. Keep out of the reach of children. Do not apply to irritated or broken skin. Avoid contact with eyes. External use only. GR Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες του ήλιου και να μην εκτίθεται σε θερμοκρασία άνω των 50°C. Να μην τρυπηθεί ή καεί ακόμη και μετά τη χρήση. Μην ψεκάζετε προς την κατεύθυνση φλόγας ή πυρακτωμένου σώματος. Να διατηρείται μακριά από οποιαδήποτε πηγή ανάφλεξης. Μην καπνίζετε κατά τη χρήση. Να διατηρείται μακριά από τα παιδιά. Μην ψεκάζετε κοντά στα μάτια ή το πρόσωπο, σε πάσχον ή ερεθισμένο δέρμα. Χρήση εξωτερική. FR Récipient sous pression. A protéger contre les rayons du soleil et à ne pas exposer a une température supérieure à 50°C. Ne pas percer ou brûler, même après usage. Ne pas vaporiser vers une flamme ou un corps incandescent. Conserver à l'écart de toute flamme ou source d'étincelles. Ne pas fumer. Conserver hors de la portée des enfants. Ne pas vaporiser vers les yeux. Eviter d'inhaler intentionnellement. Utiliser seulement dans les zones bien ventilées. Procéder par de brèves pressions sans pulvérisation prolongée. DE Behältnis steht unter Druck. Vor Sonneneinstrahlung schützen. Nicht Temperaturen von über 50°C aussetzen. Behältnis auch nach dem Gebrauch nicht aufbrechen oder verbrennen. Nicht ins offene Feuer oder auf anderes entzündliches Material sprühen. Von Brandquellen fernhalten. Nicht rauchen. Von Kindern fernhalten. Nicht auf gereizter oder verletzter Haut auftragen. Kontakt mit den Augen vermeiden. Nur für die äußere Anwendung. RU Дезодорант для тела в аэрозольной упаковке. Применение: Распыляйте 2-3 секунды на сухую и чистую кожу с расстояния 15 см от тела. Не наносить на раздраженную или поврежденную поверхность кожи. Оберегайте от действия прямых солнечных лучей и нагревания свыше 50 С. Не распыляйте вблизи открытого огня и раскаленных предметов. Баллон под давлением! Не разбирайте и не давайте детям. CS Dezodorans. Naziv proizvoda / Zapremina / Sastav / Kontrolni broj / Datum proizvodnje: utisnuti na ambalaži. Uputstvo: Boca je pod pritiskom. Ne izlagati sunčevoj svetlosti i temperaturama preko 50°C. Ne bušiti i bacati u plamen čak i kad je boca prazna. Ne prskati ka otvorenom plamenu ili usijanim materijalima. Držati dalje od izvora paljenja. Ne pušiti. Držati dalje od dece. Ne nanositi dezodorans na oštećenu ili osetljivu kožu. Izbegavati kontakt sa očima. Samo za spoljnu upotrebu. CZ Parfémový deodorant. Upozornění: Extrémně hořlavé. Nádoba je pod stálým tlakem. Chraňte před sluncem a teplotami přesahujícími 50°C. Během používání nekuřte. Nestříkejte nad otevřeným ohněm a rozžhavenými materiály. Nene-chávejte v blízkosti ohně. Nádobu neničte a neodhazujte do ohně, ani po upotřebení. Chraňte před dětmi. Pouze pro zevní použití. Neaplikujte na podrážděnou či poškozenou pokožku. Zabraňte kontaktu s očima. Složení: uvedeno níže. Číslo šarže: uvedeno ve spodní části obalu/lahvičky. Minimální trvanlivost: do 4 let od data výroby. Datum výroby: uvedeno na obalu. ES Recipiente presurizado. Proteja de la luz solar y no exponga a temperaturas que excedan los 50°C. No perfore ni incinere luego de su uso. No rocíe sobre llama o cualquier material incandescente. Mantenga alejado de fuentes de ignición. No fumar. Mantenga alejado del alcance de los niños. No aplique sobre la piel irritada o lastimada. Evite el contacto con los ojos. Sólo para uso externo. PT Recipiente sob pressão. Proteger dos raios solares e não expor a temperaturas superiores a 50°C. Não furar ou queimar, mesmo após utilização. Não vaporizar para uma chama ou um corpo incandescente. Manter afastado de qualquer chama ou fonte de calor. Não fumar. Manter fora do alcance das crianças. 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Zapremnina/Sastav/Kontrolni broj: otisnuto na ambalaži. Raspršiti na kožu s udaljenosti 15-20 cm. Upozorenja: Izuzetno zapaljivo, boca je pod pritiskom, Zaštititi od sunca, ne izlagati temperaturama većim od 50°C, držati izvan dosega djece, bocu ne oštećivati niti kada je prazna. Ne aplicirati na iritiranu kožu ili otvorene rane. Izbjegavati kontakt s očima. Samo za vanjsku upotrebu. PL Perfumowany dezodorant w sprayu. Pojemnik pod ciśnieniem: chronić przed słońcem i temperaturą powyżej 50oC. Nie przekłuwać ani nie spalać, także po zużyciu. Nie rozpylać nad otwartym płomieniem lub żarzącym się materiałem. Chronić przez źródłami zapłonu – nie palić w czasie rozpylania. Chronić przed dziećmi. Nie stosować na podrażnioną skórę. Chronić przed kontaktem z oczami. Wyłącznie do użytku zewnętrznego. Używać zgodnie z przeznaczeniem. SI Parfumiran dezodorant za telo v spreju. Vsebina/Sestavine-Ingredients/Serijska številka: navedeno na embalaži. Izdelek pršite na kožo iz razdalje 15-20 cm. Opozorila: Zelo lahko vnetljivo. Razpršilec je pod pritiskom: zaščitite ga pred soncem, ne izpostavljajte ga temperaturam, višjim od 50°C. Ne prelukňjajte ali sežigajte ga niti, ko je prazen. Ne pršiti v odprt plamen ali žareče telo. Hraniti ločeno od virov vžiga – ne kaditi. Hraniti izven dosega otrok. Ne pršiti v oči. Ne uporabljajte na poškodovani in vneti koži. Samo za zunanjo uporabo.

