Centro® Serif Pro

parachute®

European Design Awards 2008
Gold Award

International Type Design Competition 2009
Excellence Award

ABOUT

Centro Serif Pro is an award-winning typeface. It received a Gold Award from the European Design Awards 2008 and an Excellence Award from the International Type Design Competition 2009 as part of the Centro Pro type system. This large series of 40 fonts with 1519 glyphs each is composed of three superfamilies (serif, sans and slab), includes true italics and supports Latin, Greek and Cyrillic. According to the jury of the European Design Awards "...Centro Pro is a typeface with distinct personality, it has legibility as its main attribute and is ideal for a wide range of design works. It does not attract any unnecessary attention, but rather serves its purpose. A rare case of contemporary type family working across three alphabets. Centro Pro meets an ever-growing demand for such typefaces among pan-European companies and institutions". Centro Pro has become very popular among printed media and is ideal choice for newspapers, magazines and corporate applications. Furthermore every font in this series has been completed with 270 copyright-free symbols, some of which have been proposed by several international organizations for packaging, public areas, environment, transportation, computers, fabric care and urban life.

Centro is a registered trademark of Parachute®

FORMAT

Desktop (otf) / Web (woff, eot, svg)

LANGUAGES/SCRIPTS

Latin
Cyrillic
Greek
Greek Poly
Eastern European
Turkish
Baltic

GLYPHS

1519 /font

PRO FEATURES

Small Capitals From Capitals
Case-Sensitive Forms
Capital Spacing
Discretionary Ligatures
Denominators, Fractions
Standard Ligatures
Lining Figures
Numerators
Oldstyle Figures
Ordinals
Ornaments
Proportional Figures
Scientific Inferiors
Small Capitals
Stylistic Set 2
Superscript
Tabular Figures
Slashed Zero

WEIGHTS/STYLES

Regular/Italic
Medium/Medium Italic
Bold/Bold Italic
Black/Black Italic

PUBLISHED

©2007

DESIGNED BY

Panos Vassiliou

LATIN

CYRILLIC

GREEK

Centro Serif Pro Regular

Centro Serif Pro Italic

Centro Serif Pro Medium

Centro Serif Pro Medium Italic

Centro Serif Pro Bold

Centro Serif Pro Bold Italic

Centro Serif Pro Black

Centro Serif Pro Black Italic

Maximalism

see enclosed manual for further instructions

THEATER

the marketplace reinforces variety and multiculturalism

National guard

As iron is eaten away by rust, so the envious are consumed by their own passion

mass market products in progress

races

en route pour un tour de paris

BRAND NEW RELEASE

collaborating with the sharpest creative minds in graphic arts and web design

graphic activism

REGULAR 77/92

Typography needs to be felt, to be audible and to be experi-enced.

Helmut Shmid

ITALIC 77/92

Typography needs to be felt, to be audible and to be experienced. Helmut Shmid

MEDIUM 77/92

Typography needs to be felt, to be audible and to be experi-enced.

Helmut Shmid

MEDIUM ITALIC 77/92

Typography needs to be felt, to be audible and to be experienced. Helmut Shmid

BOLD 77/92

Typography needs to be felt, to be audible and to be experi-enced.

Helmut Shmid

BOLD ITALIC 77/92

Typography needs to be felt, to be audible and to be experienced. Helmut Shmid

BLACK 77/92

Typography needs to be felt, to be audible and to be experi-enced.

Helmut Shmid

BLACK ITALIC 77/92

Typography needs to be felt, to be audible and to be experienced. Helmut Shmid

REGULAR | MEDIUM | BOLD | BLACK 14/20

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently. **Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently. Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently.Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would**

ITALIC | MEDIUM ITALIC | BOLD ITALIC | BLACK ITALIC 14/20

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently. ***Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently.*** *Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently.****Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently. Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently. Regardless***

REGULAR 22/28

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that

REGULAR 18/22

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication

REGULAR 14/18

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them

REGULAR 10/13

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently. Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of commu-

ITALIC 22/28

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread,

ITALIC 18/22

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbid-

ITALIC 14/18

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently. Regardless of whether the nations continue to

ITALIC 10/13

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently. Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected

MEDIUM 22/28

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that

MEDIUM 18/22

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic

MEDIUM 14/18

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider

MEDIUM 10/13

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently. Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were trans-

MEDIUM ITALIC 22/28

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that televi-

MEDIUM ITALIC 18/22

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were

MEDIUM ITALIC 14/18

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently.

MEDIUM ITALIC 10/13

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently. Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly

BOLD 22/28

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few

BOLD 18/22

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations

BOLD 14/18

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, mak-

BOLD 10/13

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently. Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that tele-

BOLD ITALIC 22/28

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that

BOLD ITALIC 18/22

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic

BOLD ITALIC 14/18

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them com-

BOLD ITALIC 10/13

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently. Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were trans-

BLACK 22/28

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them.

BLACK 18/22

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were

BLACK 14/18

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several

BLACK 10/13

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently. Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. Dur-

BLACK ITALIC 22/28

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During

BLACK ITALIC 18/22

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations

BLACK ITALIC 14/18

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, mak-

BLACK ITALIC 10/13

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently. Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that tele-

κληροδότημα

το σπίτι είναι μια ευχάριστη μίξη της υψηλής τεχνολογίας με τα παραδοσιακά στοιχεία

ωμή ηχητική ενέργεια

οι ελληνικές παραδοσιακές ενδυμασίες στα μεγαλύτερα αστικά κέντρα της Ελλάδας

ΜΟΥΣΕΙΟ

ΕΛΛΗΝΟΛΑΤΙΝΙΚΟ ΜΕΙΓΜΑ ΜΕ ΠΡΟΣΦΑΤΕΣ ΚΥΡΙΛΛΙΚΕΣ ΠΡΟΣΜΕΙΞΕΙΣ

πολύτιμα αντικείμενα

η αισιοδοξία είναι μια στρατηγική για ένα καλύτερο αύριο

αξιόλογος

η αισθητική είναι η πολιτική του μέλλοντος

ΜΕΣΟΓΕΙΑΚΗ ΦΩΚΙΑ

σπάνιοι τυπογραφικοί χαρακτήρες

ΠΑΘΟΣ

REGULAR 22/28

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε

REGULAR 18/22

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κα-

REGULAR 14/18

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ’ όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα

REGULAR 10/13

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ’ όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν σημαντικά γεγονότα από τον υπόλοιπο πλανήτη. Παρομοίως, η Πληροφοριακή Αγορά θα ασκήσει μια συνδυαστική και εξισωτική δύναμη στους τοπικούς και πα-

ITALIC 22/28

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους

ITALIC 18/22

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην

ITALIC 14/18

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το

ITALIC 10/13

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν σημαντικά γεγονότα από τον υπόλοιπο πλανήτη. Παρομοίως, η Πληροφοριακή Αγορά θα ασκήσει μια συνδυαστική και εξισωτική δύναμη στους τοπικούς και παγκόσμιους πολιτισμούς, καθώς οι άνθρωποι από τα μικρότερα χωριά και τις μεγαλύτερες μητροπόλεις θα

