

**PF DIN**

**Monospaced**

**PRO**

Specimen Manual

version 3.0

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**ABOUT**

PF DIN Mono Pro is the latest addition to the ever-growing set of DIN superfamilies by Parachute®. This is a monospaced typeface which is comprised of characters with fixed width. Traditionally, monospaced fonts have been used to create forms, tables and documents that require exact text line lengths and precise character alignment. DIN Mono Pro, on the other hand, can prove to be more than a useful typeface for technical applications. In the world of proportionality, DIN Mono stands out as a fresh new alternative to the popular standard, particularly for publishing and branding applications. Additional care was given to the aesthetic form and its pleasing characteristics. The spacing attributes of the glyphs were redefined and legibility was further improved by revising or changing the shape of the letterforms. Furthermore, kerning was not included in order to preserve the monospaced nature of this typeface. The family consists of 12 weights including true-italics and supports Latin, Cyrillic, Greek, Eastern European and Baltic. The **latest version 3.0** includes additional glyphs such as the German capital sharp s, Russian rouble, Ukrainian Hryvnia, Azeri and Kazakh letterforms.

**DIN Monospaced is a trademark of Parachute®**

**FORMAT**

Desktop (otf) / Web (woff, eot, svg)

**LANGUAGES/SCRIPTS**

Latin  
Cyrillic  
Greek  
Eastern European  
Turkish  
Baltic

**GLYPHS**

583 /font

**WEIGHTS/STYLES**

Extra Thin  
Extra Thin Italic  
Thin  
Thin Italic  
Light  
Light Italic  
Regular  
Italic  
Medium  
Medium Italic  
Bold  
Bold Italic

**ORIGINALLY PUBLISHED**

2010

**REVISED AND UPGRADED**

2014

**DESIGNED BY**

Panos Vassiliou

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LATIN

DIN Mono Pro Extra Thin

CYRILLIC

*DIN Mono Pro Extra Thin Italic*

GREEK

DIN Mono Pro Thin

*DIN Mono Pro Thin Italic*

DIN Mono Pro Light

*DIN Mono Pro Light Italic*

DIN Mono Pro Regular

*DIN Mono Pro Italic***DIN Mono Pro Medium*****DIN Mono Pro Medium Italic*****DIN Mono Pro Bold*****DIN Mono Pro Bold Italic***

NO TRACKING/KERNING APPLIED

# WORDPRESS MAGAZINE

monthly guide to the best independent record releases

## oldstyle typewriters

*analyzing the complex structure of biomolecules*

# HOMEWORK

*Analyzing macromolecular structures with native mass spectrometry*

## Massage revitalization

*gendered innovations in science and engineering*

# lifestyle

an elegant exercise in sculptural massing

## Main Fashion Floor

technology is the campfire around which we tell our stories

# WINTERBOARD

*the computer has a mindless speed*

*the Information Technology Marketplace will boost global cultures*

## Available styles

# DIN

### Normal

DIN Text®

### Condensed

DIN Text® Condensed

### Compressed

DIN Text® Compressed

### Stencil

DIN Stencil

### Monospaced

DIN Mono

### Display

DIN Display®

### العربية العربية

DIN Text® Arabic

### Universal

DIN Text® Universal

	Latin	Cyrillic	Greek	Greek Polytonic	Arabic	East European	Baltic	Turkish	Symbols	Glyphs/font	OT features	Weights
DIN Text Pro	●	●	●	●		●	●	●	270	1507	22	17
DIN Text Cond Pro	●	●	●			●	●	●	270	1246	21	17
DIN Text Comp Pro	●	●	●			●	●	●	270	1246	21	17
DIN Mono Pro	●	●	●			●	●	●		584		12
DIN Stencil Pro	●	●	●			●	●	●		592	1	8
DIN Display Pro	●	●	●			●	●	●	270	1240	20	15
DIN Text Arabic	●				●	⊙	⊙	⊙	100	1101	18	8
DIN Text Universal	●	●	●	●	●	●	●	●	270	3322	31	8
DIN Text Std	●					●	●	●		760	18	17
DIN Text Cond Std	●					●	●	●		760	18	17
DIN Text Comp Std	●					●	●	●		760	18	17
DIN Mono	●					●	●	●		384		12
DIN Stencil	●					●	●	●		384	1	12