GB Pressurized container. Protect from sunlight and do not expose to temperatures exceeding 50°C. Do not pierce or burn even after use. Do not spray on a naked flame or any incandescent material. Keep away from sources of ignition. No smoking. Keep out of the reach of children. Do not apply to irritated or broken skin. Avoid contact with eyes. External use only. GR Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες του ήλιου και να μην εκτίθεται σε θερμοκρασία άνω των 50°C. Να μην τρυπηθεί ή καεί ακόμη και μετά τη χρήση. Μην ψεκάζετε προς την κατεύθυνση φλόγας ή πυρακτωμένου σώματος. Να διατηρείται μακριά από οποιαδήποτε πηγή ανάφλεξης. Μην καπνίζετε κατά τη χρήση. Να διατηρείται μακριά από τα παιδιά. Μην ψεκάζετε κοντά στα μάτια ή το πρόσωπο, σε πάσχον ή ερεθισμένο δέρμα. Χρήση εξωτερική. FR Récipient sous pression. A protéger contre les rayons du soleil et à ne pas exposer a une température supérieure à 50°C. Ne pas percer ou brûler, même après usage. Ne pas vaporiser vers une flamme ou un corps incandescent. Conserver à l'écart de toute flamme ou source d'étincelles. Ne pas fumer. Conserver hors de la portée des enfants. Ne pas vaporiser vers les yeux. Eviter d'inhaler intentionnellement. Utiliser seulement dans les zones bien ventilées. Procéder par de brèves pressions sans pulvérisation prolongée. DE Behältnis steht unter Druck. Vor Sonneneinstrahlung schützen. Nicht Temperaturen von über 50°C aussetzen. Behältnis auch nach dem Gebrauch nicht aufbrechen oder verbrennen. Nicht ins offene Feuer oder auf anderes entzündliches Material sprühen. Von Brandquellen fernhalten. Nicht rauchen. Von Kindern fernhalten. Nicht auf gereizter oder verletzter Haut auftragen. Kontakt mit den Augen vermeiden. Nur für die äußere Anwendung. RU Дезодорант для тела в аэрозольной упаковке. Применение: Распыляйте 2-3 секунды на сухую и чистую кожу с расстояния 15 см от тела. Не наносить на раздраженную или поврежденную поверхность кожи. Оберегайте от действия прямых солнечных лучей и нагревания свыше 50 С. Не распыляйте вблизи открытого огня и раскаленных предметов. Баллон под давлением! Не разбирайте и не давайте детям. CS Dezodorans. Naziv proizvoda / Zapremina / Sastav / Kontrolni broj / Datum proizvodnje: utisnuti na ambalaži. Uputstvo: Boca je pod pritiskom. Ne izlagati sunčevoj svetlosti i temperaturama preko 50°C. Ne bušiti i bacati u plamen čak i kad je boca prazna. Ne prskati ka otvorenom plamenu ili usijanim materijalima. Držati dalje od izvora paljenja. Ne pušiti. Držati dalje od dece. Ne nanositi dezodorans na oštećenu ili osetljivu kožu. Izbegavati kontakt sa očima. Samo za spoljnu upotrebu. CZ Parfémový deodorant. Upozornění: Extrémně hořlavé. Nádoba je pod stálým tlakem. Chraňte před sluncem a teplotami přesahujícími 50°C. Během používání nekuřte. Nestříkejte nad otevřeným ohněm a rozžhavenými materiály. Nene-chávejte v blízkosti ohně. Nádobu neničte a neodhazujte do ohně, ani po upotřebení. 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SCRIPTS