КАРЬЕРА

очень элегантный, такой же как ты

специальное

ежемесячный справочник к лучшим независимым рекордным выпускам

эротическая литература

планируются к выходу следующие тематические приложения

желания

вам остается только выбрать направление

искушение музыкой

лучшие 25 менеджеров в промышленности музыки

эксперт

очень сильный, очень элегантный, такой же как вы

ФЕЙС КОНТРОЛЬ

курение вредит вашему здоровью

REGULAR 22/28

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько

REGULAR 18/22

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности

REGULAR 14/18

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые

REGULAR 10/13

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступными, или даже равнодоступными. Более того, телевидение значительно расширило международный обмен информацией. Трансляция новостей 24 часа в сутки делала сокрытие информации от общества всё труднее. Аналогично, рынок информационных технологий

ITALIC 22/28

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий,

ITALIC 18/22

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были

ITALIC 14/18

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по все-

ITALIC 10/13

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступными, или даже равнодоступными. Более того, телевидение значительно расширило международный обмен информацией. Трансляция новостей 24 часа в сутки делала сокрытие информации от общества всё труднее. Аналогично, рынок информационных технологий будет способствовать подъему локальной и гло-

GB Pressurized container. Protect from sunlight and do not ex-

GR Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες του

FR Ne pas percer ou brûler, même après usage. Ne pas vaporiser

DE Behältnis auch nach dem Gebrauch nicht aufbrechen oder

RU Дезодорант для тела в аэрозольной упаковке. Применение:

ES Recipiente presurizado. Proteja de la luz solar y no exponga a

IT Recipiente sotto pressione. Proteggere contro i raggi solari e

PT Recipiente sob pressão. Proteger dos raios solares e não expor

DK Beholder under tryk. Skal beskyttes mod sollys og må ikke

NL Drukcontainer. Beschermen tegen zonlicht en niet blootstel-

CS Držati dalje od dece. Ne nanositi dezodorans na oštećenu ili

HU Használata közben nyílt láng használata tilos! Ne használja

SE Skall skyddas mot solljus och får ej utsättas för höga temper-

PL Nie rozpylać nad otwartym płomieniem lub żarzącym się ma-

CZ Chraňte před dětmi. Pouze pro zevní použití. Neaplikujte na

TR Çocukların ulaşamayacağı yerde muhafaza ediniz. Son derece

RO Nu fumaţi în timpul folosirii, nu pulverizaţi peste obiecte in-

BG Пазете от деца! Пазете далеч от източници на пожар. Не

HR Ne aplicirati na iritiranu kožu ili otvorene rane. Izbjegavati

FI Tupakointi kielletty käytön aikana. Säilytettävä lasten ulottu-

LT Saugoti nuo tiesioginių saulės spindulių ir nenaudoti esant

SK Chrániť pred slnkom a nevystavovať vysokým teplotám.

SI Hraniti izven dosega otrok. Ne pršiti v oči. Ne uporabljajte na

GB Pressurized container. Protect from sunlight and do not expose to temperatures exceeding 50°C. Do not pierce or burn even after use. Do not spray on a naked flame or any incandescent material. Keep away from sources of ignition. No smoking. Keep out of the reach of children. Do not apply to irritated or broken skin. Avoid contact with eyes. External use only. GR Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες του ήλιου και να μην εκτίθεται σε θερμοκρασία άνω των 50°C. Να μην τρυπηθεί ή καεί ακόμη και μετά τη χρήση. Μην ψεκάζετε προς την κατεύθυνση φλόγας ή πυρακτωμένου σώματος. Να διατηρείται μακριά από οποιαδήποτε πηγή ανάφλεξης. Μην καπνίζετε κατά τη χρήση. Να διατηρείται μακριά από τα παιδιά. Μην ψεκάζετε κοντά στα μάτια ή το πρόσωπο, σε πάσχον ή ερεθισμένο δέρμα. Χρήση εξωτερική. FR Récipient sous pression. A protéger contre les rayons du soleil et à ne pas exposer a une température supérieure à 50°C. Ne pas percer ou brûler, même après usage. Ne pas vaporiser vers une flamme ou un corps incandescent. Conserver à l'écart de toute flamme ou source d'étincelles. Ne pas fumer. Conserver hors de la portée des enfants. Ne pas vaporiser vers les yeux. Eviter d'inhaler intentionnellement. Utiliser seulement dans les zones bien ventilées. Procéder par de brèves pressions sans pulvérisation prolongée. DE Behältnis steht unter Druck. Vor Sonneneinstrahlung schützen. Nicht Temperaturen von über 50°C aussetzen. Behältnis auch nach dem Gebrauch nicht aufbrechen oder verbrennen. Nicht ins offene Feuer oder auf anderes entzündliches Material sprühen. Von Brandquellen fernhalten. Nicht rauchen. Von Kindern fernhalten. Nicht auf gereizter oder verletzter Haut auftragen. Kontakt mit den Augen vermeiden. Nur für die äußere Anwendung. RU Дезодорант для тела в аэрозольной упаковке. Применение: Распыляйте 2-3 секунды на сухую и чистую кожу с расстояния 15 см от тела. Не наносить на раздраженную или поврежденную поверхность кожи. Оберегайте от действия прямых солнечных лучей и нагревания свыше 50 С. Не распыляйте вблизи открытого огня и раскаленных предметов. Баллон под давлением! Не разбирайте и не давайте детям. CS Dezodorans. Naziv proizvoda / Zapremina / Sastav / Kontrolni broj / Datum proizvodnje: utisnuti na ambalaži. Uputstvo: Boca je pod pritiskom. Ne izlagati sunčevoj svetlosti i temperaturama preko 50°C. Ne bušiti i bacati u plamen čak i kad je boca prazna. Ne prskati ka otvorenom plamenu ili usijanim materijalima. Držati dalje od izvora paljenja. Ne pušiti. Držati dalje od dece. Ne nanositi dezodorans na oštećenu ili osetljivu kožu. Izbegavati kontakt sa očima. Samo za spoljnu upotrebu. CZ Parfémový deodorant. Upozornění: Extrémně hořlavé. Nádoba je pod stálým tlakem. Chraňte před sluncem a teplotami přesahujícími 50°C. Během používání nekuřte. Nestříkejte nad otevřeným ohněm a rozžhavenými materiály. Nene-chávejte v blízkosti ohně. Nádobu neničte a neodhazujte do ohně, ani po upotřebení. Chraňte před dětmi. Pouze pro zevní použití. Neaplikujte na podrážděnou či poškozenou pokožku. Zabraňte kontaktu s očima. Složení: uvedeno níže. Číslo šarže: uvedeno ve spodní části obalu/lahvičky. Minimální trvanlivost: do 4 let od data výroby. Datum výroby: uvedeno na obalu. ES Recipiente presurizado. Proteja de la luz solar y no exponga a temperaturas que excedan los 50°C. No perfore ni incinere luego de su uso. No rocíe sobre llama o cualquier material incandescente. Mantenga alejado de fuentes de ignición. No fumar. Mantenga alejado del alcance de los niños. No aplique sobre la piel irritada o lastimada. Evite el contacto con los ojos. Sólo para uso externo. PT Recipiente sob pressão. Proteger dos raios solares e não expor a temperaturas superiores a 50°C. Não furar ou queimar, mesmo após utilização. Não vaporizar para uma chama ou um corpo incandescente. Manter afastado de qualquer chama ou fonte de calor. Não fumar. Manter fora do alcance das crianças. Não aplicar em pele irritada ou inflamada. Evitar contacto com os olhos. Apenas para uso externo. Lote e data de fabrico na anilha da válvula ou na base da embalagem. HU Parfüm Body Spray. Fokozottan tűz - és robbanásveszélyes! A flakonban túlnyomás uralkodik! Közvetlen hőhatásnak és 50°C feletti hőmérsékletnek kitenni tilos! Használata közben nyílt láng használata tilos! Ne használja irritált vagy sérült bőrfelületen! Szembe ne kerüljön! Gyúlékony anyagra ne permetezzük. Tűzbe dobni még üres állapotban is tilos! Gyermek elől elzárva tartandó! Kizárólag külső használatra. BG Парфюмна вода за тяло. Изключително лесно запалимо Опаковка под налягане. Не излагайте на пряка слънчева светлина и температура по-висока от 50оС. Не пушете по време на употреба. Не пръскайте върху пламък или близо до запалими вещества. Не хвърляйте в огън дори флаконът да е празен. Пазете от деца! Пазете далеч от източници на пожар. Не пръскайте върху раздразнена или разранена кожа. Избягвайте контакт с очите. Само за външна употреба. Произведено в ЕС. Годно до: най-малко 4 години от датата на производство (виж дъното на опаковката). TR Erkek için Deodorant Body Spray. 24 saat. İçeriği ambalaj üzerinde belirtilmiştir. Güneş ışığından ve 50 derece üzerindeki ısıdan koruyunuz, kullanım sırasında sigara içmeyiniz, göze ve yanan materyallere sıkmayınız, boşaldığı zaman ateşe atmayınız, alevden uzak tutunuz. Çocukların ulaşamayacağı yerde muhafaza ediniz. Son derece yanıcıdır. Yanıcıdır ateşten uzak tutunuz. Yüze, göze ve giysilere püskürtmeyiniz. RO Parfum deodorant de corp. Extrem de inflamabil. Ambalaj sub presiune. A se proteja de căldură şi temperaturi ce depaşesc 50oC. Nu fumaţi în timpul folosirii, nu pulverizaţi peste obiecte incandescente, nu perforaţi sau aruncaţi în foc ambalajul chiar şi după golire. A nu se lăsa la îndemâna copiilor. Doar pentru uz extern. A se evita pulverizarea în zona ochilor sau pe pielea iritată. HR Parfimirani dezodorans za tijelo. Zapremnina/Sastav/Kontrolni broj: otisnuto na ambalaži. Raspršiti na kožu s udaljenosti 15-20 cm. Upozorenja: Izuzetno zapaljivo, boca je pod pritiskom, Zaštititi od sunca, ne izlagati temperaturama većim od 50°C, držati izvan dosega djece, bocu ne oštećivati niti kada je prazna. Ne aplicirati na iritiranu kožu ili otvorene rane. Izbjegavati kontakt s očima. Samo za vanjsku upotrebu. PL Perfumowany dezodorant w sprayu. Pojemnik pod ciśnieniem: chronić przed słońcem i temperaturą powyżej 50oC. Nie przekłuwać ani nie spalać, także po zużyciu. Nie rozpylać nad otwartym płomieniem lub żarzącym się materiałem. Chronić przez źródłami