● Fully supported ⊙ Partially supported

change is good  
style guide  
downtempo  
architecture  
#1 music industry  
independent



crowd pleasers

**subway**

*oldstyle type*

**after hours**

outrageous

***creative talent***

If my contentions are correct,  
design is not so much a matter  
which concerns the shapes  
we give to individual  
characters which make up  
the new font, *as it is*  
*a matter that concerns the*  
*printed appearance*  
*of the page as a whole*  
-Frederic W. Goudy

**In a well made book, where**  
designer, compositor and  
printer have all done their  
**jobs, no matter how many**  
thousands of lines and pages  
**they must occupy, the letters**  
*are alive, They dance in the*  
seats, sometimes they rise  
***and dance in the margins.***

Robert Bringhurst

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EXTRA THIN 22/28

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce

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EXTRA THIN 18/22

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η δουλειά νέων και ανερχόμενων σχεδιαστών μόδας

# ΠΕΡΙΦΕΡΕΙΑΚΟΣ

*Η Αθήνα είναι μια πόλη που σφύζει από ζωή και ανθρώπινο δυναμικό*

πολιτιστική αξία

Οι γυναίκες είναι πολύ ενημερωμένες για τις τάσεις

# ΒΕΡΟΛΙΝΟ

*εργατική πολυκατοικία της δεκαετίας του '60*

Boutique Παρισιού

ένα εντυπωσιακό κτήριο με ιδιαίτερη ιστορία

# ευρηματικότητα

μικρών πραγμάτων που συνθέτουν την μυθολογία της Αθήνας

# ΑΣΤΙΚΑ ΣΗΜΑΔΙΑ

*διαφορετικά σχέδια, μινιμαλιστικές γραμμές και ποικίλα εντυπωσιακά υφάσματα*

# βιομηχανικό σχέδιο

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LIGHT | REGULAR | MEDIUM | BOLD 14/20 (NO TRACKING/KERNING APPLIED)

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν σημαντικά γεγονότα από τον υπόλοιπο πλανήτη. Παρομοίως, η Πληροφοριακή Αγορά θα ασκήσει μια συνδυαστική και εξισωτική δύναμη στους τοπικούς και παγκόσμιους πολιτισμούς, καθώς οι άνθρωποι από τα μικρότερα χωριά και τις μεγαλύτερες μητροπόλεις θα επιδιώκουν αναψυχή, εμπόριο, εκπαίδευση, υγεία και άλλες ανθρώπινες δραστηριότητες μαζί, άσχετα με την εθνικότητά τους. Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν

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LIGHT ITALIC | ITALIC | MEDIUM ITALIC | BOLD ITALIC 14/20 (NO TRACKING/KERNING APPLIED)

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν σημαντικά γεγονότα από τον υπόλοιπο πλανήτη. Παρομοίως, η Πληροφοριακή Αγορά θα ασκήσει μια συνδυαστική και εξισωτική δύναμη στους τοπικούς και παγκόσμιους πολιτισμούς, καθώς οι άνθρωποι από τα μικρότερα χωριά και τις μεγαλύτερες μητροπόλεις θα επιδιώκουν αναψυχή, εμπόριο, εκπαίδευση, υγεία και άλλες ανθρώπινες δραστηριότητες μαζί, άσχετα με την εθνικότητά τους. Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν

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REGULAR 22/28

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δε-

REGULAR 18/22

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα

REGULAR 14/18

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η

REGULAR 10/13

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεις ειδήσεις γενι-

ITALIC 22/28

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δε-

ITALIC 18/22

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα

ITALIC 14/18

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η

ITALIC 10/13

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NO TRACKING/KERNING APPLIED

**все тематические приложения**

ежемесячный справочник к лучшим независимым рекордным выпускам

**ОБОЗНАЧЕНИЯ**

сила, способная превратить каждый мимолетный взгляд в пристальный

**поражение иконоборцев**

**вам остается только выбрать направление**

*содержание кислорода*

Оптимизм является стратегией для созидания лучшего

**ВНИМАНИЕ**

Русское искусство в сердце Англии

**математические**

*курение вредит вашему здоровью*

служащая для изложения абстрактных идей и суждений

**искушение музыкой**

прикладным стилем обозначений будут оговорены по ходу текста



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LIGHT | REGULAR | MEDIUM | BOLD 14/20 (NO TRACKING/KERNING APPLIED)

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступными, или даже равнодоступными. Более того, телевидение значительно расширило международный обмен информацией. Трансляция новостей 24 часа в сутки делала сокрытие информации от общества всё труднее. Аналогично, рынок информационных технологий будет способствовать подъему локальной и глобальной культуры по мере того, как жители маленьких деревень и крупных мегаполисов будут стремиться к развлечениям, торговле, образованию, здравоохранению и другой деятельности вместе, независимо от национальности. Могут ли эти силы стереть разницу между нами и привести к международной цивилизации? Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступными, или даже равнодоступными. Более того, телевидение значительно расширило международный обмен информацией.

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LIGHT ITALIC | ITALIC | MEDIUM ITALIC | BOLD ITALIC 14/20 (NO TRACKING/KERNING APPLIED)

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REGULAR 22/28

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними.

REGULAR 18/22

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое

REGULAR 14/18

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REGULAR 10/13

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступными, или даже равнодоступными. Более того, телевидение значительно расширило международный обмен информацией. Трансляция новостей 24 часа

ITALIC 22/28

*Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними.*

ITALIC 18/22

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ITALIC 14/18

*Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в*

ITALIC 10/13

*Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступными, или даже равнодоступными. Более того, телевидение значительно расширило международный обмен информацией. Трансляция новостей 24 часа*

- 
- GB** Pressurized container. Protect from sunlight and do
- GR** Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες
- FR** Ne pas percer ou brûler, même après usage. Ne pas
- DE** Behältnis auch nach dem Gebrauch nicht aufbrechen
- RU** Дезодорант для тела в аэрозольной упаковке.
- ES** Recipiente presurizado. Proteja de la luz solar y no
- IT** Recipiente sotto pressione. Proteggere contro i rag-
- PT** Recipiente sob pressão. Proteger dos raios solares e
- DK** Beholder under tryk. Skal beskyttes mod sollys og må
- NL** Drukcontainer. Beschermen tegen zonlicht en niet
- CS** Držati dalje od dece. Ne nanositi dezodorans na
- HU** Használata közben nyílt láng használata tilos! Ne
- SE** Skall skyddas mot solljus och får ej utsättas för
- PL** Nie rozpylać nad otwartym płomieniem lub żarzącym
- CZ** Chraňte před dětmi. Pouze pro zevní použití. Neapli-
- TR** Çocukların ulaşamayacağı yerde muhafaza ediniz. Son
- RO** Nu fumați în timpul folosirii, nu pulverizați peste
- BG** Пазете от деца! Пазете далеч от източници на пожар.
- HR** Ne aplicirati na iritiranu kožu ili otvorene rane.
- FI** Tupakointi kielletty käytön aikana. Säilytettävä las-
- LT** Saugoti nuo tiesioginių saulės spindulių ir nenaudoti
- SK** Chránit' pred slnkom a nevystavovať vysokým teplotám.
- SI** Hraniti izven dosega otrok. Ne pršiti v oči. Ne up-
-

**SCRIPTS**

Following is a list of all major encodings (codepages) and languages supported by PF DIN Monospace Pro. This typeface supports over 100 languages simultaneously, integrating within the same font Latin, Greek, Cyrillic, Eastern European, Baltic and Turkish scripts. If you would like to see a full character set of this typeface (including all special characters), go to the character set section.