Following is a list of all major encodings (codepages) and languages supported by PF DIN Display Pro. This typeface supports over 100 languages simultaneously, integrating within the same font Latin, Greek, Cyrillic, Eastern European, Baltic and Turkish scripts. If you would like to see a full character set of this typeface (including all special characters), go to the character set section.

1252 Latin 1
1253 Greek
1250 Eastern European
1251 Cyrillic
1254 Turkish
1257 Baltic

SUPPORTED LANGUAGES

Afrikaans
Albanian
Alsatian
Aranese
Azeri (Latin)
Azeri (Cyrillic)
Basque
Belarussian
Bislama
Bosnian
Breton
Bulgarian
Catalan
Chamorro
Croatian
Czech
Danish
Dutch
English
Estonian
Faroese
Finnish
Flemish
Franco-Provencal
French
Frisian
Friulian
Galician
Gaelic
German
Greenlandic
Greek
Hungarian
Icelandic
Indonesian
Irish
Italian
Kazakh (Cyrillic)
Kurdish (Latin)
Kyrgyz
Ladin
Lithuanian
Latin
Latvian
Luxembourgish
Macedonian (FYROM)
Moldovian
Mongolian
Malay
ManxGaelic
Norwegian (Bokmål)
Norwegian (Nynorsk)
Occitan
Polish
Portuguese
Rhaeto-Romance
Romansh
Romanian
Russian
Sami (Inari)
Sami (Lule)
Sami (Skolt)
Sami (Southern)
Scottish
Serbian
Slovak
Slovenian
Sorbian
Spanish
Swahili
Swedish
Tatar
Tagalog
Turkish
Ukrainian
Uzbek (Latin)
Uzbek (Cyrillic)
Walloon
Welsh