GB Pressurized container. Protect from sunlight and do not expose to temperatures exceeding 50°C. Do not pierce or burn even after use. Do not spray on a naked flame or any incandescent material. Keep away from sources of ignition. No smoking. Keep out of the reach of children. Do not apply to irritated or broken skin. Avoid contact with eyes. External use only. GR Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες του ήλιου και να μην εκτίθεται σε θερμοκρασία άνω των 50°C. Να μην τρυπηθεί ή καεί ακόμη και μετά τη χρήση. Μην ψεκάζετε προς την κατεύθυνση φλόγας ή πυρακτωμένου σώματος. Να διατηρείται μακριά από οποιαδήποτε πηγή ανάφλεξης. Μην καπνίζετε κατά τη χρήση. Να διατηρείται μακριά από τα παιδιά. Μην ψεκάζετε κοντά στα μάτια ή το πρόσωπο, σε πάσχον ή ερεθισμένο δέρμα. Χρήση εξωτερική. FR Récipient sous pression. A protéger contre les rayons du soleil et à ne pas exposer a une température supérieure à 50°C. Ne pas percer ou brûler, même après usage. Ne pas vaporiser vers une flamme ou un corps incandescent. Conserver à l'écart de toute flamme ou source d'étincelles. Ne pas fumer. Conserver hors de la portée des enfants. Ne pas vaporiser vers les yeux. Eviter d'inhaler intentionnellement. Utiliser seulement dans les zones bien ventilées. Procéder par de brèves pressions sans pulvérisation prolongée. DE Behältnis steht unter Druck. Vor Sonneneinstrahlung schützen. Nicht Temperaturen von über 50°C aussetzen. Behältnis auch nach dem Gebrauch nicht aufbrechen oder verbrennen. Nicht ins offene Feuer oder auf anderes entzündliches Material sprühen. Von Brandquellen fernhalten. Nicht rauchen. Von Kindern fernhalten. Nicht auf gereizter oder verletzter Haut auftragen. Kontakt mit den Augen vermeiden. Nur für die äußere Anwendung. RU Дезодорант для тела в аэрозольной упаковке. Применение: Распыляйте 2-3 секунды на сухую и чистую кожу с расстояния 15 см от тела. Не наносить на раздраженную или поврежденную поверхность кожи. Оберегайте от действия прямых солнечных лучей и нагревания свыше 50 С. Не распыляйте вблизи открытого огня и раскаленных предметов. Баллон под давлением! Не разбирайте и не давайте детям. CS Dezodorans. Naziv proizvoda / Zapremina / Sastav / Kontrolni broj / Datum proizvodnje: utisnuti na ambalaži. Uputstvo: Boca je pod pritiskom. Ne izlagati sunčevoj svetlosti i temperaturama preko 50°C. Ne bušiti i bacati u plamen čak i kad je boca prazna. Ne prskati ka otvorenom plamenu ili usijanim materijalima. Držati dalje od izvora paljenja. Ne pušiti. Držati dalje od dece. Ne nanositi dezodorans na oštećenu ili osetljivu kožu. Izbegavati kontakt sa očima. Samo za spoljnu upotrebu. CZ Parfémový deodorant. Upozornění: Extrémně hořlavé. Nádoba je pod stálým tlakem. Chraňte před sluncem a teplotami přesahujícími 50°C. Během používání nekuřte. Nestříkejte nad otevřeným ohněm a rozžhavenými materiály. Nene-chávejte v blízkosti ohně. Nádobu neničte a neodhazujte do ohně, ani po upotřebení. Chraňte před dětmi. Pouze pro zevní použití. Neaplikujte na podrážděnou či poškozenou pokožku. Zabraňte kontaktu s očima. Složení: uvedeno níže. Číslo šarže: uvedeno ve spodní části obalu/lahvičky. Minimální trvanlivost: do 4 let od data výroby. Datum výroby: uvedeno na obalu. ES Recipiente presurizado. Proteja de la luz solar y no exponga a temperaturas que excedan los 50°C. No perfore ni incinere luego de su uso. No rocíe sobre llama o cualquier material incandescente. Mantenga alejado de fuentes de ignición. No fumar. Mantenga alejado del alcance de los niños. No aplique sobre la piel irritada o lastimada. Evite el contacto con los ojos. Sólo para uso externo. PT Recipiente sob pressão. Proteger dos raios solares e não expor a temperaturas superiores a 50°C. Não furar ou queimar, mesmo após utilização. Não vaporizar para uma chama ou um corpo incandescente. Manter afastado de qualquer chama ou fonte de calor. Não fumar. Manter fora do alcance das crianças. Não aplicar em pele irritada ou inflamada. Evitar contacto com os olhos. Apenas para uso externo. Lote e data de fabrico na anilha da válvula ou na base da embalagem. HU Parfüm Body Spray. Fokozottan tűz - és robbanásveszélyes! A flakonban túlnyomás uralkodik! Közvetlen hőhatásnak és 50°C feletti hőmérsékletnek kitenni tilos! Használata közben nyílt láng használata tilos! Ne használja irritált vagy sérült bőrfelületen! Szembe ne kerüljön! Gyúlékony anyagra ne permetezzük. Tűzbe dobni még üres állapotban is tilos! Gyermek elől elzárva tartandó! Kizárólag külső használatra. BG Парфюмна вода за тяло. Изключително лесно запалимо Опаковка под налягане. Не излагайте на пряка слънчева светлина и температура по-висока от 50оС. Не пушете по време на употреба. Не пръскайте върху пламък или близо до запалими вещества. Не хвърляйте в огън дори флаконът да е празен. Пазете от деца! Пазете далеч от източници на пожар. Не пръскайте върху раздразнена или разранена кожа. Избягвайте контакт с очите. Само за външна употреба. Произведено в ЕС. Годно до: най-малко 4 години от датата на производство (виж дъното на опаковката). TR Erkek için Deodorant Body Spray. 24 saat. İçeriği ambalaj üzerinde belirtilmiştir. Güneş ışığından ve 50 derece üzerindeki ısıdan koruyunuz, kullanım sırasında sigara içmeyiniz, göze ve yanan materyallere sıkmayınız, boşaldığı zaman ateşe atmayınız, alevden uzak tutunuz. Çocukların ulaşamayacağı yerde muhafaza ediniz. Son derece yanıcıdır. Yanıcıdır ateşten uzak tutunuz. Yüze, göze ve giysilere püskürtmeyiniz. RO Parfum deodorant de corp. Extrem de inflamabil. Ambalaj sub presiune. A se proteja de căldură şi temperaturi