1252 Latin 1  
 1253 Greek  
 1250 Eastern European  
 1251 Cyrillic  
 1254 Turkish  
 1257 Baltic

**SUPPORTED LANGUAGES**

Afrikaans	Galician	Portuguese
Albanian	Gaelic	Rhaeto-Romance
Alsatian	German	Romansh
Aranese	Greenlandic	Romanian
Azeri (Latin)	Greek	Russian
Azeri (Cyrillic)	Hungarian	Sami (Inari)
Basque	Icelandic	Sami (Lule)
Belarussian	Indonesian	Sami (Skolt)
Bislama	Irish	Sami (Southern)
Bosnian	Italian	Scottish
Breton	Kazakh (Cyrillic)	Serbian
Bulgarian	Kurdish (Latin)	Slovak
Catalan	Kyrgyz	Slovenian
Chamorro	Ladin	Sorbian
Croatian	Lithuanian	Spanish
Czech	Latin	Swahili
Danish	Latvian	Swedish
Dutch	Luxembourgish	Tatar
English	Macedonian (FYROM)	Tagalog
Estonian	Moldovian	Turkish
Faroese	Mongolian	Ukrainian
Finnish	Malay	Uzbek (Latin)
Flemish	ManxGaelic	Uzbek (Cyrillic)
Franco-Provencal	Norwegian (Bokmål)	Walloon
French	Norwegian (Nynorsk)	Welsh
Frisian	Occitan	
Friulian	Polish	







**STYLISTIC ALTERNATES**

Replaces non-standard glyphs with alternate forms purely for aesthetic reasons.

*a ▶ a f ▶ f*

## THE FOUNDRY

**Parachute®** is an independent award-winning type foundry. It landed in 1999, but it wasn't till 2001 that it started operating as a full-scale company. Since then, 13 designers have joined in to form a select group of open minded, free spirited individuals, all coming from diverse design fields. Over the years, Parachute has built a strong network of valuable relationships with customers in Europe, United States, Canada, Asia and Australia. The year 2003 marked the beginning of a new era for Parachute with the release of an award-winning catalog. Since then an emphasis was placed on multilingual support and opentype technology. Parachute has won several major international typeface design awards, including the red dot: grand prix 2012 for original typeface. All Parachute fonts have been designed to offer multilingual support for major scripts such as Latin, Greek and Cyrillic. Latest entries support Arabic as well. For an updated profile please visit our website.

## MAJOR CLIENTS

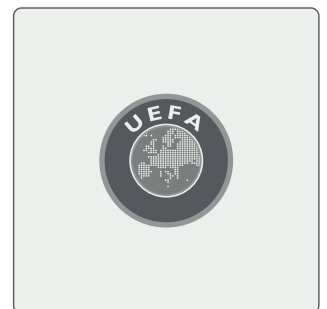
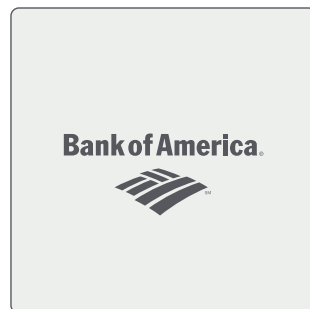
ABC Network	Commission	MIT	Corporation
Adidas Group	Financial Times	MTV Networks	Saatchi & Saatchi
American Express	Fox Network	National	Samsung
AOL Corp	Gap Inc	Geographic	Stanford
Bank of America	Grey Group	NBA	University
BBC	Harrods	Nestlé	TBWA
CBC Radio & Television	Harper Collins	Nike	Texas Rangers
CBS Network	Hasbro	Ogilvy & Mather	The Brand Union
Coca Cola Company	Ikea	Oprah Winfrey	Time Inc
Columbia University	Intel	Network	Tommy Hilfinger
Converse	Interbrand	Penguin Group	Turner
Cornell University	JWT	Pentagram	Broadcasting
Dentsu America	Leo Burnett	PepsiCo	Unilever
Deutsche Welle	L'Oréal	Princeton	UCLA
Disney	Macmillan	University	UEFA
Dolby Laboratories	Marriott Hotels & Resorts	Procter & Gamble	Victoria's Secret
Electronic Arts	McCann Erickson	Publicis	Virgin
ESPN	McGill University	Qatar Museums	Vodafone
European	McGraw-Hill	Authority	Warner Bros.
	MetaDesign	Random House	
		Russell	