LATIN	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ß @ a b c d e f g h i j k l m n o p q r s t u v w x y z ß ® & 1 2 3 4 5 6 7 8 9 0 € $ £ ¥ ₽ ₴
ACCENTED LATIN GLYPHS	À Á Â Ä Ã Å Ā Ă Ą Æ Ǽ Ć Ĉ Ċ Č Ç Ď Đ È É Ê Ë Ē Ĕ Ė Ę Ě Ð Ĝ Ğ Ġ Ģ Ĥ Ħ Ì Í Î Ï Ĩ Ī Ĭ Į İ IJ Ĵ Ķ Ĺ Ļ Ľ Ŀ Ł Ń Ň Ñ Ņ Ŋ Ò Ó Ô Ö Õ Ō Ŏ Ő Ø Ǿ Œ Ŕ Ŗ Ř Š Ś Ŝ Ş Ş Ţ Ť Ŧ Ù Ú Û Ü Ũ Ū Ŭ Ů Ű Ų Ẁ Ẃ Ŵ Ẅ Ý Ỳ Ÿ Ŷ Ž Ź Ż Þ à á â ä ã å ā ă ą æ ǽ ć ĉ ċ č ç ď đ ð è é ê ë ē ĕ ė ě ę ĝ ğ ġ ģ ĥ ħ ì í î ï î ĩ ī ĭ į ı ij ĵ ķ к ĺ ļ ľ ŀ ł ń ň ñ ņ ʼn ŋ ò ó ô ö õ ō ŏ ő ø ǿ œ ŕ ŗ ř ś š ŝ ş ş ţ ť ŧ ù ú û ü ũ ū ŭ ů ű ų ẁ ẃ ŵ ẅ ý ỳ ŷ ÿ ź ž ż þ ə
GREEK	Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω α β γ δ ε ζ η θ ι κ ∂ μ ν ξ ο π ρ σ ς τ υ φ χ ψ ω Ά Έ Ή Ί Ό Ώ Ϊ Ϋ ά έ ή ί ό ώ ϊ ϋ ΐ ΰ
CYRILLIC	А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ђ Ѓ Є Ѕ І Ї Ј Љ Њ Ћ Ќ Ў Ґ Ӌ а б в г д е ё ж з и й к л м н о п р с т у ф х ц ч ш щ ъ ы ь э ю я ђ ѓ є ѕ і ї ј љ њ ћ ќ ў ґ ӌ ə
LATIN SMALL CAPS	A À Á Â Ä Ã Å Ā Ă Ą Æ Ǽ B C Ć Ĉ Ċ Č Ç D Ď Đ E È É Ê Ë Ē Ĕ Ė Ě Ę Ð G Ĝ Ğ Ġ Ģ H Ĥ Ħ I Ì Í Î Ï Ĩ Ī Ĭ Į İ IJ J Ĵ K Ķ L Ĺ Ļ Ľ Ŀ Ł M N Ń Ň Ñ Ņ Ŋ O Ò Ó Ô Ö Õ Ō Ŏ Ő Ø Ǿ Œ P Q R Ŕ Ŗ Ř S Š Ś Ŝ Ş Ş T Ţ Ť Ŧ U Ù Ú Û Ü Ũ Ū Ŭ Ů Ű Ų W Ẁ Ẃ Ŵ Ẅ X Y Ý Ỳ Ÿ Ŷ Z Ž Ź Ż Þ ® ! ? ¡ ¿
GREEK SMALL CAPS	Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω Ά Έ Ή Ί Ό Ύ Ώ Ϊ Ϋ
LIGATURES	ff fi ffi fj ffj fl ffl ft
FRACTIONS	½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⅟ % ‰ ⁄
LINING PROPORTIONAL	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ ₽ ₴ % ‰
OLDSTYLE TABULAR	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ ₽ ₴ % ‰
OLDSTYLE PROPORTIONAL	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ ₽ ₴ % ‰

SUPERIOR LETTERS - LATIN	a b d e è h l m n o r s t A B D E È H L M N O R S T
SUPERIOR LETTERS - GREEK	α n v o ρ υ A H N O P Σ Y
NUMERATORS & DOMINATORS	1 2 3 4 5 6 7 8 9 0 (, .) 1 2 3 4 5 6 7 8 9 0 (, .)
UPPERCASE VARIANTS	( ) - [ ] { } – — ¡ ¿ « »
SCIENTIFIC INFERIORS	1 2 3 4 5 6 7 8 9 0 + - = ( )
SUPERSCRIPTS	1 2 3 4 5 6 7 8 9 0 + - = ( )
PUNCTUATION	! ? . , : ; ¡ ¿ * (/) [\ ] { | } « » ‹ › “ ” ‘ ’ “ ‘ , „ . , … - – — · · † ‡ § ¶
MISCELLANEOUS	© ® ℗ ™ ‘ “ ° # Ø ℃ ℉ № ¦ ƒ ç • ▸ _ ª º ′ Å Ω
ARROWS	← ↑ → ↓ ↖ ↘ ↳ ↩ ↳ ↵ ↟ ↡ ⇠ ⇡ ⇢ ⇣ ⇤ ⇥ ⇧ ⇪
MATH SYMBOLS	µ ∩ Δ ∇ ∏ ∑ ℓ ∂ √ ∞ ◊ ∧ ∨ ∩ ∪ ^ ∫ ℮ – + ± ¬ × ÷ < = > ~ ≈ ≠ ≤ ≥
VARIOUS SYMBOLS	AL AE AR BG BY BR CS CZ CY CA CN CH CU DE DK ES EE EG FR FI GB GR GE HU HR HK IT IL IS IE IN ID IQ IR JP JO KW LV LT LB MD MX MT NO NL NZ PT PL PK PS PH RO RU SI SE SK SG SA TR TH UA US VE VN YE ZA AL AE AR BG BY BR CS CZ CY CA CN CH CU DE DK ES EE EG FR FI GB GR GE HU HR HK IT IL IS IE IN ID IQ IR JP JO KW LV LT LB MD MX MT NO NL NZ PT PL PK PS PH RO RU SI SE SK SG SA TR TH UA US VE VN YE ZA