SCRIPTS

Following is a list of all major encodings (codepages) and languages supported by PF Centro Serif Pro. This typeface supports over 100 languages simultaneously, integrating within the same font Latin, Greek, Greek Polytonic, Cyrillic, Eastern European, Baltic and Turkish scripts. If you would like to see a full character set of this typeface (including all special characters), go to the character set section.

1252 Latin 1
1253 Greek + Greek Poly
1250 Eastern European
1251 Cyrillic
1254 Turkish
1257 Baltic

SUPPORTED LANGUAGES

Afrikaans
Albanian
Alsatian
Aranese
Azeri (Latin)
Azeri (Cyrillic)
Basque
Belarussian
Bislama
Bosnian
Breton
Bulgarian
Catalan
Chamorro
Croatian
Czech
Danish
Dutch
English
Estonian
Faroese
Finnish
Flemish
Franco-Provencal
French
Frisian
Friulian
Galician
Gaelic
German
Greenlandic
Greek
Hungarian
Icelandic
Indonesian
Irish
Italian
Kazakh (Cyrillic)
Kurdish (Latin)
Kyrgyz
Ladin
Lithuanian
Latin
Latvian
Luxembourgish
Macedonian (FYROM)
Moldovian
Mongolian
Malay
ManxGaelic
Norwegian (Bokmål)
Norwegian (Nynorsk)
Occitan
Polish
Portuguese
Rhaeto-Romance
Romansh
Romanian
Russian
Sami (Inari)
Sami (Lule)
Sami (Skolt)
Sami (Southern)
Scottish
Serbian
Slovak
Slovenian
Sorbian
Spanish
Swahili
Swedish
Tatar
Tagalog
Turkish
Ukrainian
Uzbek (Latin)
Uzbek (Cyrillic)
Walloon
Welsh

LATIN

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z @
a b c d e f g h i j k l m n o p q r s t u v w x y z &
1 2 3 4 5 6 7 8 9 0 € $ £ ¥

ACCENTED LATIN GLYPHS

À Á Â Ä Ã Å Ā Ă Ą Æ Ǽ Ć Ĉ Ċ Č Ç Ď Đ È É Ê Ë Ē Ĕ Ė Ę Ě Ð Ĝ Ğ Ġ
Ģ Ĥ Ħ Ì Í Î Ï Ĩ Ī Ĭ Į İ IJ Ĵ Ķ Ĺ Ļ Ľ Ł Ł Ń Ň Ñ Ņ Ŋ Ò Ó Ô Ö Õ Ō Ŏ Ő
Ø Ǿ Œ Ŕ Ŗ Ř Š Ś Ŝ Ş Ș Ţ Ť Ŧ Ù Ú Û Ü Ũ Ū Ŭ Ů Ű Ų Ẁ Ẃ Ŵ Ẅ Ý
Ỳ Ÿ Ŷ Ž Ź Ż Þ
à á â ä ã å ā ă ą æ ǽ ć ĉ ċ č ç ď đ ð è é ê ë ē ĕ ė ě ę ĝ ğ ġ ģ ĥ ħ ì í î
ï î ĩ ī ĭ ĵ ı ij ĵ ķ ĸ ĺ ļ ľ ŀ ł ń ň ñ ņ ʼn ŋ ò ó ô ö õ ō ŏ ő ø ǿ œ ŕ ŗ ř ś š ŝ
ş ș ß ţ ť ŧ ù ú û ü ũ ū ŭ ů ű ą ẁ ẃ ŵ ẅ ý ỳ ŷ ÿ ź ž ż þ ə

GREEK

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω
α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ ς τ υ φ χ ψ ω
Ά Έ Ή Ί Ό Ώ Ϊ Ϋ ά έ ή ί ό ώ ϊ ϋ ΐ ΰ