## THE DESIGNER

**Panos Vassiliou** is a graduate of the University of Toronto with a major in Applied Science and Engineering. In his transition years from engineering to typography, he left his high-profile job, got involved with a theatre company, founded a design studio and pursued an academic career. A few years later he started a publishing company. He designs typefaces since 1993, including commercial fonts as well as commissions from international companies and organizations such as Bank of America, the European Commission, Samsung, Ikea, Financial Times, National Geographic. He is regularly invited as a guest speaker to conferences and seminars, to speak on typography and related topics. In 2008, he received a Gold Award from the European Design Awards, for the typeface families Centro Pro. The following year, he received three Awards for Excellence in Type Design from the International Type Design Competition 'Modern Cyrillic 2009' which was held in Moscow. In 2010 he received a Silver Award from the European Design Awards, for the typeface family Encore Sans Pro. The same year he received three awards from Granshan 2010 the 3rd International Eastern Type Design Competition. In 2011, his new series of typefaces Regal Pro was selected for the Creative Review Type Annual 2011. Subsequently Regal Pro won an award from the Communication Arts Annual Competition 2012, whilst Encore Sans Pro was nominated for the German Design Awards 2012. Most recently he received the prestigious red dot: grand prix 2012 for Regal Pro, which was also a nominee for the German Design Awards 2014.

**BESPOKE FONTS FOR  
LIVING BRANDS**

In an emerging global market, all major companies invest heavily on corporate branding and design as a means of differentiating themselves from competitors. A **custom corporate typeface** is equally important as it greatly influences the unconscious perception of the anticipated target audience. It reflects the essence of the brand, creates a consistent visual identity which strengthens the product and projects an attractive and easily perceived personality. At Parachute we offer original custom design, multilingual support and advanced typographic expertise. For over a decade, we have provided custom corporate font services to some of the most innovative designers and companies around the world. Our clientele includes advertising and branding agencies, broadcasting corporations, publishing houses, financial institutions and multinational corporations such as:



## RECENT AWARDS

**Communication Arts Typography Competition 2015 | Award of Excellence**  
Das Grotesk Pro

**Granshan Awards 2014 | Award Winner**  
Adamant Sans Pro

**Hiiibrand Typography Competition 2014 | Bronze Award**  
Bague Sans Pro

**Hiiibrand Typography Competition 2014 | Merit Award**  
Occula

**European Design Awards 2014 | Bronze**  
Bague Pro

**German Design Awards 2014 | Nominee**  
Regal Pro

**Hiiibrand Awards 2013 | Silver Award**  
Regal Pro

**Red dot Design Awards 2012 | Grand Prix Winner**  
Regal Pro

**Communication Arts Typography Competition 2012 | Award of Excellence**  
Regal Pro

**German Design Awards 2012 | Nominee**  
Encore Sans Pro

**Creative Review Type Annual 2011 | Winner**  
Regal Pro

**European Design Awards 2011 | Finalist**  
Regal Pro

**EBGE Awards 2011 | Finalist**  
Regal Pro

**Granshan Awards 2010 | Excellence Award**  
Regal Pro

**Granshan Awards 2010 | Excellence Award**  
Champion Script Pro

**Granshan Awards 2010 | Excellence Award**  
Adamant Pro

**Granshan Awards 2010 | Excellence Award**  
Encore Sans Pro

**European Design Awards 2010 | Silver Winner**  
Encore Sans Pro

**International Type Design Competition 2009 | Excellence Award**  
Centro Pro

**International Type Design Competition 2009 | Excellence Award**  
Champion Script Pro

**International Type Design Competition 2009 | Excellence Award**  
Goudy Initials Pro and Goudy Ornaments

**European Design Awards 2008 | Gold Winner**  
Centro Pro

**EBGE Awards 2004 | Merit Award**  
Archive Pro



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