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GREEK	A B Γ Δ E Z H Θ I K Λ M N Ξ O Π P Σ T Y Φ X Ψ Ω α β γ δ ε ζ η θ ι κ ∂ μ ν ξ ο π ρ σ ς τ υ φ χ ψ ω Ά Έ Ή Ί Ό Ώ Ϊ Ÿ ά έ ή ί ό ώ ϊ ϋ ΐ ΰ
CYRILLIC	А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ђ Ѓ Є Ѕ І Ї Ј Љ Њ Ћ Ќ Ў Ґ Ц а б в г д е ё ж з и й к л м н о п р с т у ф х ц ч ш щ ъ ы ь э ю я ђ ѓ є ѕ і ї ј љ њ ћ ќ ў ґ ц ə
LATIN SMALL CAPS	A À Á Â Ä Ã Å Ā Ă Ą Æ Ǽ B C Ć Ĉ Ċ Č Ç D Ď Đ E È É Ê Ë Ē Ĕ Ė Ě Ę Ð G Ĝ Ğ Ġ Ģ H Ĥ Ħ I Ì Í Î Ï Ĩ Ī Ĭ Ļ İ IJ J Ĵ K Ķ L Ĺ Ļ Ľ Ŀ Ł M N Ń Ň Ñ Ņ Ŋ O Ò Ó Ô Ö Õ Ō Ŏ Ő Ø Ǿ Œ P Q R Ŕ Ŗ Ř S Š Ś Ŝ Ş Ş T Ţ Ť Ŧ U Ù Ú Û Ü Ũ Ū Ŭ Ů Ű Ų W Ẁ Ẃ Ŵ Ẅ X Y Ý Ỳ Ÿ Ŷ Z Ž Ź Ż Þ ® ! ? ¡ ¿
GREEK SMALL CAPS	A B Γ Δ E Z H Θ I K Λ M N Ξ O Π P Σ T Y Φ X Ψ Ω Ά Έ Ή Ί Ό Ύ Ώ Ϊ Ÿ
LIGATURES	ff fi ffi fj ffj fl ffl ft
FRACTIONS	½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⅟ % ‰ ⁄
LINING PROPORTIONAL	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ ₽ ₴ % ‰
OLDSTYLE TABULAR	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ ₽ ₴ % ‰
OLDSTYLE PROPORTIONAL	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ ₽ ₴ % ‰

SUPERIOR LETTERS - LATIN

a b d e è h l m n o r s t A B D E È H L M N O R S T

SUPERIOR LETTERS - GREEK

α η ν ο ρ υ Α Η Ν Ο Ρ Σ Υ

NUMERATORS & DOMINATORS

1 2 3 4 5 6 7 8 9 0 (, .) 1 2 3 4 5 6 7 8 9 0 (, .)

UPPERCASE VARIANTS

( ) - [ ] { } – — ¡ ¿ « »

SCIENTIFIC INFERIORS

1 2 3 4 5 6 7 8 9 0 + - = ( )

SUPERSCRIPTS

1 2 3 4 5 6 7 8 9 0 + - = ( )