GREEK POLY

᾽Α ᾼ ιΑ ᾿Α ῀Α ᾷ ᾶ ᾸΑ ᾶ Ᾰ Ᾱ Ὰ Ά Αι ᾽Αι ᾼ ιΑι ᾿Αι ῀Αι ᾷ ᾶ ᾸΑι ᾶ Ἀ Ἁ Ἂ Ἃ Ἄ Ἅ Ἆ Ἇ
ᾼ ιΕ ᾿Ε ῀Ε ᾷ ᾶ ᾸΕ ᾶ Ἐ Ἑ Ὲ Ἔ Ἕ Ἐ Ἑ Ὲ Ἔ Ἕ Η ᾽Η ᾼ ιΗ ᾿Η ῀Η ᾷ ᾶ ᾸΗ Ηι ᾽Ηι ᾼ ιΗι ᾿Ηι ῀Ηι ᾷ ᾶ ᾸΗι
Ἠ ᾽Ἠ ᾼ ιἨ ᾿Ἠ ῀Ἠ ᾷ ᾶ ᾸΗ ᾶ Ἠ Ἡ Ἢ Ἣ Ἤ Ἥ Ἦ Ἧ Ῐ Ῑ Ὶ Ί ᾽Ο ᾼ ιΟ ᾿Ο ῀Ο ᾷ ᾶ ᾸΟ Ὸ Ό ᾽Ρ ᾿Υ ῀Υ
ᾷ ᾶ ᾸΥ Ῠ Ῡ Ὺ Ύ Ὼ Ώ ᾽Ω ᾼ ιΩ ᾿Ω ῀Ω ᾷ ᾶ ᾸΩ Ωι ᾽Ωι ᾼ ιΩι ᾿Ωι ῀Ωι ᾷ ᾶ ᾸΩι Ῥ ᾽Ῥ
ᾼ ιῬ ᾿Ῥ ῀Ῥ ᾷ ᾶ ᾸΡ
ἀ ἁ ἃ ἄ ἅ ἆ ἇ ᾰ ᾱ ὰ ά ᾱ ᾱ ᾱ ᾳ ᾴ ᾶ ᾷ ᾰ ᾱ ᾳ ᾴ ᾶ ᾷ ὲ έ ἐ ἑ ἒ ἓ ἔ ἕ ὲ έ ἠ ἡ ἢ
ἣ ἤ ἥ ἦ ἧ ὴ ή ῆ ῃ ῄ ῆ ῇ ἤ ἥ ἦ ἧ ῆ ῇ ἠ ἡ ἢ ἣ ἤ ἥ ἦ ἧ ῆ ῇ ἰ ἱ ἲ ἳ ἴ ἵ ἶ ἷ ὶ ί ἰ ἱ ἲ ἳ ἴ ἵ ἶ ἷ ὸ ό ὀ
ὁ ὂ ὃ ὸ ό ῥ ῤ ὐ ύ ὒ ὓ ὔ ὕ ὖ ὗ ὐ ύ ὒ ὓ ὔ ὕ ὖ ὗ ὠ ώ ὢ ὣ ὤ ὥ ὦ ὧ ὠ ώ
ῶ ᾠ ᾡ ᾢ ᾣ ᾤ ᾥ ᾦ ᾧ ᾠ ᾡ ᾡ ᾢ ᾣ ᾤ ᾥ ᾦ ᾧ

ALTERNATE SET (GREEK POLY)

Ᾱ ᾼ ιᾹ ᾿Ᾱ ῀Ᾱ ᾷ ᾶ ᾸΑ ᾶ Ᾱ ᾼ ιᾹ ᾿Ᾱ ῀Ᾱ ᾷ ᾶ ᾸΑ Ῥ ᾽Ῥ ᾼ ιῬ ᾿Ῥ ῀Ῥ ᾷ ᾶ ᾸΡ

CYRILLIC

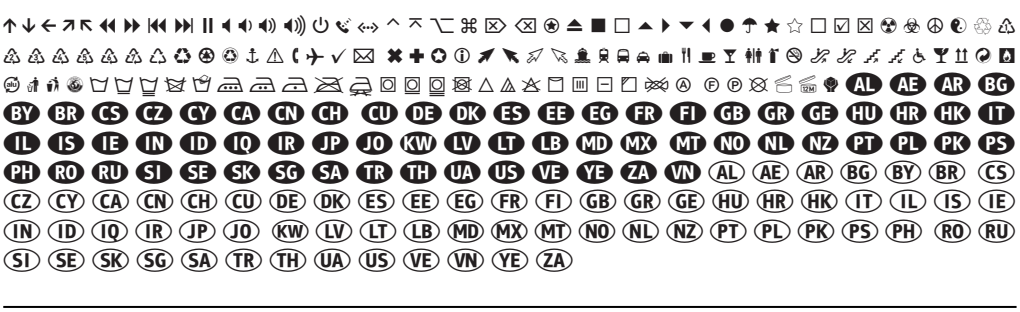
А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы
Ь Э Ю Я Ђ Ѓ Є Ѕ І Ї Ј Љ Њ Ћ Ќ Ў Ґ Ц
а б в г д е ё ж з и й к л м н о п р с т у ф х ц ч ш щ ъ ы ь э ю я
ђ ѓ є ѕ і ї ј љ њ ћ ќ ў ґ ц ə

LATIN SMALL CAPS

A À Á Â Ä Ã Å Ā Ă Ą Æ Ǽ B C Ć Ĉ Ċ Č Ç D Ď Đ E È É Ê Ë Ē Ĕ Ė Ě Ę Đ G Ĝ
Ğ Ġ Ģ H Ĥ Ħ I Ì Í Î Ï Ĩ Ī Ĭ Į İ IJ J Ĵ K Ķ L Ĺ Ļ Ľ Ł Ł M N Ń Ň Ñ Ņ Ŋ O Ò Ó
Ô Ö Õ Ō Ŏ Ő Ø Ǿ Œ P Q R Ŕ Ŗ Ř S Š Ś Ŝ Ş Ș T Ţ Ť Ŧ U Ù Ú Û Ü Ũ Ū Ŭ Ů Ű
Ų W Ẁ Ẃ Ŵ Ẅ X Y Ý Ỳ Ÿ Ŷ Z Ž Ź Ż Þ & ! ? ¡ ¿

GREEK SMALL CAPS

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω Ά Έ Ή Ί Ό Ύ Ώ Ϊ Ϋ

CYRILLIC SMALL CAPS	А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ґ Ђ Ѓ Є Ѕ І Ї Ј Љ Њ Ћ Ќ Ў Ц
LIGATURES	ff fi ffi fj ffj fl ffl ft
FRACTIONS	½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⁄ % ‰ /
LINING PROPORTIONAL	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ % ‰
OLDSTYLE TABULAR	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ % ‰
OLDSTYLE PROPORTIONAL	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ % ‰
SUPERIOR LETTERS - LATIN	a b d e è h l m n o r s t A B D E È H L M N O R S T
SUPERIOR LETTERS - GREEK	α η ν ο ρ υ Α Η Ν Ο Ρ Σ Υ
NUMERATORS & DOMINATORS	1 2 3 4 5 6 7 8 9 0 (, .) 1 2 3 4 5 6 7 8 9 0 (, .)
UPPERCASE VARIANTS	( ) - [ ] { } – — ¡ ¿ « »
SCIENTIFIC INFERIORS	1 2 3 4 5 6 7 8 9 0 + - = ( )
SUPERSCRIPTS	1 2 3 4 5 6 7 8 9 0 + - = ( )
PUNCTUATION	! ? . , : ; ¡ ¿ * (/) [\ ] { | } « » ‹ › “ ” ‘ ’ “ ‘ , „ . , … - – — · · † ‡ § ¶
MISCELLANEOUS	© ® ℗ ™ ' " ° # Ø ℃ ℉ № ¦ ƒ ¢ • ► _ª º ′ Å Ω
ARROWS	← ↑ → ↓ ↖ ↘ ↳ ↩ ↳ ↵ ↟ ↡ ⇠ ⇡ ⇢ ⇣ ⇤ ⇥ ⇧ ⇪
MATH SYMBOLS	µ π ∆ ∇ ∏ ∑ ℓ ∂ √ ∞ ◊ ∧ ∨ ∩ ∪ ^ ∫ ℮ − + ± ¬ × ÷ < = > ~ ≈ ≠ ≤ ≥
VARIOUS SYMBOLS	