PUNCTUATION

! ? . , : ; ¡ ¿ * (/) [\ ] { | } « » ‹ › “ ” ‘ ’ “ ‘ , „ . , … - – — · · † ‡ § ¶

MISCELLANEOUS

© ® ℗ ™ ‘ “ ° # Ø ℃ ℉ № ¦ ƒ ¢ • ▸ _ ª º ′ Å Ω

ARROWS

← ↑ → ↓ ↖ ↘ ↳ ↩ ↳ ↵ ↟ ↡ ⇠ ⇡ ⇢ ⇣ ⇤ ⇥ ⇧ ⇪

MATH SYMBOLS

μ ∩ Δ ∇ ∏ ∑ ℓ ∂ √ ∞ ◊ ∧ ∨ ∩ ∪ ^ ∫ ℮ – + ± ¬ × ÷ < = > ~ ≈ ≠ ≤ ≥

VARIOUS SYMBOLS

AL AE AR BG BY BR CS CZ CY CA CN CH CU DE DK ES EE EG FR FI GB GR GE HU HR HK IT IL IS IE IN ID IQ IR JP JO KW LV LT LB MD MX MT NO NL NZ PT PL PK PS PH RO RU SI SE SK SG SA TR TH UA US VE VN YE ZA

LIGATURES
Replaces a sequence of glyphs with a single glyph, creating a professional-looking text with no peculiar collisions among letters. This feature covers the standard f-ligatures, as well as few other ones used in normal conditions.

ff fi fl ffi ffl ft fj ffj ▸ ff fi fl ffi ffl ft fj ffj

DISCRETIONARY LIGATURES
Replaces a sequence of glyphs with a single glyph. It differs from the previous feature in the fact that it activates special (non-standard) ligatures for Latin and Greek.

c/o George Lewis ▸ ℅ George Lewis
Y/O Νίκου Πετρίδη ▸ ⅍ Νίκου Πετρίδη
a/a Νίκος Πετρίδης ▸ ℀ Νίκος Πετρίδης

SMALL CAPS
This feature formats lowercase text as small caps. These are not computer generated scaled-down versions of capitals, but rather glyphs which have been designed to match the weight and proportions of the rest of the family characters. They are often used in combination with oldstyle figures, for acronyms and abbreviations and stylistically at the beginning of a paragraph (this feature includes Latin and Greek small caps).

typography ▸ TYPOGRAPHY
τυπογραφία ▸ ΤΥΠΟΓΡΑΦΊΑ

SMALL CAPS FROM CAPITALS
Replaces capital glyphs with small caps (this feature includes Latin and Greek small caps).

TYPOGRAPHY ▸ TYPOGRAPHY
ΤΥΠΟΓΡΑΦΙΑ ▸ ΤΥΠΟΓΡΑΦΙΑ

OLDSTYLE FIGURES
Changes selected figures from the default lining to oldstyle i.e. numbers of varying height. These are appropriate for use with lowercase text. They come in two different styles: tabular and proportional. Tabular figures have equal widths (useful for tables, so that numbers line up from one line to the next) whereas proportional have varying widths and are basically used within a sentence.

2|7|6|0 ▸ 2|7|6|o
2760 ▸ 276o

LINING FIGURES
This feature changes selected figures from oldstyle to the default lining form.Lining figures are numbers which fit better with all-capital text and they are of the same height as capitals or a bit smaller. They also come in two different styles: tabular and proportional.

276o ▸ 2760
2|7|6|o ▸ 2|7|6|0

PROPORTIONAL FIGURES
Replaces selected figure glyphs which are set on tabular widths (lining or oldstyle), with corresponding glyphs set on proportional widths (lining or oldstyle).

2|7|6|0 ▸ 2760
2|7|6|o ▸ 276o

TABULAR FIGURES
Replaces selected figure glyphs which are set on proportional widths (lining or oldstyle), with corresponding glyphs set on tabular widths (lining or oldstyle).

2760 ▸ 2|7|6|0
276o ▸ 2|7|6|o

SUPERIORS
Replaces lining and oldstyle figures with superior figures and lowercase letters with superior letters. These superior glyphs are not computer generated scaled-down versions but are rather redesigned to match the weight of the regular glyphs. Superior figures are used mainly for footnotes and superior letters for abbreviated titles (this feature includes Latin as well as Greek superior letters)

footnote3 ▸ footnote^{3}
h2=x2+y2 ▸ $h^{2}=x^{2}+y^{2}$
Dr ▸ Dr Mme ▸ Mme

SCIENTIFIC INFERIORS
Replaces lining and oldstyle figures with inferior figures. They have been designed to match the weight of the regular glyphs and sit lower than the standard baseline. Used primarily for mathematical and chemical notations.

CO2 ▸ CO_2
H2O ▸ H_2O

NUMERATORS
Substitutes selected numbers (and basic punctuation) which precede a slash with numerator glyphs and replaces the typographic slash with the fraction slash.

253/ ▸ $^{253}/$
85,6/ ▸ $^{85,6}/$

DENOMINATORS
Substitutes selected numbers (and basic punctuation) which follow a slash with denominator glyphs and replaces the typographic slash with the fraction slash.

/253 ▸ $/_{253}$
/85,6 ▸ $/_{85,6}$

FRACTIONS
Figures separated by slash, are replaced with diagonal fractions.

5/8 ▸ 5⁄8
3/5 ▸ 3⁄5

ORDINALS
Contextually replaces default alphabetic glyphs which follow numbers with superscripted glyphs and the sequence 'No' with the numero character (No). This feature includes Latin as well as Greek lowercase and capital ordinals.

1st ▸ 1st 2nd ▸ 2nd 28th ▸ 28th
No ▸ №

ORNAMENTS/VARIOUS SYMBOLS
This feature may replace the bullet or other characters with any of the available ornaments/symbols. All of them are best accessed from the program's 'Glyphs Palette' when available. There is a total of 270 ornaments/symbols included for packaging, public areas, environment, transportation, computers, fabric care, urban life

→ ⏭ 🚻 ✖ alu ⇈ ☂ 🧺 🧴 ⊠ 🚆 ✉ 🪜 🚮 ↔ GR RU

CASE-SENSITIVE FORMS
Shifts punctuation marks up to work better with capital letters and lining figures since by default they sit lower to properly mix with lowercase characters.

[(HELLO)] ▸ [(HELLO)]
«ПРИВЕТ» ▸ «ПРИВЕТ»

CAPITAL SPACING
Globally adjusts inter-glyph spacing for all capitals. This feature can be applied (opens up the space in-between them) when text is set all-capital in order to make it more legible.

PARACHUTE ▸ PARACHUTE

STYLISTIC ALTERNATES
Replaces non-standard glyphs with alternate forms purely for aesthetic reasons.

& ▸ &

SLASHED ZERO
Replaces the regular form of zero with an alternate form which includes a slash through the counter. This is particularly useful when capitals are mixed with numbers in which case capital O may be difficult to distinguish from zero 0.

0 ▸ Ø
20 OBJECTS ▸ 2Ø OBJECTS

ACCESS ALL ALTERNATES
All variations of a selected character are accessible with this feature from the glyph palette of all programs that support OT features.

2 ▸ $22^2{}_2{}^2{}_2$
€ ▸ €€€

THE FOUNDRY

Parachute® is an independent award-winning type foundry. It landed in 1999, but it wasn't till 2001 that it started operating as a full-scale company. Since then, 13 designers have joined in to form a select group of open minded, free spirited individuals, all coming from diverse design fields.
Over the years, Parachute has built a strong network of valuable relationships with customers in Europe, United States, Canada, Asia and Australia. The year 2003 marked the beginning of a new era for Parachute with the release of an award-winning catalog. Since then an emphasis was placed on multilingual support and opentype technology. Parachute has won several major international typeface design awards, including the red dot: grand prix 2012 for original typeface. All Parachute fonts have been designed to offer multilingual support for major scripts such as Latin, Greek and Cyrillic. Latest entries support Arabic as well. For an updated profile please visit our website.

MAJOR CLIENTS

ABC Network
Adidas Group
American Express
AOL Corp
Bank of America
BBC
CBC Radio & Television
CBS Network
Coca Cola Company
Columbia University
Converse
Cornell University
Dentsu America
Deutsche Welle
Disney
Dolby Laboratories
Electronic Arts
ESPN
European Commission
Financial Times
Fox Network
Gap Inc
Grey Group
Harrods
Harper Collins
Hasbro
Ikea
Intel
Interbrand
JWT
Leo Burnett
L'Oréal
Macmillan
Marriott Hotels & Resorts
McCann Erickson
McGill University
McGraw-Hill
MetaDesign
MIT
MTV Networks
National Geographic
NBA
Nestlé
Nike
Ogilvy & Mather
Oprah Winfrey Network
Penguin Group
Pentagram
PepsiCo
Princeton University
Procter & Gamble
Publicis
Qatar Museums Authority
Random House
Russell Corporation
Saatchi & Saatchi
Samsung
Stanford University
TBWA
Texas Rangers
The Brand Union
Time Inc
Tommy Hilfinger
Turner Broadcasting
Unilever
UCLA
UEFA
Victoria's Secret
Virgin
Vodafone
Warner Bros.