LATIN

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z @
a b c d e f g h i j k l m n o p q r s t u v w x y z ꝏ
1 2 3 4 5 6 7 8 9 0 € $ £ ¥

ACCENTED LATIN GLYPHS

À Á Â Ä Ã Å Ā Ă Ą Æ Ǽ Ć Ĉ Ċ Č Ç Ď Đ È É Ê Ë Ē Ĕ Ė Ę Ě Ð Ĝ Ğ Ġ Ģ Ĥ
Ħ Ì Í Î Ï Ĩ Ī Ĭ Ị İ IJ Ĵ Ķ Ĺ Ļ Ľ Ŀ Ł Ń Ň Ñ Ņ Ŋ Ò Ó Ô Ö Õ Ō Ŏ Ő Ø Ǿ Œ Ŕ
Ŗ Ř Š Ś Ŝ Ş Ș Ţ Ť Ŧ Ù Ú Û Ü Ũ Ū Ŭ Ů Ű Ụ Ẁ Ẃ Ŵ Ẅ Ý Ỳ Ÿ Ŷ Ž Ź Ż Þ
à á â ä ã å ā ă ą æ ǽ ć ĉ ċ č ç ď đ ð è é ê ë ē ĕ ė ě ę ĝ ğ ġ ģ ĥ ħ ì í î ï ĩ ī
ĭ ị ı ij ĵ ķ ĸ ĺ ļ ľ ŀ ł ń ň ñ ņ ʼn ŋ ò ó ô ö õ ō ŏ ő ø ǿ œ ŕ ŗ ř ś š ŝ ş ș ß ţ ť ŧ ù
ú û ü ũ ū ŭ ů ű ụ ẁ ẃ ŵ ẅ ý ỳ ŷ ÿ ź ž ż þ ə

GREEK

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω
α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ ς τ υ φ χ ψ ω
Ά Έ Ή Ί Ό Ώ Ϊ Ϋ ά έ ή ί ό ώ ϊ ϋ ΐ ΰ

GREEK POLY

Ᾰ Ᾱ Ὰ ΆΙ ᾼ Ἀ Ἁ Ἂ Ἃ Ἄ Ἅ Ἆ Ἇ Ᾰ Ᾱ Ὰ Ά Ἀι Ἁι Ἂι Ἃι Ἄι Ἅι Ἆι Ἇι Ὰι Άι ᾰ ᾱ ᾲ ᾳ ᾴ ᾶ ᾷ Ἐ
Ἑ Ἒ Ἓ Ἔ Ἕ Ὲ Έ Ἠ Ἡ Ἢ Ἣ Ἤ Ἥ Ἦ Ἧ Ὴ Ή Ἠι Ἡι Ἢι Ἣι Ἤι Ἥι Ἦι Ἧι Ὴι Ήι ῆ ῇ ῌ ΉΙ Ῐ Ῑ Ὶ Ί Ὸ Ό Ὀ Ὁ Ὂ Ὃ Ὄ Ὅ Ῥ Ὑ Ὓ Ὕ Ὗ Υ Ῠ Ῡ Ὺ Ύ Ὼ
Ώ ᾨ Ὧ Ὠ Ὡ Ὢ Ὣ Ὤ Ὥ Ὦ Ὧ ῶ ῷ ῸΙ Ῥι ὠι ὡι ὢι ὣι ὤι ὥι ὦι ὧι ὼι ώι ῲ ῳ ῴ ῶ ῷ ῺΙ
ὰ ά ἃ ἇ ἄ ἅ ἆ ἇ ᾰ ᾱ ᾲ ᾳ ᾴ ᾶ ᾷ ὰ ά ᾰ ᾱ ᾲ ᾳ ᾴ ᾶ ᾷ ᾳ ᾳ ᾳ ᾳ ὲ έ ἓ ἗ ἔ ἕ ὲ έ ἢ ἡ ἣ ἧ ἤ
ἥ ἦ ἦ ὴ ή ῆ ῃ ῃ ῃ ῃ ῃ ῃ ῃ ῃ ῃ ῃ ῃ ῃ ὶ ί ἳ ἷ ἴ ἵ ἶ ἷ ῖ ῖ ὶ ί ῐ ῑ ῒ ΐ ῗ ῗ ὸ ό ὃ ὗ ὄ ὅ ὸ ό
ῤ ῥ ὐ ύ ὓ ὗ ὔ ὕ ῦ ῦ ὺ ύ ῠ ῡ ῢ ΰ ῧ ῧ ὠ ώ ᾧ ᾧ ὤ ὥ ὦ ὧ ὼ ώ ῶ ῳ ῴ ῷ ῷ
ῷ ῷ ῷ ῷ ῳ ῳ ῴ ῶ

ALTERNATE SET (GREEK POLY)

Ἀ Ἁ Ἂ Ἃ Ἄ Ἅ Ἆ Ἇ Ἐ Ἑ Ἒ Ἓ Ἔ Ἕ Ἠ Ἡ Ἢ Ἣ Ἤ Ἥ Ἦ Ἧ Ὠ Ὡ Ὢ Ὣ Ὤ Ὥ Ὦ Ὧ

CYRILLIC

А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь
Э Ю Я Ђ Ѓ Є Ѕ І Ї Ј Љ Њ Ћ Ќ Ў Ґ Ц
а б в г д е ё ж з и й к л м н о п р с т у ф х ц ч ш щ ъ ы ь э ю я
ђ ѓ є ѕ і ї ј ѣ ѣ ѣ ѣ ѣ ѣ ѣ ꙗ

LATIN SMALL CAPS

A À Á Â Ä Ã Å Ā Ă Ą Æ Ǽ B C Ć Ĉ Ċ Č Ç D Ď Đ E È É Ê Ë Ē Ĕ Ė Ě Ę Đ G Ĝ Ğ
Ġ Ģ H Ĥ Ħ I Ì Í Î Ï Ĩ Ī Ĭ Ị İ IJ J Ĵ K Ķ L Ĺ Ļ Ľ Ŀ Ł M N Ń Ň Ñ Ņ Ŋ O Ò Ó Ô Ö Õ
Ō Ŏ Ő Ø Ǿ Œ P Q R Ŕ Ŗ Ř S Š Ś Ŝ Ş Ș T Ţ Ť Ŧ U Ù Ú Û Ü Ũ Ū Ŭ Ů Ű Ụ W Ẁ
Ẃ Ŵ Ẅ X Y Ý Ỳ Ÿ Ŷ Z Ž Ź Ż Þ ꝏ ! ? ¡ ¿