THE DESIGNER

Panos Vassiliou is a graduate of the University of Toronto with a major in Applied Science and Engineering. In his transition years from engineering to typography, he left his high-profile job, got involved with a theatre company, founded a design studio and pursued an academic career. A few years later he started a publishing company. He designs typefaces since 1993, including commercial fonts as well as commissions from international companies and organizations such as Bank of America, the European Commission, Samsung, Ikea, Financial Times, National Geographic. He is regularly invited as a guest speaker to conferences and seminars, to speak on typography and related topics. In 2008, he received a Gold Award from the European Design Awards, for the typeface families Centro Pro. The following year, he received three Awards for Excellence in Type Design from the International Type Design Competition 'Modern Cyrillic 2009' which was held in Moscow. In 2010 he received a Silver Award from the European Design Awards, for the typeface family Encore Sans Pro. The same year he received three awards from Granshan 2010 the 3rd International Eastern Type Design Competition. In 2011, his new series of typefaces Regal Pro was selected for the Creative Review Type Annual 2011. Subsequently Regal Pro won an award from the Communication Arts Annual Competition 2012, whilst Encore Sans Pro was nominated for the German Design Awards 2012. Most recently he received the prestigious red dot: grand prix 2012 for Regal Pro, which was also a nominee for the German Design Awards 2014.

BESPOKE FONTS FOR LIVING BRANDS

In an emerging global market, all major companies invest heavily on corporate branding and design as a means of differentiating themselves from competitors. A **custom corporate typeface** is equally important as it greatly influences the unconscious perception of the anticipated target audience. It reflects the essence of the brand, creates a consistent visual identity which strengthens the product and projects an attractive and easily perceived personality. At Parachute we offer original custom design, multilingual support and advanced typographic expertise. For over a decade, we have provided custom corporate font services to some of the most innovative designers and companies around the world. Our clientele includes advertising and branding agencies, broadcasting corporations, publishing houses, financial institutions and multinational corporations such as:

Bank of America
European Commission
UEFA
SAMSUNG
Emirates
IKEA
KFW
HELLA
kraft foods
NATIONAL GEOGRAPHIC
SONOS
FINANCIAL TIMES DEUTSCHLAND

RECENT AWARDS

Communication Arts Typography Competition 2015 | Award of Excellence
Das Grotesk Pro

Granshan Awards 2014 | Award Winner
Adamant Sans Pro

Hiiibrand Typography Competition 2014 | Bronze Award
Bague Sans Pro

Hiiibrand Typography Competition 2014 | Merit Award
Occula

European Design Awards 2014 | Bronze
Bague Pro

German Design Awards 2014 | Nominee
Regal Pro

Hiiibrand Awards 2013 | Silver Award
Regal Pro

Red dot Design Awards 2012 | Grand Prix Winner
Regal Pro

Communication Arts Typography Competition 2012 | Award of Excellence
Regal Pro

German Design Awards 2012 | Nominee
Encore Sans Pro

Creative Review Type Annual 2011 | Winner
Regal Pro

European Design Awards 2011 | Finalist
Regal Pro

EBGE Awards 2011 | Finalist
Regal Pro

Granshan Awards 2010 | Excellence Award
Regal Pro

Granshan Awards 2010 | Excellence Award
Champion Script Pro

Granshan Awards 2010 | Excellence Award
Adamant Pro

Granshan Awards 2010 | Excellence Award
Encore Sans Pro

European Design Awards 2010 | Silver Winner
Encore Sans Pro

International Type Design Competition 2009 | Excellence Award
Centro Pro

International Type Design Competition 2009 | Excellence Award
Champion Script Pro

International Type Design Competition 2009 | Excellence Award
Goudy Initials Pro and Goudy Ornaments

European Design Awards 2008 | Gold Winner
Centro Pro

EBGE Awards 2004 | Merit Award
Archive Pro

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