GREEK SMALL CAPS

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω Ά Έ Ή Ί Ό Ύ Ώ Ϊ Ϋ

CYRILLIC SMALL CAPS	А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ґ Ђ Ѓ Є Ѕ І Ї Ј Љ Њ Ћ Ќ Ў Ц
LIGATURES	ff fi ffi fj ffj fl ffl ft
FRACTIONS	½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⁄ ⁄ ‰ /
LINING PROPORTIONAL	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ % ‰
OLDSTYLE TABULAR	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ % ‰
OLDSTYLE PROPORTIONAL	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ % ‰
SUPERIOR LETTERS - LATIN	a b d e è h l m n o r s t A B D E È H L M N O R S T
SUPERIOR LETTERS - GREEK	α η ν ο ρ υ Α Η Ν Ο Ρ Σ Υ
NUMERATORS & DENOMINATORS	1 2 3 4 5 6 7 8 9 0 (, .) 1 2 3 4 5 6 7 8 9 0 (, .)
UPPERCASE VARIANTS	( ) - [ ] { } – — ¡ ¿ « »
SCIENTIFIC INFERIORS	1 2 3 4 5 6 7 8 9 0 + - = ( )
SUPERSCRIPTS	1 2 3 4 5 6 7 8 9 0 + - = ( )
PUNCTUATION	! ? . , : ; ¡ ¿ * (/) [\ ] { | } « » ‹ › “ ” ‘ ’ “ ‘ , „ . , … - – — · · † ‡ § ¶
MISCELLANEOUS	© ® ℗ ™ ′ ″ ° # ∅ ℃ ℉ № ¦ ƒ ¢ • ► _ ª º ′ Å Ω
ARROWS	← ↑ → ↓ ↖ ↘ ↪ ↩ ↳ ↵ ↟ ↡ ⇠ ⇡ ⇢ ⇣ ⇤ ⇥ ⇧ ⇪
MATH SYMBOLS	µ π ∆ ∇ ∏ ∑ ℓ ∂ √ ∞ ◊ ∧ ∨ ∩ ∪ ^ ∫ ℮ − + ± ¬ × ÷ < = > ~ ≈ ≠ ≤ ≥

LIGATURES
Replaces a sequence of glyphs with a single glyph, creating a professional-looking text with no peculiar collisions among letters. This feature covers the standard f-ligatures, as well as few other ones used in normal conditions.

ff fi fl ffi ffl ft fj ffj ▸ ﬀ ﬁ ﬂ ﬃ ﬄ ﬆ ﬁ ﬃ

DISCRETIONARY LIGATURES
Replaces a sequence of glyphs with a single glyph. It differs from the previous feature in the fact that it activates special (non-standard) ligatures for Latin and Greek.

c/o George Lewis ▸ ℅ George Lewis
Y/O Νίκου Πετρίδη ▸ ⅟ Νίκου Πετρίδη
a/a Νίκος Πετρίδης ▸ ℀ Νίκος Πετρίδης

SMALL CAPS
This feature formats lowercase text as small caps. These are not computer generated scaled-down versions of capitals, but rather glyphs which have been designed to match the weight and proportions of the rest of the family characters. They are often used in combination with oldstyle figures, for acronyms and abbreviations and stylistically at the beginning of a paragraph (this feature includes Latin and Greek small caps).

typography ▸ TYPOGRAPHY
τυπογραφία ▸ ΤΥΠΟΓΡΑΦΊΑ

SMALL CAPS FROM CAPITALS
Replaces capital glyphs with small caps (this feature includes Latin and Greek small caps).

TYPOGRAPHY ▸ TYPOGRAPHY
ΤΥΠΟΓΡΑΦΙΑ ▸ ΤΥΠΟΓΡΑΦΙΑ

OLDSTYLE FIGURES
Changes selected figures from the default lining to oldstyle i.e. numbers of varying height. These are appropriate for use with lowercase text. They come in two different styles: tabular and proportional. Tabular figures have equal widths (useful for tables, so that numbers line up from one line to the next) whereas proportional have varying widths and are basically used within a sentence.

2|7|6|0 ▸ 2|7|6|0
2760 ▸ 2760

LINING FIGURES
This feature changes selected figures from oldstyle to the default lining form.Lining figures are numbers which fit better with all-capital text and they are of the same height as capitals or a bit smaller. They also come in two different styles: tabular and proportional.

2760 ▸ 2760
2|7|6|0 ▸ 2|7|6|0

PROPORTIONAL FIGURES
Replaces selected figure glyphs which are set on tabular widths (lining or oldstyle), with corresponding glyphs set on proportional widths (lining or oldstyle).

2|7|6|0 ▸ 2760
2|7|6|0 ▸ 2760

TABULAR FIGURES
Replaces selected figure glyphs which are set on proportional widths (lining or oldstyle), with corresponding glyphs set on tabular widths (lining or oldstyle).

2760 ▸ 2|7|6|0
2760 ▸ 2|7|6|0

SUPERIORS
Replaces lining and oldstyle figures with superior figures and lowercase letters with superior letters. These superior glyphs are not computer generated scaled-down versions but are rather redesigned to match the weight of the regular glyphs. Superior figures are used mainly for footnotes and superior letters for abbreviated titles (this feature includes Latin as well as Greek superior letters)

footnote3 ▸ footnote^{3}
h2=x2+y2 ▸ $h^{2}=x^{2}+y^{2}$
Dr ▸ Dr Mme ▸ Mme

SCIENTIFIC INFERIORS
Replaces lining and oldstyle figures with inferior figures. They have been designed to match the weight of the regular glyphs and sit lower than the standard baseline. Used primarily for mathematical and chemical notations.

CO2 ▸ CO_{2}
H2O ▸ $H_{2}O$

NUMERATORS
Substitutes selected numbers (and basic punctuation) which precede a slash with numerator glyphs and replaces the typographic slash with the fraction slash.

253/ ▸ $^{253}/$
85,6/ ▸ $^{85,6}/$

DENOMINATORS
Substitutes selected numbers (and basic punctuation) which follow a slash with denominator glyphs and replaces the typographic slash with the fraction slash.

/253 ▸ $/_{253}$
/85,6 ▸ $/_{85,6}$

FRACTIONS
Figures separated by slash, are replaced with diagonal fractions.

5/8 ▸ 5⁄8
3/5 ▸ 3⁄5

ORDINALS
Contextually replaces default alphabetic glyphs which follow numbers with superscripted glyphs and the sequence 'No' with the numero character (No). This feature includes Latin as well as Greek lowercase and capital ordinals.

1st ▸ 1st 2nd ▸ 2nd 28th ▸ 28th
No ▸ №

ORNAMENTS/VARIOUS SYMBOLS
This feature may replace the bullet or other characters with any of the available ornaments/symbols. All of them are best accessed from the program's 'Glyphs Palette' when available. There is a total of 270 ornaments/symbols included for packaging, public areas, environment, transportation, computers, fabric care, urban life

→ ⏭ GR RU

CASE-SENSITIVE FORMS
Shifts punctuation marks up to work better with capital letters and lining figures since by default they sit lower to properly mix with lowercase characters.

[(HELLO)] ▸ [(HELLO)]
«ΠΡΙΒΕΤ» ▸ «ΠΡΙΒΕΤ»

STYLISTIC SET 2
A set of stylistic variant glyphs which replace certain standard glyphs with alternate forms that are designed to work better within the text or add a certain flair to the page. This feature includes a large number of Greek polytonic alternates which replace the prosgegrammeni part of the glyph with ypogegrammeni.

Ἀι ▸ Α͂Ι Ἠι ▸ Η͂Ι Ὠι ▸ Ω͂Ι

CAPITAL SPACING
Globally adjusts inter-glyph spacing for all capitals. This feature can be applied (opens up the space in-between them) when text is set all-capital in order to make it more legible.

PARACHUTE ▸ PARACHUTE

SLASHED ZERO
Replaces the regular form of zero with an alternate form which includes a slash through the counter. This is particularly useful when capitals are mixed with numbers in which case capital O may be difficult to distinguish from zero o.

0 ▸ 0
20 OBJECTS ▸ 20 OBJECTS

ACCESS ALL ALTERNATES
All variations of a selected character are accessible with this feature from the glyph palette of all programs that support OT features.

2 ▸ 222222
€ ▸ €€€

THE FOUNDRY

Parachute® is an independent award-winning type foundry. It landed in 1999, but it wasn't till 2001 that it started operating as a full-scale company. Since then, 13 designers have joined in to form a select group of open minded, free spirited individuals, all coming from diverse design fields.
Over the years, Parachute has built a strong network of valuable relationships with customers in Europe, United States, Canada, Asia and Australia. The year 2003 marked the beginning of a new era for Parachute with the release of an award-winning catalog. Since then an emphasis was placed on multilingual support and opentype technology.
Parachute has won several major international typeface design awards, including the red dot: grand prix 2012 for original typeface. All Parachute fonts have been designed to offer multilingual support for major scripts such as Latin, Greek and Cyrillic. Latest entries support Arabic as well. For an updated profile please visit our website.

MAJOR CLIENTS

ABC Network
Adidas Group
American Express
AOL Corp
Bank of America
BBC
CBC Radio & Television
CBS Network
Coca Cola Company
Columbia University
Converse
Cornell University
Dentsu America
Deutsche Welle
Disney
Dolby Laboratories
Electronic Arts
ESPN
European Commission
Financial Times
Fox Network
Gap Inc
Grey Group
Harrods
Harper Collins
Hasbro
Ikea
Intel
Interbrand
JWT
Leo Burnett
L'Oréal
Macmillan
Marriott Hotels & Resorts
McCann Erickson
McGill University
McGraw-Hill
MetaDesign
MIT
MTV Networks
National Geographic
NBA
Nestlé
Nike
Ogilvy & Mather
Oprah Winfrey Network
Penguin Group
Pentagram
PepsiCo
Princeton University
Procter & Gamble
Publicis
Qatar Museums Authority
Random House
Russell Corporation
Saatchi & Saatchi
Samsung
Stanford University
TBWA
Texas Rangers
The Brand Union
Time Inc
Tommy Hilfinger
Turner Broadcasting
Unilever
UCLA
UEFA
Victoria's Secret
Virgin
Vodafone
Warner Bros.

THE DESIGNER

Panos Vassiliou is a graduate of the University of Toronto with a major in Applied Science and Engineering. In his transition years from engineering to typography, he left his high-profile job, got involved with a theatre company, founded a design studio and pursued an academic career. A few years later he started a publishing company. He designs typefaces since 1993, including commercial fonts as well as commissions from international companies and organizations such as Bank of America, the European Commission, Samsung, Ikea, Financial Times, National Geographic. He is regularly invited as a guest speaker to conferences and seminars, to speak on typography and related topics. In 2008, he received a Gold Award from the European Design Awards, for the typeface families Centro Pro. The following year, he received three Awards for Excellence in Type Design from the International Type Design Competition 'Modern Cyrillic 2009' which was held in Moscow. In 2010 he received a Silver Award from the European Design Awards, for the typeface family Encore Sans Pro. The same year he received three awards from Granshan 2010 the 3rd International Eastern Type Design Competition. In 2011, his new series of typefaces Regal Pro was selected for the Creative Review Type Annual 2011. Subsequently Regal Pro won an award from the Communication Arts Annual Competition 2012, whilst Encore Sans Pro was nominated for the German Design Awards 2012. Most recently he received the prestigious red dot: grand prix 2012 for Regal Pro, which was also a nominee for the German Design Awards 2014.

BESPOKE FONTS FOR LIVING BRANDS

In an emerging global market, all major companies invest heavily on corporate branding and design as a means of differentiating themselves from competitors. A **custom corporate typeface** is equally important as it greatly influences the unconscious perception of the anticipated target audience. It reflects the essence of the brand, creates a consistent visual identity which strengthens the product and projects an attractive and easily perceived personality. At Parachute we offer original custom design, multilingual support and advanced typographic expertise. For over a decade, we have provided custom corporate font services to some of the most innovative designers and companies around the world. Our clientele includes advertising and branding agencies, broadcasting corporations, publishing houses, financial institutions and multinational corporations such as:

Bank of America

European Commission

UEFA

SAMSUNG

Emirates

IKEA®

KFW

HELLA®

kraft foods

NATIONAL GEOGRAPHIC

SONOS

FINANCIAL TIMES DEUTSCHLAND

RECENT AWARDS

Communication Arts Typography Competition 2015 | Award of Excellence
Das Grotesk Pro

Hiiibrand Typography Competition 2014 | Bronze Award
Bague Sans Pro

Hiiibrand Typography Competition 2014 | Merit Award
Occula

European Design Awards 2014 | Bronze
Bague Pro

German Design Awards 2014 | Nominee
Regal Pro

Hiiibrand Awards 2013 | Silver Award
Regal Pro

Red dot Design Awards 2012 | Grand Prix Winner
Regal Pro

Communication Arts Typography Competition 2012 | Award of Excellence
Regal Pro

German Design Awards 2012 | Nominee
Encore Sans Pro

Creative Review Type Annual 2011 | Winner
Regal Pro

European Design Awards 2011 | Finalist
Regal Pro

EBGE Awards 2011 | Finalist
Regal Pro

Granshan Awards 2010 | Excellence Award
Regal Pro

Granshan Awards 2010 | Excellence Award
Champion Script Pro

Granshan Awards 2010 | Excellence Award
Adamant Pro

Granshan Awards 2010 | Excellence Award
Encore Sans Pro

European Design Awards 2010 | Silver Winner
Encore Sans Pro

International Type Design Competition 2009 | Excellence Award
Centro Pro

International Type Design Competition 2009 | Excellence Award
Champion Script Pro

International Type Design Competition 2009 | Excellence Award
Goudy Initials Pro and Goudy Ornaments

European Design Awards 2008 | Gold Winner
Centro Pro

EBGE Awards 2004 | Merit Award
Archive Pro

Parachute®
24 Acharnon Street, Kifissia 14561 GR | T: +30 210 80 18 100 F: +30 210 80 16 066
sales@parachute.gr | www.parachute.gr

You may reproduce this manual and distribute it freely, provided you do not edit the document and/or remove the copyright information. Parachute assumes no responsibility or liability for any errors or inaccuracies that may appear in this document. Contents are subject to change without notice.

©2015 Parachute® All rights reserved.

Parachute® and Centro® are registered trademarks of Parachute Worldwide.